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BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BAROQUE SONATA RECITAL

featuring

Ancient Instrument Ensemble

8:15 p.m.
Thursday, July 25, 1968

Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1967-68 Series No. 147

PROGRAM

Trio Sonata in G . . . . . Handel

Allegro
Passicaille
Gigue

Teresa Sanders, violin — Lynn Carson, harpsichord
Patty Stewart, violin — Dorothy Lacey, bass viola da gamba

Trio Sonata in G minor . . . . . Telemann

Soave man non adagio
Vivace
Allegro

Othello J. Clark, oboe — Lynn Carson, harpsichord
Patty Stewart, violin — Dorothy Lacey, gamba

Sonata Quartettino . . . . . A. Scarlatti

Adagio
Allegro
Minuet

Clarence Bushman, recorder — Lynn Carson, recorder — Pamela Gillie, recorder
Jean Hall, harpsichord — Dorothy Lacey, gamba

Trio Sonata . . . . . Vivaldi

Largo
Allegro non molto

Clarence Bushman, recorder — Patty Stewart, violin
Lynn Carson, harpsichord — Jean Hall, bassoon

Sonata Quartettino . . . . . Telemann

Allegro
Andante
Allegro

Lynn Carson, recorder — Patty Stewart, violin — Othello J. Clark, oboe
Jean Hall, harpsichord — Dorothy Lacey, gamba

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PAUL J. HALVERSEN, *trumpet*

student of Ralph G. Laycock

accompanied by Jackie Halversen, *piano*

For the degree of Master of Arts
with a minor in Applied Music

Assisted by Cheryl Oliver, *clarinet*
Anna Louise Johnston, *piano*

in

GRADUATE RECITAL

8:15 p.m.
Friday, July 26, 1968

Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1967-68 Series No. 149

PROGRAM

Sonata ..... Henry Purcell

Allegro moderato
Adagio espressivo
Allegro vivace

Concerto ..... Johann Nepomuk Hummel

Allegro con spirito
Andante
Rondo

Intermission

Turnabouts ..... Robert Cundick

Moderato
Allegretto
Andante
Allegro, molto

Cheryl Oliver, *clarinet*
Anna Louise Johnston, *piano*

Concerto ..... Vittorio Giannini

Allegro energico
Andante sostenuto
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JEAN HALL, *oboe*

Accompanied by Marybeth Reynolds, *piano*

Assisted by Patty Stewart, *violin*
Teresa Sanders, *violin*
Terry Hill, *viola*
Dorothy Lacey, *cello*
Clarence Bushman, *harpsichord*

in

SENIOR RECITAL

Required for the degree Bachelor of Arts
with a major in Applied Music

8:15 p.m.

Monday, August 5, 1968

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1967-68 Series No. 150

PROGRAM

Concerto in C minor ..... Marcello
Allegro moderato
Adagio
Allegro

Patty Stewart, *violin* — Terry Hill, *viola*
Teresa Sanders, *violin* — Dorothy Lacey, *cello*
Clarence Bushman, *harpsichord*

Sonata for English Horn and Piano ..... Hindemith
Slow
Allegro pesante
Moderate
Scherzo
Moderate
Allegro pesante

INTERMISSION

Six Metamorphoses after Ovid for Oboe Solo, Op. 49 ..... Britten

I. PAN who played upon the reed pipe which was Syrinx, his beloved.

II. PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

III. NIOBE who, lamenting the death of her fourteen children, was turned into a mountain.

IV. BACCHUS at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.

V. NARCISSUS who fell in love with his own image and became a flower.

VI. ARETHUSA who, flying from the love of Alpheus the river god, was turned into a fountain.

Idillio-Concertino in A, Op. 15 ..... Wolf-Ferrari
Preambolo
Scherzo
Adagio
Rondo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANN LOUISE DAVIDSON, *soprano*
student of Kurt Weinzinger, Brigham Young University
Karl Heinz Tuttner, Vienna State Academy of Music
Walter Bricht, Indiana University

accompanied by Arthur Barnes, *piano*

in

SENIOR RECITAL

Required for the degree of Bachelor of Arts
with a major in Applied Music

7:00 p.m.
Friday, August 9, 1968

Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1967-68 Series No. 152

PROGRAM

Oh, had I Jubal's lyre, from *Joshua* ..... Handel

Mein Liebe ist grün ..... Brahms
Alte Liebe ..... Brahms
Ständchen ..... Brahms

Allerseelen ..... R. Strauss
Für fünfzehn Pfennige ..... R. Strauss
Zueignung ..... R. Strauss

Poème d'un Jour, op. 21 ..... Fauré
Rencontre
Toujours
Adieu

INTERMISSION

Porgi amor qualche ristoro, from *Le Nozze di Figaro* ..... Mozart

Tacea la notte placida, from *Il Trovatore* ..... Verdi

It is a Spring Night ..... Giannini
The Daisies ..... Barber
The Monk and His Cat ..... Barber
Nocturne ..... Barber

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID B. FREED, *cello*
GLADYS GLADSTONE, *piano*

A Performance of

THREE GAMBA SONATAS

by

Johann Sebastian Bach

8:15 p.m.

Monday, August 12, 1968

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1967-68 Series No. 153

PROGRAM

Sonata No. 1

Adagio non troppo
Allegro ma non tanto
Andante (quasi Lento)
Allegro moderato

Sonata No. 2

Adagio
Allegro
Andante
Andante
Allegro moderato

Sonata No. 3

Vivace
Adagio
Allegro moderato

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
1967-68 Series No. 161

Madsen Recital Hall

August 14, 1968
Harris Fine Arts Center

PROGRAM*

Deh vieni, non tardar, from Le Nozze di Figaro ..... Mozart
Lean Out of the Window ..... Head

Lucille Fullmer, soprano
Paul Anthon Nielson, piano

Jesu, Joy of Man's Desiring ..... Bach-Hess

Brent Jones, piano

Per la gloria ..... Bononcini
Widmung ..... Schumenn
Over the Mountains ..... Quilten

Linda Moody, mezzo-soprano
Rose Ann Callister, piano

Voi che sapete, from Le Nozze di Figaro ..... Mozart
For Some We Loved, from Rubaiyat ..... Rogers
The Moving Finger Writes, from Rubaiyat ..... Rogers

Sharon Kemp, mezzo soprano
Paul Anthon Nielson, piano

Etude in C# minor, op. 25, no. 9 ..... Chopin
Etude in G^{b}, op. 10, no. 5 ("Black Key Etude") ..... Chopin

Karrol Lyman, piano

Two pieces for Oboe and Piano ..... Head
Elegiac Dance
Presto

Karen Taylor, oboe
Cody Neville, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CLARE SCHROETER JOHNSON, *soprano*
student of Helen Richards

assisted by
Percy Kalt, *violin*
Evelyn Rogers, *piano*

in

SENIOR RECITAL

Required for the Degree of Bachelor of Arts
with a major in Applied Music

8:15 p.m.
Wednesday, August 14, 1968

Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1967-68 Series No. 148

PROGRAM

I

Die Armen will der Herr umarmen, from *Cantata No. 186* ..... J. S. Bach

Nè men con l'ombre, from *Serse* ..... Handel

II

So Shall the Lute and Harp Awake, from *Judas Maccabaeus* ..... Handel

Dove sono, from *Le nozze di Figaro* ..... Mozart

III

An die Leier ..... Schubert

Fischerweise ..... Schubert

Ständchen ..... R. Strauss

Wir sollten wir geheim ..... R. Strauss

IV

Aurore ..... Fauré

Notre amour ..... Fauré

Fleur jetée ..... Fauré

Mandoline ..... Fauré

V

Sola, perduta, abbandonata, from *Manon Lescaut* ..... Puccini

VI

Acquainted With the Night ..... John Duke

I Can't Be Talkin' of Love ..... John Duke

Simple Gifts ..... Copland

The Boatmen's Dance ..... Copland

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CLAIRE HENDRIX, *organist*
student of J. J. Keeler

in

GRADUATE RECITAL

Required for the degree Master of Music
with a major in organ

8:15 p.m.

Thursday, August 15, 1968

Provo Tabernacle

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAMES STANARD, *tenor*
student of Brandt Curtis

accompanied by Jeana Stanard, *piano*

in

SENIOR RECITAL

Required for the Bachelor of Arts degree
with a major in Applied Music

8:15 p.m.

Friday, August 16, 1968

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1967-68 Series No. 151

PROGRAM

I

Tu lo sai ..... Torelli

Comme raggio di sol ..... Caldara

Deposuit potentes, from the *Magnificat* ..... J. S. Bach

II

Les Berceaux ..... Fauré

Les Papillons ..... Chausson

Sappische Ode ..... Brahms

Widmung ..... Schumann

Zur Ruh, zur ruh ..... Wolf

INTERMISSION

III

E arrivata Primavera ad Alminar, from *Anima allegra* ..... Vittadini

IV

Sin tu amor ..... Sandoval

Serenata Gitana ..... Sandoval

The Seminarian ..... Moussorgsky

V

Vasilli's aria, from *Mavra* ..... Stravinsky

Satyavan's aria, from *Savitri* ..... Holst

Hugh's aria, from *Hugh the Drover* ..... Vaughan Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WILLIAM M. FOXLEY, *Organist*
student of Dr. Frank W. Asper
J. J. Keeler

in

GRADUATE RECITAL

For the degree Doctor of Philosophy
with a minor in Applied Organ

8:30 p.m.
Sunday, August 18, 1968

Provo Tabernacle

1967-68 Series No. 162

PROGRAM

O Mensch, bewein dein Sünde gross
(O Man, Bewail thy Great Sins*) ..... Sweelinck

Sweelinck (1562-1621) was the most important Netherlands composer of psalms. This chorale prelude has the melody in the pedal in augmentation (the pedal notes are of longer duration than those of the singers). The pedal melody is continuous throughout the piece.

Warum betrübst du dich, mein Herz?
(Why do you Grieve, my Heart?) ..... Scheidt

Scheidt (1587-1654) was a student of Sweelinck and his works and influence made a great contribution to the development of the North German organ school in the Baroque Era. This chorale prelude has the melody in the tenor voice. It is stated a phrase at a time while figurations in the chorale continue.

Nun Komm, der Heiden Heiland
(Now Come, Savior of the Gentile) ..... Buxtehude

Buxtehude (1637-1707) continued the tradition of Sweelinck and Scheidt and was one of the principal Lutheran composers of the late 17th century. His chorale variations have each stanza of the chorale serve as the basis for elaboration by voices and instruments. In this chorale prelude, the soprano part has the melody, which is greatly ornamented.

Alle Menschen müssen sterben
(All Men Must Die) ..... Pachelbel

Pachelbel (1655-1706) was one of the most famous composers of the middle Baroque Era and was one of the most important predecessors of the great Johann S. Bach. This chorale prelude is straightforward four part harmony in the introduction and the melody is in the soprano. In the variation, the melody remains in the soprano with 16th note figures as accompaniment.

Wenn wir in höchsten Nöthen sein
(When in the Hour of Utmost Need) ..... J. S. Bach

O Mensch, bewein dein Sünde gross
(O Man, Bewail thy Great Sins)** ..... J. S. Bach

Bach (1685-1750), who was one of the greatest organ composers of all time, wrote music mainly for use in the Lutheran church. He wrote 143 preludes based on Lutheran hymn tunes or chorales. These two chorale preludes have the melody in the soprano and are highly ornamented, which is characteristic of the Baroque period.

O Welt, ich muss dich lassen
(O World, Now I must Leave Thee) ..... Brahms

Among the last pieces that Brahms (1833-1897) wrote were his eleven chorale preludes for organ, which are the finest compositions of this kind since Bach. In No. 11, his final work, the melody is in the soprano throughout the piece.

*The hymn tunes will be played before the chorale begins.

**The melody is the same as the chorale by Sweelinck.

INTERMISSION

Chorale No. 2 ..... Cesar Franck

This chorale was one of the last three works Franck (1822-1890) wrote and it is usually thought of as being one of his best organ essays. It is in the large variation form, following in Beethoven's path, and is notable for its splendid treatment of the theme in passacaglia style, and for characteristic quiet fugal passages. This work is not in the traditional chorale style which uses an existing melody and is then put in a new setting: Franck wrote an original tune and the prelude is a fully developed fantasia on that theme. The melody is first introduced in the pedal or bass part, moves immediately to the soprano and returns to the pedal and continues to be used interchangeably between the two voices with varying interludes throughout the work.

Chorale Prelude, from *Hyfrydol* ..... R. Vaughan Williams

Vaughan-Williams (1872-1958) set his chorale prelude in a moderately contemporary style. The melody is in the soprano entirely and is somewhat ornamented.

O Gott, Du frommer Gott
(O God, Thou Good God) ..... Max Reger

Reger (1873-1916) has been called a spiritual descendant of Brahms. He had an excellent contrapuntal technique, facility, and imagination that led to fullness of texture. This chorale has the melody in the soprano.

O Filli et Filiae
(O Sons and Daughters of the Lord) ..... Healey Willan

Of Willan's (1880-) many chorale preludes, this is among the most brilliant. He begins with a statement of the first phrase in the pedal, after which the same phrase is repeated in the soprano. The alteration continues throughout the piece with rather striking harmonic changes.

Wie schön leuchtet der Morgenstern—Partita, First Movement
(How Brightly Shines the Morning Star) ..... Ernst Pepping

Pepping (1901-) has concerned himself with the rediscovery of polyhony in composition and has written music in almost every field. The melody is in the soprano and is highly ornamented.

Erhalt uns, Herr, bei Deinem Wort
(Lord, Keep us Steadfast in Thy Word) ..... Flor Peeters

Peeters (1903-) is one of the leading composer-authors of our time. His treatment of this chorale is in the modern vein, beginning with an introduction. The melody enters in the tenor part and is stated a phrase at a time with short interludes between each phrase.

Toccata Festiva
Based on the hymn tune, In Babilone ..... Richard Purvis

Purvis (1915-) is a prominent contemporary American organist. This work is one of his seven chorale preludes. The melody begins in the pedal and exchanges with the soprano part frequently during the piece. The "toccata style" accompaniment has intricate rhythmic patterns.

BRIGHAM YOUNG UNIVERSITY

DEPARTMENT OF MUSIC

presents

STUDIO RECITAL

6:30 p.m. E-400

Monday, August 19, 1968 Harris Fine Arts Center

1967-68 Series No. 154

Students of Flora Nielsen

PROGRAM

Passing By . . . . . Purcell
Dance Song . . . . . Czech Folk Song

Norma McBride, soprano
Marie McBride, piano

Panis Angelicus . . . . . Franck
Sebeen, crudele . . . . . Caldara
Schneeglockchen . . . . . Schumann

Margaret Maughan, soprano
Cody Neville, piano

Amarilli . . . . . Caccini
Lasciateme morire . . . . . Monteverdi
Rudgiadoes, Odorose . . . . . Scarlatti

Elizabeth Hall, mezzo soprano
Annette O'Donnal, piano

Comme Raggio di sol . . . . . Caldara
Che Fiero Costume . . . . . Legrenzi
Go Way from My Window . . . . . Niles

Monica Fisher, soprano
Margaret Maughan, piano

Still Wie Die Nacht . . . . . Bohm
The Girls of Cadiz . . . . . Delibes
A Blackbird Singing . . . . . Head

Janet Tait, soprano
Cody Neville, piano

Purdi cesti . . . . . Lotti
Mein Mädel hat einen Rosamunde . . . . . Brahms
Stride la vampa from IL TROVATORE . . . . . Verdi

Sharon Robinson, mezzo soprano
Carole Lyman, piano

Vergin Tutta amor . . . . . Durante
Heidenröslein . . . . . Schubert
Gavotte from MIGNON . . . . . Thomas

Annette O'Donnal, mezzo soprano
Roseanne Callister, piano

Why Do I Love . . . . . Armstrong-Gibbs
Sweet Chance . . . . . Head
Sempre Libra from LA TRAVIATA . . . . . Verdi

Gwyn Harris, soprano
Emma Jo Bascomb, piano

"Fetes Galantes" . . . . . Debussy
En sourdine
Clair de lune
Fantoches
Sequidilla from CARMEN . . . . . Bizet

Delora Harris, mezzo soprano
Lynelle Sharp, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CLIFFORD BARNES, *Tenor*
PAUL POLLEI, *Piano*

in

LECTURE — RECITAL

The 'Opéra-Comique" in Eighteenth-century Paris

8:15 p.m.
Thursday, October 10, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 2

PROGRAM

Musical examples* from the Opéra-Comique repertoire, illustrated by colored slides, will include these complete examples:

La Ceinture de Vénus (1715) ..... Jean-Claude Gilliers

Air dans le goût français

Air dans le goût italien

La Foire de Guibray (1714) ..... Jean-Claude Gilliers

Ariette

Cantate

Recitative: Le Chasseur Actéon
Da Capo Aria: Craignons le Plaisir
Recitative: Actéon, quel triste destin
Air: Ah! si la sévère Immortelle
Da Capo Aria: Prenez, Amans, bien votre temps

L'Amant Jaloux (1778) ..... André-Modeste Grétry

Serenade

Richard, Coeur de Lion (1784) ..... André-Modeste Grétry

Air: O Richard, o mon Roi

* These examples have been transcribed and arranged from the original scores by Dr. Barnes.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY CHAMBER MUSIC RECITAL

8:15 p.m.
Monday, October 21, 1968

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 3

PROGRAM

Two Dances ..... Tilman Susto

Ronde
Pavane

Brass Quintet ..... Arthur Frackenpohl

March
Blues
Rondo

Richard Ross, *trombone* — Newell Dayley, *trumpet*
Stewart Smith, *French horn* — Larry Bastian, *trumpet*
Clarence Bushman, *tuba*

Introduction and Rondo Capriccioso ..... Camille Saint-Saëns

Percy Kalt, *violin*
Paul Pollei, *piano*

Quintet for Wind Instruments ..... Walter Piston

Antimato
Con tenerezza
Scherzando
Allegro comodo

Theodore Wight, *flute* — Ralph Laycock, *clarinet*
Darrel Stubbs, *oboe* — Glenn Williams, *bassoon*
Richard Ballou, *French horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS

and

CHAMBER SINGERS

Robert Downs, *Conductor*

and

MALE CHORUS

Ralph Woodward, *Conductor*

8:15 p.m.
Wednesday, October 23, 1968

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 4

PROGRAM

I

WOMEN'S CHORUS

Cantate Domino ..... Hans Leo Hassler

O sing unto the Lord a new song:
Sing unto the Lord, all the earth
Sing unto the Lord, bless His name;
Show forth His salvation from day to day,
Declare His glory among the heathen,
His wonders among all people.

Gaudent in Caelis ..... Tommaso da Vittoria

The souls of the saints, who have
Followed in the footsteps of Christ,
Rejoice in Heaven; and because
They have shed their blood
Out of love for Him, therefore
Do they rejoice with Christ,
World without end.

Oh, had I Jubal's lyre, from *Joshua* ..... G. F. Handel

Songs of Mary ..... Johannes Brahms

Mary's Journey to Church
Mary's Pilgrimage
The Hunter

II

MALE CHORUS

Let the Voice of Praise Resound ..... Jacob Haendl

Long Hast Thou Stood, O Church of God ..... Ludwig Lindeman

Locus Iste ..... Anton Bruckner

Two Songs from *Album for Male Voices* ..... Edvard Grieg

I Laid Me Down to Slumber
The Great White Host

Gaylin Thomas, *soloist*

III

CHAMBER SINGERS

In These Delightful Pleasant Groves ..... Henry Purcell

Matona, Lovely Maiden ..... Orlando di Lasso

So Well I Know Who's Happy ..... Orazio Vecchi

A Little White Hen ..... Antonio Scandello

IV

MALE CHORUS

Gloria, from *Mass for Male Voices* ..... Franz Liszt

Soloists

Gaylin Thomas — Terry McCombs

Richard Robison — Clayne Robison

V

WOMEN'S CHORUS

Mary Ann ..... Celius Dougherty

The Fall ..... Francis Pyle

Now Sleeps the Crimson Petal ..... Roger Quilter

Oh, Dear! What Can the Matter Be? ..... arr. Gail Kubick

VI

MALE AND WOMEN'S CHORUSES

Eternal Ruler of the Ceaseless Round ..... Orlando Gibbons-Malin

WOMEN'S CHORUS PERSONNEL

Prof. Robert Downs, *conductor*

Carolyn Henshaw, *accompanist*

First Sopranos

Celia Balhorn
Glenda Bancroft
Sharon Beener
Mary Bobo
Margaret Ann Bone
Chris Boxell
Nancy Bugg
Shauna Cornelius
Chris Hall
Carol Johnson
Kathleen Matheny
Krystyna Morgan
Barbara Onstott
Dee Pratt
Doris Roberts
Mary Shearer
Marsha Terry
Nancy Watson
Barbara Wilson
Barbara Woods
Kiyoko Yamagushi

First Altos

Donna Baxter
Sharman Farrell
Marlene Green
Karren Hall
Susan Hughart
Barbara Johnson
Connie Johnson
Chris Larsen
Mary Ann Larsen
Mary Kay Lyman
Susan Merrill
Lynn Nessen
Linda Petrone
Bonnie Pew
Janet Rosenlof
Helen Sekaguaptewa
Kathy Woolen
Jan Yearke
Marva Nielsen

Second Sopranos

Judy Anderson
Kris Balch
Elaine Black
Lorraine Cluff
Kathleen Dayley
Gail Ferrin
Connie Hamblin
Marilyn Hatch
Diana Hill
Angela Ison
Barbara Jones
Marilyn Later
Nancy Leale
Shauna Melchin
Pam Monk
Beverly Parker
Sandra Petersen
Sally Randolph
Karen Sessions
Sharlene Smith
Sherryl Starkey

Virginia Stokes
Cynthia Tate
Glenda Tracy
Marilyn Tueller
Pat Vause
Cari Lou Vickery
Rebecca Walgren
Elaine Yamashita

Second Altos
Cheryl Bateman
Blanche Belliston
Anne Blumell
Helen Cruikshank
Carolyn Henshaw
Beverly Hurst

Aleize Jansen
Jill Locke
Melba Pugh
Sue Ruddick
Christine Seaver
Cheri Lynn Vickery
Kathi Wall

Choir Officers

Pat Vause, *president*
Mary Shearer, *vice-president*
Karen Sessions, *secretary*
Susan Hughart, *historian*
Cheryl Bateman, *publicity chairman*

MALE CHORUS PERSONNEL

Dr. Ralph Woodward, *conductor*
Gaylin Thomas, *graduate assistant*
Patti O'Brien, *accompanist*

First Tenors
Gary Beus
Steven Blodgett
Jeffery Bigler
Curtis Dickerson
La Mar Gilbert
Bryce Ingram
Ron Jolley
John Larsen
John Neuffer
Wynn Price
Paul Sharp
Gaylin Thomas
Charles Wilkinson
Parker Worthington

First Basses
James Alverson
Dale Cook
Vance Dunn
Rob Fisher
Gil Gould
Danny Hendrix
Louis Larsen
Mike Marker
Stanley Miller
Mark Nielson
Michael Ohman
Thane Thomas
Sammie Wright
Stephen Wallace
Paul Woodland

Second Tenors
Erick Baer
Bryce Barney
Paul Christensen
Stephen Church
John Cummock
Richard Ellsworth
Ivan Hibbert
Larry Larsen
Norman Lyman
Harold Monson
Paul Stratton
David Woodruff

Second Basses
Blaine Barton
Barry Carroll
Ray Carroll
Dennis Clark
Warren Dastrup
Gary Foley
David Frost
Paul Larsen
Dean Moody
Dan Stanton
Reid Stewart

Choir Officers

Warren Dastrup, *president*
Sammie Wright, *vice-president*
David Frost, *secretary*
Ron Jolley, *treasurer*
Ashley Fish, *historian*
Reid Stewart, *tour chairman*

CHAMBER SINGERS PERSONNEL

Prof. Robert Downs, *conductor*

First Soprano
Carolyn Matthews
Barbara Wilson
Ramona Tew

Alto
Rose Anne Callister
Shauna Cornelius
Diana Downs

Baritone
Dante Gumucio
Nick Randall

Second Soprano
Betty Peck
Ann Stapley
Sherri Gudmunsen

Tenor
Jim Gordon
Judd Schafer
Jim Miller

Bass
Steve Reed
Roland Rich

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday — Madsen Recital Hall — October 30, 1968
1968-69 Series — No. 6

PROGRAM*

Sonata in A Major, op. 100 ..... Brahms
Allegro amabile
Mel Stott, violin
Brent M. Jones, piano

Danza, danza, fanciulla gentile ..... Durante
Non più andrai, from Le Nozze di Figaro ..... Mozart
Walter Rudolph, bass
Evelyn Rogers, piano

Concerto in C minor ..... Handel-Pezzi
Grave-Allegro
Mahlon Grass, bassoon
Harriet Grass, piano

Lascia ch'io pianga, from Rinaldo ..... Handel
Where'er you walk, from Semele ..... Handel
Bonita Christensen, mezzo-soprano
Terry Jensen, piano

Variations on the folk tune "Ach bitrer Winter" ..... Schröder
Terry Hill, viola
Walter Whipple, cello

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FLOR PEETERS, *Organist*

in

ORGAN RECITAL

8:15 p.m.
Wednesday, October 30, 1968
Provo Tabernacle
1968-69 Series No. 5

PROGRAM

Toccata and Fugue in F Major ..... Dietrich Buxtehude

Two Fantasies on Flemish Christmas Songs ..... John Bull

Prelude and Fugue in B Minor ..... Johann Sebastian Bach

Three Schübler Chorale Preludes ..... Johann Sebastian Bach

Wake, awake, for night is flying
My soul doth magnify the Lord
Comest Thou down, Jesus, from heaven

Pièce Héroïque ..... Cèsar Franck

Sinfonia per Organo, opus 48 ..... Flor Peeters

Allegro energico
Adagio
Fantasia
Fugue

PROGRAM NOTES

Toccata and Fugue in F Major ..... Dietrich Buxtehude

The first part of this work is a toccata-like introduction in a majestic style with sharp contrasts between different manuals and long melodic configurations around various pedal notes. The fugue has a short and witty theme and builds up to a grand climax.

Two Fantasies on Flemish Christmas Songs ..... John Bull

Both Fantasies were composed during Bull's sojourn in Antwerp where he was organist at the cathedral. They express the character of each tune in a remarkable way and are very fine examples of late-Renaissance art.

Prelude and Fugue in B Minor ..... Johann Sebastian Bach

This work displays lyrical as well as dramatic feeling. The Prelude is built on two themes played on contrasting manuals. The Fugue, too, is bi-thematic. The first theme is a pattern of ascending and descending quavers; the second, in the form of a broken chord, appears at the end of the work and provides a striking contrast to the smooth flowing character of the first theme.

Three Schübler Chorale Preludes ..... Johann Sebastian Bach

These three transcriptions of earlier cantatas were published around 1746 by the publisher Schubler in Zelle.

Wake, awake, for night is flying, cantus firmus ("fixed song;" a borrowed melody usually in long notes, used as the basis for a polyphonic composition) in the tenor

My soul doth magnify the Lord, cantus firmus in the soprano

Comest Thou down, Jesus, from heaven, cantus firmus in the alto, played on a pedal 4' stop

Pièce Héroïque ..... Cèsar Franck

Franck wrote this work in memory of his pupils killed in the Franco-Prussian war of 1870. It represents, emotionally, a continuous development through struggles and darkness towards the splendor and light of the conclusion. Two themes are used; the heroic subject appearing at the beginning beneath the urge of the repeated chords, and a contrasting melody in the major key which forms the peroration.

PROGRAM NOTES (Cont'd)

Sinfonia per Organo, opus 48 ---------- Flor Peeters

This work was composed in 1940 in the beginning of the German occupation. The weal and woe of modern man is reflected here in a polyphonic tone-pattern, full of dynamics. The *Allegro* is written in the classical sonate-form with two major themes and a third one acting as bridge between them. The *Adagio* is a trio in canon form with two sections, the second being a reversed variation of the first. The *Fantasy* has two contrasting themes which are treated one after the other. The *Fugue* has a witty "Eulenspiegel" melody as the first theme and a contemplative and expressive second theme. Later a third theme joins these two and the composition ends in a synthesis of life and struggle.

In the realm of organ music, Belgian born Flor Peeters is one of the world's great virtuosi. An outstanding organ pedagogue of the 20th Century, he is also a leading composer of organ and Church music of our day. His more than one thousand concerts have taken him to all major European countries, South Africa, Australia, the Philippines, the United States, and Canada. He presently serves as director of the Royal Flemish Conservatory, a position he has held for sixteen years. His appearance tonight at Brigham Young University has been preceded by several successful recitals on campus.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.
Monday, November 4, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 7

PROGRAM

Quartet in D major, op. 54, no. 5 (Lark) ..... Haydn

Allegro

Ben Hudson, *violin* — Diane Peterson, *viola*
Linda Stephenson, *violin* — Leta Boyer, *cello*

Sonata, from *Bankelsangerlieder* ..... Anonymous

Variations on a Negro Folk Song ..... Schmidt

Theme
Chorale
Fugato

Tom Lamoreaux, *trumpet* — Fred Starkey, *trumpet*
Linna Barton, *French horn* — Tom Buttcane, *trombone*
Rod Harris, *tuba*

Quartet in A minor, op. 51, no. 2 ..... Brahms

Allegro ma non troppo

Linda Stephenson, *violin* — Diane Peterson, *viola*
Ben Hudson, *violin* — Leta Boyer, *cello*

Suite for Brass Sextet ..... Verrall

Prelude
Fugue
Ballade
Scherzo
Antiphon

Ferril Muir, *trumpet* — Bruce Graham, *trumpet*
Lynn Wood, *French horn* — Robert Brand, *trombone*
Guy Wymore, *baritone* — Blair Clawson, *tuba*

Woodwind Quintet (1948) ..... Elliott Carter

Allegretto
Allegro giocoso

Jo Marcune, *flute* — Cheryl Oliver, *clarinet*
Jerol Clark, *oboe* — Tonia Marcune, *bassoon*
Lynn Robinson, *French horn*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
1968-69 Series

Madsen Recital Hall

November 6, 1968
No.16

PROGRAM*

Concerto in D minor . . . . . Mozart
Allegro

Linna Barton, French horn
Linda Miller, piano

Voce di donna, from La Gioconda . . . . . Ponchielli
Una voce poco fa, from Il Barbiere di Siviglia . . . . . Rossini
Linda Lee Cawood, soprano
Evelyn Rogers, piano

Suite No. 5 in G major . . . . . Bach
Louré and Gigue

Karla Kofoed, piano

Motetto . . . . . Vivaldi
Allegro
Recitative
Largo
Allegro

Linda Hallett, soprano
Carol Mortimer, piano

Concerto in A major, K. 448 . . . . . Mozart
Allegro

Carol Mortimer, piano
Paul Pollei, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AMERICAN LISZT SOCIETY

ANNUAL FESTIVAL

November 7, 8, 9, 1968
Harris Fine Arts Center
1968-69 Series No. 8-10

PROGRAM

Thursday, November 7, 1968

9:00 a.m. Registration — Madsen Recital Hall

10:00 a.m. Welcome
Dr. Lorin F. Wheelwright, Dean of College of Fine Arts and Communications, Brigham Young University

10:30 a.m. "Plans and Projects of the American Liszt Society"
Dr. David Z. Kushner
Radford College, Radford, Virginia

11:00 a.m. Recital — Mr. Yat-Lam Hong
Piedmont College, Demorest, Georgia

LUNCHEON

2:00 p.m. "The Late Piano Works of Franz Liszt" Lecture-Recital
Dr. William Goode
Mansfield, Pennsylvania

3:30 p.m.
"Die Lorelei"
"Du bist wie eine Blume"
Linda Hallett, *soprano*
Sonata in B minor
Arthur Barnes, *piano*

6:00 p.m. Fellowship Dinner: Royal Inn

8:15 p.m. Concert Hour—de Jong Concert Hall

I

Liszt Songs, including First and Later Versions

Three Sonnets of Petrarch
Sonnet XXXIX
Sonnet XC
Sonnet CV
Kurt Weinzinger, *baritone*
JoLayne Curran, *piano*

Die tote Nachtigall (first and later versions)
Comment, disaient-ils
Margaret Woodward, *soprano*
JoLayne Curran, *piano*

Totentanz (Paraphrase on the *Dies Irae* for piano and orchestra)
Utah Valley Symphony Orchestra
Dr. Glenn Williams, *conductor*
Paul Pollei, *piano*

Reception following the Concert in Room E-400 Harris Fine Arts Center

Friday, November 8, 1968

Recital Hall, Harris Fine Arts Center

10:00 a.m. First and Final Versions of the Transcendental Etudes
Joseph Banowetz
Central Michigan University

LUNCHEON

2:00 p.m. Recital of Piano Works, Featuring Song Transcriptions
Larry Walz
North Texas State University

3:30 p.m. Song Recital
Antonia Lavanne, *soprano*

8:15 p.m. Concert — Salt Lake City Tabernacle
Death Ode
In Domum Dominum Ibumus
Dr. Louis Balogh, *organist*

Mass for Male Voices
Brigham Young University Male Chorus
Dr. Ralph Woodward, *conductor*
Walter Whipple, *organ*
SOLOISTS
Richard Robison, *baritone*
Gaylin Thomas, *tenor*
Terry McCombs, *tenor*
Nelden Maxfield, *bass*

Saturday, November 9, 1968

10:00 a.m. New Information concerning Little Known Organ Works
Lecture-Seminar
Dr. Louis L. Balogh
Cleveland, Ohio

8:15 p.m. Concert — Salt Lake Tabernacle
Utah Symphony Orchestra
Maurice Abravanel, *conductor*
Eileen Farrell, *guest artist*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Wednesday
1968-69 Series

Franklin S. Harris Fine Arts Center
Madsen Recital Hall

November 13, 1968
No. 17

PROGRAM*

JAZZ ENSEMBLE

Satin Doll ..... Arr. Wilfred Roberts
Cheryln ..... Preston Kies
Groovin' Easy ..... Sammy Nestico

Saxophones	Trumpets	Trombones
Bill Norfleet	Ferril Muir	Raymond Wilber
Wayne Feil	Mark Oldroyd	Charles Carpenter
Lance Andrewsen	Merrill Jenson	Jack Reeves
Ariel Jepson	Ken Rees	Larry Stanger
Larry Hill		
Ron Green, piano	Sterling Bahr, guitar	Steve Tanner, bass
	Greg Carlin, guitar	Mike Antrobus, bass
	Andrew Barnum, drums	
	Ken Miles, drums	

Roadrunner ..... Newell Dayley
Artemis and Appollo ..... Johnny Richards
A Hatful of Blues ..... Don Sebesky
Here and Now ..... Bob Florence

Saxophones	Trumpets	Trombones
Bruce Bastian	Randy Towery	Richard Ross
Charles Call	Kim Johnson	David Isom
Don Reynolds	Marden Pond	Chris Larsen
Jay Farnes	Jim Brearton	Rick Arial
Dave Johnston		
Horns	David Eyre, piano	Ron Simpson, bass
Dave Bartholomew		Neal Swann, bass
Marta Palmquist	Rich Pinnell, guitar	
Richard Lacey		Dick Beeson, drums
Art Cummings		Sherm Nielsen, drums
		Stan Evans, drums

Robert Campbell and Newell Dayley, directors

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.
Monday, November 18, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 18

PROGRAM

Segnung und Ehre ..... Handel-Shaw

Quartet No. 1 ..... Weber

Marta Palmquist, *French horn*
David Bartholomew, *French horn*
Richard Lacey, *French horn*
Art Cummings, *French horn*

Quintet for piano and winds, op. 16 ..... Beethoven

Allegro
Andante cantabile
Rondo

Paul Plumb, *oboe*
Mary Gale, *clarinet*
Ardith Freeman, *bassoon*
Marta Palmquist, *French horn*
Terry Peterson, *piano*

Tone Sketch ..... Clair W. Johnson

Sonata mit blasenden Instrumenten ..... Johann Kessel

Ferril Muir, *trumpet*
Bruce Graham, *trumpet*
Lynn Wood, *French horn*
Robert Brand, *trombone*
Guy Wymore, *baritone*
Blair Clawson, *tuba*

String Quartet (1912) ..... Milhaud

Intime contenu
Rhythmique

Cynthia Vance, *violin*
Lynne Francis, *violin*
Diane Peterson, *viola*
Dorothy Lacey, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

presents

Robert Downs, *baritone*
Robert Smith, *piano*

in

FACULTY RECITAL

8:30 p.m.
Monday, November 18, 1968
Salt Lake 17th Ward Chapel
Salt Lake City, Utah
1968-69 Series No. 24

PROGRAM

I

An Evening Hymn ..... Purcell

Recit: Alma del gran Pompeo, from *Giulio Cesare* ..... Handel
Aria: Piangero mia sorte ria

Why do the nations so furiously rage, from *The Messiah* ..... Handel

Recit: Tutto e diposto, from *Le Nozze di Figaro* ..... Mozart
Aria: Aprite un po'quegli occhi

II

Dichterliebe (Poet's Love) ..... Schumann

1. Im wunderschönen Monat Mai
2. Aus meinen Thranen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im Heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen, die Kleinen
9. Das ist ein Flöten und Geigen
10. Hör ich das Liedchen Klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab'im Traum geweinet
14. All nächtlich im Traume seh'ich dich
15. Aus alten Märchen winkt es
16. Die alten bösen lieder

Intermission

III

Don Quichotte à Dulcinée ..... Ravel

1. Chanson Romanesque
2. Chanson Épique
3. Chanson à boire

IV

Four Songs from *The Pilgrim's Progress* ..... Vaughan Williams

1. Watchful's Song
2. The Song of the Leaves of Life and the Water of Life
3. The Woodcutter's Song
4. The Pilgrim's Psalm

Translations

Recit and Aria from *Giulio Cesare* ..... Handel

Spirit of mighty Pompey, Around his ashes hov'ring,
Still with Earth kindred claiming;
Frail shadows, thy vaunted trophies; A shadow, thy kingly power;
A Shadow thou; And such, only, and ever, all human greatness!
Hero! but yesterday, Lord of countless legions,
Amply, today, for empire, a Grave, contents thee!
Like fortune, all, befalleth! Truly, dust is man only,
And to it returneth.
Life, who shall prize thee? uncertain, unenduring,
Frail air thy nurture, a breath creats and destroys thee!
What to me, what to me empire and power,
If my glory, brief as life's hour,
Perish with this mortal clay?
What to me, what to me empire and power,
If my glory, brief as life's hour,
Im my glory, if my glory perish, with this, this mortal clay?
If my glory, brief as life's hour,
Perish, perish with this mortal, this mortal clay?

No! all deathless, quenchless ever,
From earth's memory, my glory never,
While time lasteth shall pass away,
Never, never, while time lasteth shall pass away!
From earth's memory, from earth's memory,
While time lasteth, my glory never, never, never shall pas saway.
Never, never shall pass away!

Recit and Aria from *Le Nozze di Figaro* ..... Mozart

The Countess and Susanna have played a joke on Figaro, as well as on the Count. Thinking that Susanna is unfaithful to him, Figaro bitterly sings: "All is ready, nor can the moment for the revelation be far away. O Susanna, to think that I am playing the role I used to mock—the poor deceived husband. To put faith in a woman is folly. Men, who take pride in your wives, open your eyes. See their tricks and their hearts that are as false as their faces. Iike cats, they conceal their claws and purr while waiting to trap their prey.

Dichterliebe (Poet's Love) ..... Schumann

1.

In the lovely month of May,
when all the buds were bursting,
then within my heart
love broke forth.

In the lovely month of May,
when all the birds were singing,
then I confessed to her
my longing and desire.

2.

From my tears spring up
many blooming flowers,
and my sighs become
a chorus of nightingales.

And if you love me, child,
I give you all the flowers,
and before your window shall sound
the song of the nightingale.

3.

The rose, the lily, the dove, the sun—
I once loved them all with ecstatic love.
I love them no more, I love only
the little one, the dainty one, the pure one, the One.
She alone, the well-spring of all love,
is rose, and lily and dove and sun.

4.

When I look into your eyes
all my sorrow and pain disappear;
but when I kiss your mouth,
then I become wholly well.

When I lie upon your breast
a heavenly happiness comes over me;
but when you say: I love you!
then I must weep bitterly.

5.

I will dip my soul
into the chalice of the lily;
the lily shall breath
a song about my beloved.

The song shall quiver and palpitate
like the kiss of her mouth
that once she gave me
in a wonderfully sweet moment.

6.

The Rhine, the beautiful river,
reflects in its waves
with its great cathedral
the great holy city of Cologne.

In the cathedral there hangs a painting
painted on gilded leather;
in the confusion of my life
it has shone kindly down upon me.

Flowers and cherubs float
about Our dear Lady.
Her eyes, her lips, her cheeks
are exactly like those of my love.

7.

I bear no grudge, even though my heart may break,
eternally lost love! I bear no grudge
However you may shine in the splendor of your diamonds,
no ray of light falls in the darkness of your heart.

I have long known this. I saw you in a dream,
and saw the night within the void of your heart,
and saw the serpent that is eating your heart—
I saw, my love, how very miserable you are.

8.

And if the flowers knew, the little ones,
how deeply my heart is wounded,
they would weep with me
to heal my affliction.

And if the nightingales knew
how sad and sick I am,
they would cheerfully sound forth
their comforting song.

And if my woes were known
to the golden stars,
they would come down from their heights
and speak consolation to me.

They cannot all understand it;
only one knows my suffering:
she herself, indeed, has broken,
broken my heart.

9.

There is playing of flutes and fiddles,
trumpets blaring forth;
there in the wedding party,
my dearest love is dancing.

There is sounding and roaring
of drums and pipes;
and in the midst of it
the good angels sob and groan.

10.

When I hear the song
that once my sweetheart sang,
my heart wants to burst
from the stress of savage pain.

An oppressive longing drives me
up to the wooded hilltop;
there I find release in tears
from my intolerable grief.

11.

A boy loves a girl
who has chosen another;
the other loves still another
and has married this one.

The girl weds out of spite
the first, most eligible man
who comes her way;
the boy is miserable over it.

It is an old story,
yet it remains ever new;
and whoever experiences it,
has his heart broken in two.

12.

In the bright summer morning
I walk about the garden.
The flowers are whispering and talking,
but I wander in silence.

The flowers are whispering and talking,
and they look pityingly at me:
"Don't be angry with our sister,
you doleful, pale man."

13.

I cried in my dream:
I dreamed that you lay in your grave.
I woke up, and the tears
were still streaming down my cheeks.

I cried in my dream:
I dreamed that you had forsaken me.
I woke up, and I cried
still long and bitterly.
I cried in my dream:
I dreamed that you still loved me.
I woke up, and still
the flood of my tears is streaming.

14.

Every night in my dreams I see you,
and see your friendly greeting;
and, loudly weeping, I throw myself
at your sweet feet.

You look at me sadly
and shake your little blond head;
from your eyes steal
teardrops like pearls.

You murmur intimately a quiet word to me
and give me a spray of cypress.
I wake up and the spray is gone
and I have forgotten the word.

15.

Out of the old fairy tales
a white hand beckons;
there are singing and sounding
from a magic country

where bright flowers bloom
in the golden evening light,
and in their lovely fragrance glow
like the visage of a bride;

and green trees sing
ancient melodies;
the breezes sound peacefully,
and the birds warble there;

I have also laid my love
and my suffering in it.
and hazy images rise up
from the earth
and dance airy revels
in a mystical chorus;

and blue sparks burn
on every leaf and twig,
and red lights rush about
in confused, fantastic circles;

and noisy springs burst forth
out of rough marble,
and strangely in the streams
the reflection shines forth.

Ah, could I go there,
and there delight my heart,
removed from all torment,
and be free and blessed!

Ah, that land of rapture,
I often see it in dreams,
but when the morning sun rises
it vanishes like spraying foam.

16.

The old evil songs,
the wicked, depraved dreams,
let us bury them now;
fetch a large coffin.

Therein I will put a great deal,
but I won't say yet of what;
the coffin must be even larger
than the Heidelberg Cask.

And fetch a bier
of strong thick boards;
they must also be even longer
than the bridge at Mainz.

And fetch me, too, twelve giants;
they must be even stronger
than Saint Christopher
in the cathedral at Cologne on the Rhine.

They shall bear the coffin out
and sink it into the sea,
for such a large coffin
deserves a large grave.

Do you know why the coffin
must be so large and heavy?

Translation: Philip L. Miller

Don Quichotte à Dulcinée ..... Ravel

1. Chanson Romanesque (Romantic song)

If you were to tell me that the earth, in turning, offended you, I would send off Panza, and you would see it motionless. If you were to tell me that the sky was too full of stars with one blow I would rip apart the heavens. But were you to tell me that my blood belonged more to me than to you, my lady, I would blanch and die, O Dulcinèe.

2. Chanson Èpique (Epic song)

Good Saint Michael, who gives me leisure to behold and listen to my lady, descend with Saint George upon the altar of the Madonna and with a ray from heaven bless this blade and its equal in purity, in piety, in modesty and chastity—my Lady!

3. Chanson à boire (Drinking song)

Lady ador'd! Wherefore this sorrow? I live in your glances divine; Say not that love, love and good wine, brings to us mortals grief tomorrow! Ah! ah! ah! Drink then! drink to joy! For good wine makes you laugh like a merry boy! Makes you laugh, laugh like a boy! Ah! ah! ah! to joy! Ah! ah! ah! to joy! La...la...la...La...la...la... Drink on, drink to joy!

Who wants a maid (not I, I'm thinking!). A maiden who mopes all day long, silent and pale, never a song, Frowning to see her lover a-drinking! Ah! ah! ah! Drink then! drink to joy! For good wine makes you laugh like a merry boy! Makes you laugh, like a boy! Ah! ah! ah! to joy! Ah! ah! ah! to joy! La...la... la...La...la...la... Drink on. drink to joy!

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

dnesday November 20, 1968
68-69 Series No. 19

PROGRAM*

e meinacht.....Brahms
Que Sorensen, baritone
Larry Gray, piano

nata, op. 17.....Beethoven
Allegro-Moderato
Gail Rhoda, French horn
Carolyn Henshaw, piano

na.....Pergolesi
Attempt From Love's Sickness to Fly.....Purcell
Frank V. Malquist, baritone
Carol Wooten, piano

rantella.....Squire
Phyllis Baker, cello
Renee Swenson, piano

ems of the Sea.....Bloch
Waves
Chanty
At Sea
Gay Lofgreen, piano

h vieni ala finestra from "Don Giovanni".....Mozart
en I have Sung My Song to You.....Charles
Ronald Reimchussel, tenor
Peggy Jensen, piano

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VERDI
REQUIEM

performed by the

ORATORIO CHOIR

and the

SYMPHONY ORCHESTRA

John R. Halliday, *conductor*

8:15 p.m.
Thursday and Friday, November 21-22, 1968
de Jong Concert Hall
Harris Fine Arts Center
1968-69 Series Nos. 20, 21

SOLOISTS

Friday Performance		Thursday Performance
Faculty		Students
Margaret Woodward	Soprano	Tonetta Winkel
Flora Nielsen	Mezzo-soprano	Linda Lee Cawood
Brandt Curtis	Tenor	Terrance D. McCombs
Robert Downs	Bass	Clayne Robison

PROGRAM NOTES

Shortly after Rossini's death (1868), Giuseppe Verdi became imbued with the desire to have a Requiem Mass (Mass for the Dead) written in Rossini's honor. The original scheme was to divide the text of the Requiem into thirteen portions and distribute it among thirteen eminent Italian composers of the time. However, after the text had been distributed and the numbers were assembled, the faults of the scheme, the inevitable want of homogeneity, the clash of different styles, were all too evident, and the thirteen parts were returned to their respective authors. Five years later the distinguished poet and novelist, Allessandro Manzoni, died in Milan, and Verdi, who had set some of his works to music, thought again of the Requiem and the section which he had written for Rossini, the "Libera me," and decided to complete the Requiem in honor of Manzoni.

On May 22 of the following year (1874) Verdi conducted the first performance in Milan with a choir of one hundred twenty voices and an orchestra of one hundred. The Requiem was widely acclaimed for its undeniable beauty; but there were also criticisms of the work on two counts: (1) Verdi, it was known, was not an ardent Catholic and had identified himself with the Liberals; (2) it was urged that his art was not fitted for religious service for the very qualities which made it admirable for the theatre. But because of the sincerity with which he wrote it, and because no one can define what true "religious music" really is, the mass has become widely accepted.

The Requiem is manifestly of the *Aida* period, the music being frequently similar in style to that of the opera which was written two or three years previously. It is melodically lovely and expressive, and admirable in workmanship.

The audience is requested to refrain from applause until the end of the performance.

TEXT

REQUIEM ..... Solo Quartet and Choir

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem, exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Kyrie eleison, Christe eleison.

Eternal rest give to them, O Lord, and let perpetual light shine upon them.
A hymn, O God, becometh Thee in Sion: and a vow shall be paid to Thee in Jerusalem:
O Lord, hear my prayer; all flesh shall come to Thee. Eternal rest give to them, O Lord; and let perpetual light shine upon them. Lord have mercy on us, Christ have mercy on us.

DIES IRAE ..... Choir

Die irae, dies illa, solvet saeclum in favilla, teste David cum Sybilla.
Quantus tremor est futurus, quando judex est venturus, cuncta stricte discussurus!

Dreaded day, that day of ire, when the world shall melt in fire, told by Sibyl and David's lyre. Fright men's hearts shall rudely shift, as the Judge through gleaming rift comes each soul to closely sift.

TUBA MIRUM ..... Bass and Choir

Tuba mirum spargens sonum, per sepulchra regionum, coget omnes ante thronum.
Mors stupebit et natura, cum resurget creatura, judicanti responsura.

Then the trumpet's shrill refrain, piercing tombs by hill and plain, souls to judgment shall arraign.
Death and nature stand aghast, as the bodies rising fast, hie to hear the sentence passed.

LIBER SCRIPTUS ..... Mezzo-soprano and Choir

Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur.
Judex ergo cum sedebit, quidquid latet apparebit, nil inultum remanebit.

Then before Him shall be placed, that whereon the verdict's based, book wherein each deed is traced. When the Judge His seat shall gain, all that's hidden shall be plain, nothing shall unjudged remain.

QUID SUM MISER ....Soprano, Mezzo-soprano and Tenor

Quid sum miser tunc dicturus, quem patronum rogaturus, cum vix justus sit securus?

Wretched man, what can I plead, whom to ask to intercede, when the just much mercy need?

REX TREMENDAE ..... Solo Quartet and Choir

Rex tremendae majestatis, qui salvandos salvas gratis, salva me, fons pietatis.

Thou, O awe-inspiring Lord, saving e'en when unimplored, save me, mercy's fount adored.

RECORDARE ..... Soprano and Mezzo-soprano

Recordare Jesu pie, quod sum causa tuae viae, ne me perdas illa die.
Quaerens me sedisti lassus, redemisti crucem passus, tantus labor non sit cassus.
Juste judex ultionis, donum fac remissionis ante diem rationis.

Ah! Sweet Jesus, mindful be, that Thou cam'st on earth for me, cast me not this day from Thee.
Seeking me Thy strength was spent, ransoming Thy limbs were rent, is this toil to no intent?
Thou, awarding pains condign, Mercy's ear to me incline, ere the reckoning Thou assign.

INGEMISCO ..... Tenor

Ingemisco tanquam reus, culpa rubet vultus meus, supplicanti parce, Deus.
Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti.
Preces meae non sunt dignae, sed tu, bonus, fac benigne, ne perenni cremer igne.
Inter oves locum praesta, et ab hoedis me sequestra, statuens in parte dextra.

I. felon-like, my lot bewail, suffused cheeks my shame unveil: God! O let my prayers prevail.
Mary's soul Thou madest white, didst to heaven the thief invite; hope in me these now excite.
Prayers o'mine in vain ascend: Thou art good and wilt forefend in quenchless fire my life to end.
When the cursed by shame opprest, enter flames at Thy behest, call me then to join the blest.

CONFUTATIS ..... Bass and Choir

Confutatis maledicitis, flammis acribus addicts, voca me cum benedictis.
Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis.

Place amid Thy sheep accord, keep me from the tainted horde, keep me in Thy sight, O Lord.
Prostrate, suppliant, now no more, unrepenting, as of yore, save me, dying, I implore.

LACRYMOSA ..... Solo Quartet and Choir

Lacrymosa dies illa, qua resurget ex favilla judicandus homo reus.
Huic ergo parce Deus, pie Jesu Domine, dona eis requiem! Amen!

Mournful day! That day of sighs, when from dust shall man arise, stained with guilt his doom to know.
Mercy, Lord, on him bestow, Jesus kind! Thy souls release, Lead them thence to realms of peace. Amen.

INTERMISSION

(5 minutes)

OFFERTORIO ..... Solo Quartet

Domine Jesu Christe, rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu.

Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus.
Tu suscipe pro animabus illis, quarum hodie memoriam facimus, fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.
Libera animas omnium fidelium defunctorum de poenis inferni.
Fac eas, de morte transire ad vitam.

O Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the deep pit;
Deliver them from the lion's mouth that hell engulf them not, nor they fall into darkness;
But that Michael, the holy standardbearer, bring them into the holy light, which Thou once didst promise to Abraham and his seed.
We offer Thee, O Lord, sacrifices and prayers of praise; do Thou accept them for those souls whom we this day commemorate; grant them, O Lord, to pass from death to the life which Thou once didst promise to Abraham and his seed.
Absolve, O Lord, the souls of all the faithful departed from every bond of sin. And by the help of Thy grace let them be found worthy to escape the sentence of vengeance. And to enjoy the full beatitude of the light eternal.

SANCTUS ..... Fugue—Double Chorus

Sanctus Dominus Deus Sabaoth, pleni sunt coeli et terra gloria tua.
Hosanna in excelsis!
Benedictus, qui venit in nomine Domini.
Hosanna in excelsis!

Holy, holy, holy, Lord God of hosts. The heavens and the earth are full of Thy glory.
Hosanna in the highest.
Blessed is He Who cometh in the name of the Lord.
Hosanna in the highest.

AGNUS DEI ..... Soprano, Mezzo-soprano and Choir

Agnus Dei, qui tollis peccata mundi, dona eis requiem.
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, Who takest away the sins of the world give unto them rest. Lamb of God, Who takest away the sins of the world: give unto them rest.

LUX AETERNA ..... Mezzo-soprano, Tenor and Bass

Lux aeterna luceat eis, Domine, cum sanctis tuis in aetermum, quia pius es.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

May light eternal shine upon them O Lord, with Thy saints forever, for Thou art kind.
Grant them everlasting rest, O Lord, and let perpetual light shine upon them, with Thy saints.

LIBERA ME ..... Soprano and Choir

Libera me, Domine, de morte aeterna, in die illa tremenda, quando coeli movendi sunt et terra.

Dum veneris judicare saeculum per ignem.

Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira.

Die irae, dies illa, calamitatis et miseriae, dies magna et amara valde.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Deliver me, O Lord, from eternal death on that dreadful day when the heavens and the earth shall be moved and Thou shalt come to judge the world by fire. I am seized with fear and trembling when I reflect upon the judgment and the wrath to come. When the heavens and the earth shall be moved. That day, a day of wrath of wasting and of misery, a dreadful and exceeding bitter day. When Thou shalt come to judge the world by fire.

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Deliver me, O Lord, from everlasting death, on that dreadful day, when the heavens and the earth shall be moved, and Thou shalt come to judge the world by fire.

Deliver me, O Lord, from everlasting death on that dreadful day.

Deliver me.

ORATORIO CHOIR PERSONNEL

Dr. John R. Halliday, *director*
Clayne Robison, *assistant conductor*
Terry Peterson and Evelyn Rogers, *accompanists*

First Sopranos

Baker, Carolynn
Baldwin, Jerri
Blank, Jean
Butler, Anne
Chitwood, Virginia
Evans, Gayle
Farr, Sherrie
Graves, Kathy W.
Haneberg, Linda
Huff, Linda
Jensen, Linda L.
Killian, Arne
Kunz, Linda
Landvatter, Terrie
Macdonald, Jane
Maughan, Marsha
Peterson, Maureen
Richens, Linda
Russon, Marcia
Smith, Etta
Stapley, Ann
Willis, Judy
Woodward, Susan

Second Sopranos

Bailey, Cyndie
Bean, Barbara
Black, Beth
Bone, Margaret
Brimhall, Peggy
Cahoon, Joan
Christensen, Julia
Christensen, Karen
Huish, Tauna
Lewis, Retta
Lewis, Sandy
Monson, Connie
Noble, Judy
O'Donnal, Annette
Peterson, Bonnie
Rahlf, Roberta
Rockwell, Bonnie
Rudd, Lorraine
Stitely, Grace
Thomas, Laurel
Westover, LaRee
Whitmer, Joalene
Wood, Lynn

First Altos

Andrus, Gayle
Arnold, Christy
Arrington, Susan
Ashton, Hilary
Baker, Teri
Baxter, Susan
Cardon, Pamela
Christensen, Bonita
Downs, Diana
Fields, Merrily
Hales, Karen
Hoggard, Janette
Johnson, Judy
Johnson, Brenda
Jorgensen, Nancy
Lyman, Karrol
Olson, Susan
Pickering, Anne
Thuet, Wendy
Slinker, Charlene
Turner, Pamela
Webster, Charlene
Wilhoit, Eileen
Wuehler, Anne

Second Altos

Avery, Jeanette
Cutler, Marsha
Gardner, Sharyn
Goodson, Linda
Hardy, June
Hendrix, Claire
Hillard, Diane
Hodgson, Lorraine
Holyoak, Marilyn
Jensen, Terry
Kofoed, Karla
Merrill, Lianne
Pierce, Sandra
Pinegar, Marlene
Richards, Ann
Robertson, Elaine
Robinson, Jeanette
Sanders, Charlene
Stanek, Maria
Steed, Helen
Steele, Gaylene
Wilson, Alice
Worthington, Patricia

First Tenors

Bahr, Lyman
Brimhall, Ron
Chubbs, Allen
Eaholtz, Don
Goff, Dave
Hadley, Scott
Hall, Darrell
Hintze, Paul
Matevia, Patrick
Saxey, Stephen
Searl, Hadford
Spencer, Edward
Wilkens, Ladd
White, Gordon

Second Tenors

Christensen, David
Christensen, Peter
Fifield, Robert
Goff, Larry
Gyori, Karl
Holloman, Jon
Izalt, Charles
Noble, Ken
Peterson, Roger
Pickett, Michael
Plehn, Mark
Sargent, Van
Stokes, David
Udall, Steven

First Basses

Buskirk, Allen
Halliday, Stephen
Hill, Gregory
Mattocks, David
Orton, Roscoe
Peterson, Mark
Rainer, John
Raynolds, Brian
Rich, Roland
Robison, Clayne
Robison, Theron
Stone, Douglas
Tenney, Dennis
Whitmer, Cardell

Second Basses

Alexander, Mark
Brandt, David
Burkhart, Gordon
Bushman, Clarence
Carroll, Raymond
Cason, Robert
English, Robert
Gibson, Larry
Jenkins, Roger
Jenson, Larry
Pells, Wendell
Reynolds, Don
Robinson, Dean
Sorensen, Que
Wecker, Paul

CHOIR OFFICERS

Gordon Burkhart, *president*
Ronald Rich, *vice-president*
Linda Jensen, *secretary*
Joalene Whitmer, *treasurer*
Douglas Stone, *social chairman*
Annette O'Donnal, *historian*
Raymond Carroll, *Publicity chairman*
Clarence Bushman, *section leader*
Anne Butler, *section leader*
Eileen Wilhoit, *sectional accompanist*
Cyndie Bailey, *sectional accompanist*
Ken Noble, *sectional accompanist*
Robert Fifield and Wendell Pells, *photographers*

ORCHESTRA PERSONNEL

Ralph G. Laycock, *director*

Violin I
Jean Wait, *concertmistress*
Ben Hudson
Mel Stott
Linda Stephenson
Dale Johnson
Darlene Johnson
Craig Rollins
Joan Larsen
Linda Andrew
Doris Ann Biggers
Edward Ashton

Violin II
Ginny North, *principal*
Tara Ann Hardy
Penny Hubbard
Chad Murdock
Lois Johnson
Diane Noble
Gerry Zirker
Renee Swenson
Jane Griner
Linda Davis
Diane Christensen
Cheryl Woolf

Viola
Diane Peterson, *principal*
Terry Hill
Charles Brown
Cynthia Larsen
Irene Hatton
Christine Jamison
M'Jean South

Cello
Dorothy Lacey, *principal*
Vaughn North
Walter Whipple
Rose Ann Callister
Renee Merrill
Robyn Beck

Bass
Wendall Fields, *principal*
Denise Clark
Karl Stice
John Bush

Piccolo
Christine Hess

Flute
Jo Raquel Marcune
Deborah Nelson

Oboe
Paul Plumb
Linda Robeson

Clarinet
Cheryl Oliver
David Clark

Bassoon
Tonia Marcune
Mahlon Grass
Richard Wright
Brenda Mangum

Horn
Stewart Smith
Richard Lacey
Bruce Woodward
Gail Rhoda

Trumpet
Kim Johnson
Alan Lacey
Ferrill Muir
Merrill Jensen

Off-Stage Trumpet
Marden Pond
Jess Murillo
Bruce Graham
Steven Petersen

Trombone
Ted Buttcane
Walter Bateman
Alan Johnson

Tuba
Blair Clawson

Timpani
Richard Williams

Percussion
Andrew Barnum

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music Preparatory Program

presents

Kathy Rosenbaum, *piano*

student of Paul C. Pollei

in

RECITAL

4:30 p.m.
Saturday, November 23, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 22

PROGRAM

I

Prelude in C major ..... Bach

Polonaise in E major ..... Bach

Minute in B minor ..... Bach

II

Sonatina in G major, op. 20, no. 2 ..... Kuhlau

Allegro
Adagio e sostenuo
Allegro scherzando

Sonatina in C major, op. 55, no. 3 ..... Kuhlau

Allegro con brio
Allegretto grazioso

III

Mazurka in G minor, op. 24, no. 1 ..... Chopin

Mazurka in B-flat major, op. 17, no. 1 ..... Chopin

INTERMISSION

IV

Recreations ..... Alexander Tansman

Walk
Dream
Valse
Game
Etude
In the Style of Bach

V

Concerto in D major ..... Haydn

Vivace

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Newell Dayley, *trumpet*

Parley Belnap, *organ*

in

FACULTY RECITAL

8:30 p.m.
Sunday, November 24, 1968
Provo Tabernacle
1968-69 Series No. 23

PROGRAM

Sonata in D major ..... Henry Purcell
trumpet and organ

Chorale Prelude: *Jesus Christ, Our Saviour* ..... Johann Sebastian Bach
organ

Prayer of Saint Gregory ..... Alan Hovhaness
trumpet and organ

Fantasy ..... Leo Sowerby
trumpet and organ

INTERMISSION

Gloria ..... John Brodbin Kennedy
trumpet and organ

Adagio ..... Flor Peeters

Concerto on the Folk-song:
Three Angels Sang ..... Hans Friedrich Micheelsen
Toccata
Kanzona
Fugue
organ

Church Sonata for Easter ..... Henri Gagnebin
trumpet and organ

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday | Madsen Recital Hall | November 27, 1968
1968-69 Series | No. 26

PROGRAM*

With verdure clad, from The Creation ..... Haydn
Wohin ..... Schubert
Linda Jensen, soprano
Linda Miller, piano

Thus saith the Lord, from The Messiah ..... Handel
But who may abide, from The Messiah ..... Handel
Karl Barton, bass
Linda Miller, piano

Gavotte, from Partita in E major ..... Bach
Gary Wright, violin

Zueignung ..... Richard Strauss
The Sleigh ..... Kountz
Etta Smith, soprano
Terry Peterson, piano

Concerto in A major, K. 448 ..... Mozart
Allegro
Carol Mortimer, piano
Elizabeth Erikson, piano

Ushers - Student Members of MENC

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.
Monday, December 2, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 25

PROGRAM

Suite for Woodwind Quintet ..... Charles Delaney

Introduction
March
Waltz
Gavotte
Sarabande
Gigue

Claudia Dayton, *flute* — Larry Hill, *clarinet*
Linda Robeson, *oboe* — Mahlon Grass, *bassoon*
Mark Collier, *French horn*

Concerto in D minor for Violin and Oboe ..... Bach

Allegro
Adagio
Allegro

Soloists: Cynthia Vance, *violin* and Jerol Clark, *oboe*

Violin
Dale Johnson
Darlene Johnson
Patty Stewart
Mel Stott

Viola
Diane Peterson
Mary Ann Ford

Bass
Karl Stice

Cello
Leta Boyer
Phyllis Baker

Harpsichord
Susan Young

Blusette ..... Jean Thielemans (arr. Osser)

Doodlin' ..... Horace Silver (arr. Lindup)

The Maids of Cadiz ..... Delibes (arr. Evans)

La Nevada Blues ..... Gil Evans (arr. Ensemble)

Cousins ..... John Coppola

Saxophones
Bruce Bastian
Charles Call
Don Reynolds
Jay Farnes
Dave Johnston

Horns
Dave Bartholomew
Stewart Smith

Tuba
Blair Clawson

Trumpets
Randy Towery
Kim Johnson
Marden Pond
Jim Brearton

Piano
David Eyre

Guitar
Richard Pinnell

Trombones
Richard Ross
David Isom
Chris Larsen
Rick Arial

Bass
Ron Simpson
Neal Swann

Percussion
Dick Beeson
Sherm Nielsen
Stan Evans

Robert Campbell and Newell Dayley, *directors*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
1968-69 Series

December 4, 1968
No. 28

PROGRAM*

Sonata in D major . . . . . Corelli
Ted Ashton, violin
Jolane Curran, piano

Motetto . . . . . Vivaldi
Allegro
Recitativo
Largo
Allegro
Linda Hallett, soprano
Carol Mortimer, piano

Concerto in D major, K. 218 . . . . . Mozart
Allegro
Ben Hudson, violin
Jolane Curran, piano

Concerto in D minor . . . . . Wieniawski
A la zingara
Lynnette Seely, violin
Jolane Curran, piano

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC

presents

STUDIO RECITAL

6:00 P. M. — E 400
Wednesday, December 4, 1968 — Harris Fine Arts Center

STUDENTS OF HELEN RICHARDS

PROGRAM

Virgin's Slumber Song — Reger
LuAnn Gamette, soprano

O Men From the Fields — Cooke
Charlotte Broderick, soprano

Jesous Ahatonhia — Canadian Carol
Bud Lundgren, Baritone

Sleep, Sweet Jesus Sleep — Abbey
Alison Farnsworth, soprano

The Three Kings — Old French Carol
Douglas Thayer, tenor

Lo How a Rose — Anonymous
Chuck Curtis, baritone

How Far is it to Bethlehem — Rowley
Sharon Madsen, soprano

The Children's Friend — Adams
Julie Colton, soprano
Dianne Williams, soprano

Hearken Brethren — Arr. Tate
Paul Nielsen, tenor

Corpus Christi Carol — Britten
Lea Larson, soprano

To Us a Child is Born — Tunder
Richard Dixon, baritone

Hush My Dear, Lie Still — Morris
Brenda Johnson, soprano

Son of Mary — Raymond
Elaine Black, soprano

Prepare Thyself Zion — Bach
From "Christmas Oratorio"
Jean Blank, mezzo-soprano

The Virgin's Slumber Song — Reger
Peggy Jensen, soprano

Pilgrim's Caravan — Arnold
Gordon White, tenor

O Lovely Peace — Handel
"Judas Maccabaeus"
Elfrieda Pfoecker, soprano

Long Ago in Bethlehem — Moravian Carol
Sue Hardy, soprano

There Were Shepherds — Scott
Marilyn Holyoke, soprano

By the Wayside — Moravian Carol
Deborah Beecher, mezzo-soprano

The Holy Day — Sacco
Bethel Black, soprano

Star Candles — Head
Sandy Peterson, soprano

No Candle and No Fire — Lehmann
Sylvia Heward, soprano

The Little Road to Bethlehem — Head
Janean Hanks, soprano

Accompanists to be announced

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CONCERT ORCHESTRA

NOEL G. BROWN, *Director*

8:15 p.m.
Wednesday, December 4, 1968
de Jong Concert Hall
Harris Fine Arts Center
1968-69 Series No. 27

PROGRAM

Suite for String Orchestra ..... Corelli

Sarabanda
Giga
Badinerie

Two Elegaic Melodies ..... Grieg

Heart Wounds
The Last Spring

Prelude for Orchestra ..... Klauss

Symphony in F Major ..... Dittersdorf

Allegro moderato
Rondo
Minuetto
Allegro

White Christmas ..... Berlin

Sleigh Ride ..... Anderson

Three Dances from Henry VIII ..... German

Morris Dance
Shepherd's Dance
Torch Dance

CONCERT ORCHESTRA PERSONNEL

Noel Brown, *director*

First violin
Jane Griner
Linda Davis
Diane Christensen
Susie Rech
LuDean Young
Kaylene Tyler
Marie Whitaker
Paula Pearson
Kathleen Wallace
Diana Powell
Bonnie Christensen
Carolyn Erickson

Second violin
Sylvia Heward
Brenda George
Cheryl Lofthouse
Wendy Cluff
Frank Holtry
Tom Mitchell
Kayla Keller
Susan Nibley
Roberta Tanner
Charles Wilkinson
Richard Tolboe
Beth Mecham

Viola
Shannon Hansen
Suzanne Cowles
Glena Tolman
Nancy Reed
Guy Hatch
Carolyn Schneby
Anna Louise Johnston

Cello
Maridyth Morgan
Joyce Coulson
Vernon Reed
Nichole Pace
Janice Blackemore
Paul Hart
Linda Dalley
Georgia Guernsey
Sharon Cooper
Kathleen Carroll
Claudia Cluff
Michael Walter

Bass
Brian Cheesman
Gary Milner

Flute
Kathy Lee
Rachel Wallace

Oboe
Margaret O'Brian
Linda Stucki

Clarinet
Mary Gale
Gwen Forman

Bassoon
Richard Wright
Penny Seacord

Horn
Pat Ellsworth
Gail Rhoda
Clyde Oliphant
Mike Stevens
Andrew Seacord

Trumpet
Steve Reed
LonDell Terry

Trombone
Richard Boyer
Don Jensen

Tuba
Harold Armstrong

Harp
Pat Mallory

Percussion
Glenda Tracy
Andy Barnum

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Elizabeth Erikson, *piano*
student of Paul C. Pollei

in

SOPHOMORE RECITAL

7:00 p.m.
Wednesday, December 4, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 30

PROGRAM

I

Sonata in C major, L. 104 ..... Scarlatti

II

Sonata in C major, op. 2, no. 3 ..... Beethoven

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

III

Variations sérieuses, op. 54 ..... Mendelssohn

INTERMISSION

IV

Valses nobles et sentimentales ..... Ravel

V

Sonata No. 3 in A minor, op. 28 ..... Prokofier

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE A CAPPELLA CHOIR

Ralph Woodward, *director*

assisted by

ANCIENT INSTRUMENT ENSEMBLE

Homer Wakefield, *director*

and

CHILDREN'S CHORUS

Margaret Woodward, *director*

in a

CONCERT OF MUSIC FOR THE CHRISTMAS SEASON

8:15 p.m.
Thursday, December 5, 1968
de Jong Concert Hall
Harris Fine Arts Center
1968-69 Series No. 29

PROGRAM

I

Processional: When Christ Was Born of Mary Free ..... Edward Fissinger

Hodie, Christus natus est ..... Jan P. Sweelinck

Today Christ is born, Noel, Noel!
A Saviour hath appeared, Alleluia!
In all the world the angels sing,
The Archangels rejoice, Noel, Noel!
Glory to God in the highest, Alleluia!

Verbum caro factum est ..... Hans Leo Hassler

Thus the Word was made as flesh
And thereby dwelt among mankind
And thence we beheld His own glory,
Glory as of the one begotten of the Father
Full of grace and of the greatest goodness.

To Thee We Sing ..... Konstantin Schvedov

Gloria in Excelsis ..... Sergei Rachmaninoff

This monumental chorus is the grandest in scope of the fifteen courses comprising the so-called "All Night Vigil," which Kurt Schindler has described as one of the important landmarks of church music of its time. This chorus is sometimes called "The Great Doxology" and runs the gamut of musical expression, placing untold tonal and interpretive demands upon chorus and conductor.

II

Beata Viscera ..... English Gothic 13th Century
Hail, Mary, Full of Grace ..... 15th Century
The Coventry Carol ..... English 16th Century
Angels We Have Heard on High ..... Old French
Greensleeves ..... Old English

Ancient Instrument Ensemble
Homer Wakefield, *director*

III

The Christmas Story ..... Hugo Distler

Evangelist, Terry McCombs
Angel, Darrel Anderson
Elizabeth, Carol Keddington
Simeon, Frank White
Mary, Kathryn Austin
Herod, Nelden Maxfield

Hugo Distler (1908-1942) was perhaps the leading figure in German choral music since the time of Brahms. In his *Choral Passion* as well as in his *Christmas Story,* both published in 1933, he showed a strong affinity to the Baroque era and to Heinrich Schütz in particular as well as demonstrating vividly his strong rhythmic and harmonic sense. Composed for four-part chorus and solo voices, the *Christmas Story* is based primarily on the melody, *Es ist ein Ros' entsprungen* (Lo, how a rose e'er blooming). There are nine variations of this melody as well as turba choruses. The pentatonic scale is much in evidence, especially in the solo passages, while the choruses are cast in rich modal style. The *Christmas Story* is deservedly considered one of the choral masterpieces of the 20th century.

I. Introduction "The people that walked in darkness'
II. The Christmas Story
1. Choral "Lo, how a Rose e'er blooming"
The Annunciation
2. Choral "Isaiah 'twas foretold it"
The Magnificat
3. Chorale "O Savior, hear our pleading"
The Birth of Christ
4. Chorale "This Flower whose fragrance tender"
The shepherds and the host of angels
Chorus of Angels "Glory to God in the highest"
Chorus of Shepherds "Let us go now"
5. Chorale "At once the shepherds answered"
Herod and the Wise Men
Chorus of Wise Men "Where is the new-born King"
Chorus of chief priests and scribes "In Bethlehem"
6. Chorale "All thanks to God the Father"
Simeon
7. Chorale "Now sing we all, so be it!"
III. Final Chorus "For God so loved the world"

INTERMISSION

IV

Two Carols ..... arr. Han Van Koert

Welcome, Son of Mary
What Child Is This?

A Cappella Choir and Children's Choir
Jerol Clark, *English horn*

V

Love Divine, All Loves Excelling ..... Ned Rorem
God Rest You Merry, Gentlemen ..... arr. Harold Laycock
Carol ..... Merrill Bradshaw
On Christmas Day ..... Merrill Bradshaw
Glory to God in the Highest ..... Randall Thompson

A CAPPELLA CHOIR PERSONNEL

Dr. Ralph Woodward, *director*
Gaylin Thomas, *assistant*

Sopranos
Larraine Allen
Karen Anderson
Kay Andrews
Mary Lou Dyreng
Elizabeth Hall
Linda Hatch
Sharon Johnson
Carol Keddington
Linda Kurtz
Wanda Lloyd
Ruth McOmber
Kris Parry
Karen Schneider
Peggy Self
Rise Talbot
Susan Taylor
Patricia Woolley

Tenors
Darrel Anderson
Stephen Bailey
Murray Boren
Donald Clark
William Denkers
Terry McCombs
James Miller
Michael Mortensen
Russell Osguthorpe
Ronald Reimschussel
Richard Shipp
John Smurthwaite
Gaylin Thomas
Frank White
Dennis Yarrington

Altos
Kathryn Austin
Cheri Lynn Bacon
Diane Biggs
Denazz Coachbuilder
Cathy Cook
Danna Day
Tamara Gallup
Karen Hoyal
Rhea Lisonbee
Camille McClurg
Sally Murray
Patti O'Brien
Helen Patten
Bonnie Rockwell
Lolly Sedgwick
Terry Shepherd

Basses
Dante Gumucio
Ralph Geddes
Ray Kinghorn
Larry Leishman
Nelden Maxfield
Stephen McNaughton
John Minagro
Clyde Oliphant
Rick Olsen
Thomas Pixton
Scott Seamons
Que Sorensen
Phillip Stark
Terry Strauss
Thomas Toone

Choir Officers

Ray Kinghorn, *president*
Dennis Yarrington, *assistant*
Carol Keddington, *treasurer*
Rise Talbot, *secretary*
Patti O'Brien, *councilman*
Helen Patten, *devotional secretary*
Karen Hoyal, *historian*
Scott Seamons, *riser chairman*
Elizabeth Hall, *dress chairman*
Terry McCombs, *dress chairman*

ANCIENT INSTRUMENT ENSEMBLE

Homer, Wakefield, *director*

Janis Baker, *recorder, harpsichord*
Lynn Carson, *recorder, harpsichord*
Patricia Stewart, *recorder, vielle*
Phyllis Baker, *recorder, viola da gamba*
Pamela Carson, *recorder*
Mary Young, *recorder, krummhorn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY STRING QUARTET
Percy Kalt, *violin*
Barbara Williams, *violin*
Harold Laycock, *viola*
Leta Boyer, *cello*

with guest artist, Paul Pollei, *piano*

in

FACULTY CHAMBER MUSIC CONCERT

8:15 p.m.
Friday, December 6, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 31

PROGRAM

Quartet in G major, K. 387 ..... Mozart

Allegro vivace assai
Menuetto
Andante cantabile
Molto allegro

Quintet in A major, op. 81, for piano and strings ..... Dvorak

Allegro, ma non tanto
Dumka
Scherzo
Finale

Paul Pollei, *piano*

Quartet in B minor, op. 11 ..... Barber

Molto allegro e appassionato
Molto adagio
Molto allegro (come prima)

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Kurt Weinzinger, *director*

8:15 p.m.
Wednesday, December 11, 1968
de Jong Concert Hall
Harris Fine Arts Center
1968-69 Series No. 33

PROGRAM

I

Awake, from *Die Meistersinger von Nürnberg* ..... Richard Wagner
Christ went up into the hills ..... Richard Hageman
Terry McCombs, *tenor*
Almighty God of Our Fathers ..... Will James

II

Selections from *Frostiana* (Seven Country Songs for Men's, Women's and Mixed Voices) ..... Randall Thompson
The Road Not Taken
A Girl's Garden
Choose Something Like a Star

III

Come Again, Sweet Love ..... John Dowland
Sheep may safely graze, from Cantata No. 208 ..... Johann Sebastian Bach

IV

Carol-Noel ..... Peter Wilhousky
Deo Gracias, from *A Ceremony of Carols*, Op. 28 ..... Benjamin Britten

V

We, the People ..... Karl Armbruster
1st Narrator: Barry M. Hancock
2nd Narrator: David Wolverton
3rd Narrator: Jeffrey M. Johnston
4th Narrator: Paul King
Give Me Your Tired, Your Poor ..... Irving Berlin
Ballade of Brotherhood ..... Joseph Wagner
Pamela Mallory, *soprano*

VI

The Boatmen's Dance ..... Aaron Copland
Jeffrey H. Johnston, *baritone*
I Bought Me A Cat ..... Aaron Copland
He's Gone Away ..... arr. Clokey

To encourage creative activity among BYU composition students and young composers, University Chorale sponsors a Choral Composition Contest bi-annually and offers a public performance of the winning composition and a prize of $20.

The present winner of the University Chorale Choral Composition Contest is Clay R. Christiansen for his chorale fantasia for chorus and organ, "Lord, We Thank Thee for the Gospel." The first performance of this work will be given at the University Chorale Spring concert. Presentation of the award is made by Spencer Thompson, University Chorale President.

UNIVERSITY CHORALE PERSONNEL

Prof. Kurt Weinzinger, *director*

Karen Schooler, *accompanist and assistant to the director*

First Soprano
Allen, Janice
Anderson, Karla
Ball, Judy
Barnard, Bonnee
Beecher, Deborah Dawn
Bedont, Renae
Black, Nona
Bochner, Imogene
Bodily, Lynette
Bond, Laura
Buffo, LeAnn
Byers, Bonita
Christianson, Ellen
Clark, Janis
Clements, Mary
Colton, Renae
Denkers, Marion
Kiggles, Ellen
Dovey, Leslie
Dyer, Caroline
Ganeff, Della
Gardner, Kathie
Gerrard, Jean
Gnosz, Beverly
Hanson, Lynette
Harris, Janet
Haroldson, Kathy
Herring, Nancy
Heward, Sylvia
Hossner, Terri Lynne
Jones, Pamela
Kaulfers, Shelley
Kloezeman, Virginia
Lamplugh, Bertha
Larkin, Carol Ann
Lewis, Sandi
Lewis, Sharon
Luster, Martha
Lowry, Martha
McConkie, Louise
Markham, Beatrice
Mason, Kathy
Naef, Anne
Nelson, Lynda
Palmer, Ann C.
Palmer, Jill
Peck, Kathy
Peterson, Nan
Puckett, Betty
Pyles, Debbie
Ranck, Lynda
Ross. Igneborg
Rudd, Jennifer
Shawcroft, Lorna
Sedgewick, Ida Louise
Sowards, Diane
Steward, Linda
Thelin, Julia H.
Thompson, Pat
Thornley, Illene
White, Linda
Williams, Kathy
Wood, Kate
Woodward, Caroline

Second Soprano
Anderson, Dalene
Armga, Cheryl
Atkinson, Lynette
Beck, Mary
Bingham, Louise
Bona, Kathy
Bray, Bonnee
Brown, Ruth Ann
Buys, Kathy
Cahoon, Pam
Claw, Lorraine
Clayton, Chari
Cline, Diana
Cook, Pauline
Coon, Sherry
Dietrich, Ellen
Dixon, Pat
Ekstrom, Jenene
Farrimond, Louise
Fisher, K. Elaine
Flanders, Jilene
Franson, Arlene
Foster, Susan
Gareth, Dianna
Gerke, Cheryl
Gibbons, Betty
Gillespie, Mary
Grapes. Evelyn
Hall, Christina
Hatch, Kathleen J.
Heid, Janice
Horsley, Maureen
Johnson, Janice
Jones, Arla Kay
Larson, Launa
Lines, Sharron
Miekelson, Kay Jean
Mitchell, Kathleen
Morley, Susan
Naef, LaDawn
Nielson, Kathy
Norris, Ellen
Olsen, Diana
Owens, Elaine
Payne, Wendy
Peterson, Lynette
Pfost, Debbie
Phelps, Karen
Pond, Mary
Rankin, Nancy
Ranzenburger, Carol
Ray, Marilyn
Reese, Kathleen
Roth, Theresa
Spencer, Beverly
Taylor, Sandra Hayes
Tueller, Marilyn
Wilson, Pam
Woody, Joanne
Wooley, Candy

First Alto
Anderson, Marilyn
Atchley, Kim
Barker, Melodie
Bates, Pam
Beyers, Shauna
Bigler, Donna
Boden, Catherine
Boswell, Cindy
Brown, Carole Marie
Brown, Zina Lou
Bunker, Rebecca
Butters, Beth
Cartwright ,Susan
Chamberlain, Kaye
Cowles, Suzanne
Craig, Christine
Dahle, Laurie Lee
Dahle, Lois
Dunlap, Jeffra
Fellows, Kathleen
Gilbert, Wendy
Gunn, Georgette
Hall, E. Jean
Hart, Pam
Haynes, Vicki
Hodges, Julie
Horsley, Carol
Irwin, Gloria
Jepsen, Lila
Kastner, Carolyn
Kelly, Sarah
Kern, Cheryl
Kern, Connee
Kerr, Sherrie
Kuter, Karol
Leonard, Carol
Lewis, Kiera
Lloyd, Janet
Lopez, Marta E.
Matsumori, Shirley
Merrill, Renae

Moon, Louise
Nielson, Melinda
Nordstrom, Julie
Packard, Annette
Peterson, Delores
Peterson, Marilyn
Priday, Loralee
Reinertsen, Darleen
Smith, Christine
Stephens, Lynette
Stoker, Kathleen
Taylor, Janet
Taylor, Sandra
White, Ruth Ann
Williams, Laurie
Wilson, Pat
Winward, Nancy
Woffinden, Barbara
Young, Linda

Second Alto

Ashton, Emmy
Bails, Noreen
Ballif, Sandra
Beck, Laurel
Buchanan, Jill
Hendren, Mike
Bunnell, Dianne
Burk, Danella
Buys, Sue
Call, Debbie
Callister, Janet
Carlson, Nancy
Case, Carol Ann
Clark, Audrey
Corwin, Pattie
Crockett, Mary
Darlington, Peggy
Daily, Kathy
Duncan, Wendy
Emmett, Roselie
Exeter, Sharon
Fehlberg, Denise
Fielding, Ellen
Glod, LaVell
Hall, Dawn
Hall, Judy
Hanson, Kay
Hodgkinson, Terri
Horspool, Joan
Hunt, Betsy
Hymas, Sharon
Jenkins, Jessica
Johnson, Linda
Keeler, Janice
Kelly, Sharyn
Kennedy, Dorothy
Lange, Becky
Lawson, Lynn
Lewis, Joyce
McKinney, Rona
Manire, Flora
Matthews, Christine
Michael, Carol
Miller, Susan
Moon, Joyce
Moore, Kerry
Nielsen, Marva
Nielson, Yvonne
Payne, Laura
Peck, Beverly
Perry, Barbara
Porter, Sue Ann
Rains, Diane
Redd, Ellen
Rex, Darlene
Rogers, Terri
Rose, Nancy
Rowe, Kathy
Scott, Barbara
Simpson, Lynne
Slaven, Linda
Stephens, Janice
Sylvester, J. Aileen
Theobald, Cathy
Toler, Brenda
Transtrum, Margaret Ann
Walton, Diane
Woolley, Jane

Tenor

Anderson, Dabra
Ashton, Kathy
Bitter, Jerry
Brown, Larry
Carr, Robb
Christensen, Ruth Ann
Flake, Lue Dean
Hamblin, Allen
Harris, Roger L.
Howe, Richard
Lunceford, Vicki
Morley, Roger
Paxton, Richard
Pratt, Roger, C.
Price, Wynn
Rutledge, Bill
Schaefermeyer, David
Smith, Scott
Tobler, Gareth
Warner, Bruce
Wolverton, Dave
Wood, Ron

Bass

Allred, McKell
Andrus, Millard
Brady, Stephen
Butler, Jon
Cheney, Tim
Cooper, Bill
Duncan, Lyle
Evans, Brian
Evans, Dean
Hadfield, Eugene
Hancock, Barry
Haslam, Craig
Hemmert, Roger
Herring, Ronald
Galbraith, Bill
Gowers, Clyde
Johnson, Dale
Johnston, Jeff
Jones, Brent
Judd, Barry
King, Paul
Lawrence, Brent
Mitchell, Thomas
Nelson, Richard
Nesbit, Dennis
Olsen, Dale
Powell, Steve
Pratt, John
Reynolds, Don
Schulte, Jim
Smith, Scott
Sorensen, Jon
Thomas, David
Thompson, Spencer
Whitman, John
Wilden, Gary

University Chorale Officers

Spencer Thompson, *president*
Ronald Wood, *vice-president*
David Wolverton, *social chairman*
Karen Schooler, *social chairman*
Janice Stephens, *secretary-treasurer*
Rebecca Totten, *attendance secretary*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

RICHARD E. BALLOU, *Director*

GRANT C. ELKINGTON, *Associate Director*

8:15 p.m.
Thursday, December 12, 1968
de Jong Concert Hall
Harris Fine Arts Center
1968-68 Series No. 34

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC

presents

STUDIO RECITAL

8:00 p.m.
Wednesday, December 11, 1968

Recital Hall
Harris Fine Arts Center

STUDENTS OF HELEN RICHARDS

Jesu Bambino — Yon
Pamela Sharp, soprano

The Holy Day — Sacco
Bethel Black, soprano

Hush My Dear, Lie Still — Morris
Brenda Johnson, soprano

The Virgin's Slumber Song — Reger
Sharon Beener, soprano

He Shall Feed His Flock, "Messiah" — Handel
Lonnie Rockwell, mezzo-soprano

O Holy Night — Adam
Valerie Hoaton, soprano

O Lovely Peace, "Judas Maccabaeus" — Handel
Elfleda Poecker, soprano

Pilgrim's Caravan — Arnold
Gordon White, tenor

The Little Road to Bethlehem — Head
Judy Willis, soprano

Night of Nights — Van de Water
Jane Thelin, soprano

There Were Shepherds — Scott
Marilyn Holyoke, soprano

Star Candles — Head
Kiyoko Yamagishi, soprano

Hearken Brethren — Arr. Tate
Paul Nielsen, tenor

Song of the Seven Lambs — Warner
Ann Stapley, soprano

Sweet Little Jesus Boy — MacGimsey
Marilyn Grover, mezzo-soprano

I Wonder as I Wander — Niles
Sharon Johnson, soprano

The Christ Child Lives — Davis
Roland Rich, baritone

Come Unto Him, "Messiah" — Handel
Lollie Sedgewick, soprano

The Lamb — Shaw
Shari Kemp, mezzo-soprano

Every Valley, "Messiah" — Handel
Evan Call, tenor

In the Bleak Midwinter — Williams
Susan Smith, soprano

The Birthday of a King — Neidlinger
Beth Clegg, soprano

No Lullaby Need Mary Sing — Cluney
Dawn Taylor, soprano

The Christ Child Lives — Davis
Orville Stevens, mezzo-soprano

Christmas Eve — Bageman
Ronald Reimonussel, tenor

In the Inn — McWadd
Marthe d'Arc

Joseph, Dearest Joseph — Lockwood
Clare Johnson, soprano

Accompanists to be announced

PROGRAM

Praeludium ..... Armas Jarnefelt

Suite Française ..... Darius Milhaud

Normandie
Bretagne
Ile de France
Alsace-Lorraine
Provence

Music for Band ..... Gaylen Hatton

Fête-Dieu á Seville ..... Albeniz-Cailliet

Intermission

Boston Pops March ..... Ernest Gold

Concert Piece for Winds and Percussion ..... Robert H. Pearson

Festivo ..... Valclav Nelhybel

Grant C. Elkington, *conductor*

Symphonic Dance No. 3 ..... Clifton Williams

Fiesta

SYMPHONIC BAND PERSONNEL

Richard E. Ballou, *director*
Grant C. Elkington, *associate director*

Piccolo
Colleen Carey
Kathryn Wood

Flutes
Deborah Nelson*
Karma Herzog
Colleen Carey
Kathryn Wood
Pam Fillmore
Susan Hansen
Maudie Wells
Carol Rowse
Kathy Lee
Chris Smith
Vicki Guymon

Clarinets
Cheryl Oliver*
Mary Gale
Keith Hill
Roscoe Orton
Robert Wing
Larry Larsen
Leon Clark
Kathy Rowe
Judy Barton
Don Reynolds
Robert Hoki
Helen Lou Moser
Vicki Unander
Ron Smith
Wayne Clark

Alto Clarinet
Mike Nielsen*
Sharon Rose

String Bass
John Bush

*Principal

Bass Clarinet
Cheryl Coursey*
Sylene Burgi
Maureen Smith
John Meyers

Contra Bass Clarinet
Suzanne Daines

Oboe
Gary Packer*
Margaret O'Brien

Bassoon
Tonia Marcune*
Ardith Freeman
Richard Wright

Alto Sax
Bruce Bastian*
Bill Norfleet

Tenor Sax
Keith Dick

Baritone Sax
Brent Stratton

French Horn
Stewert Smith*
Brent Christensen
David Bartholomew
Gail Rhoda
Bruce Woodward
Lynn Wood
Jean Walker

Trumpets
Jess Murillo
Merrill Jensen

Cornets
Randy Towery*
Bruce Palmer
Bryon Tobler
Denny Bacon
Mark Oldroyd
Eric Stoddard
Tom Jones
Marden Pond

Baritones
Lynn Dean*
Jerry Jaccard
Robert Dean
Chesley Blackham

Trombones
Guy Wymore*
Robert Brand
Keith Miller
Maureen Hearns
Rich Boyer
Don Jensen
Chas. Carpenter

Tubas
Harold Armstrong*
Frank Boyd
Rod Harris
Earl Ashurst
Paul Reynolds

Percussion
Andy Barnum
Alan Black
Ken Miles
William Nelson
Shirley Snell
Richard Williams

Harp
Jan Clark

THE SYMPHONIC BAND

Bruce Bastian, *president*
William Nelson, *social vice-president*
David Barthlomew, *financial vice-president*
Pam Fillmore, *secretary*
Lynn Dean, *property manager*
Harold Armstrong, *stage manager*

BRIGHAM YOUNG UNIVERSITY

DEPARTMENT OF MUSIC

presents

STUDIO RECITAL

6:30 p.m. E-400

Thursday, December 12, 1968 No. 37 Harris Fine Arts Center

Students of Flora Nielsen

PROGRAM

The Sandman . . . . . German Folk Song
Mary Pond, mezzo-soprano
Dianna Garrett, piano

In the Country . . . . . Haydn
Linnea Jorgenson, mezzo-soprano
Janice Yearke, piano

Cradle Song . . . . . Attr. to Mozart
Marlene Green, soprano
Jean Davis, piano

Maiden, Tell Me . . . . . Czech Folk Song
Kathy Matheny, soprano
Linnea Jorgenson, piano

Passing By . . . . . Purcell
Bonnie Peterson, mezzo-soprano
Carolyn Wolford, piano

Panis Angelicus . . . . . Franck
Carolyn Wolford, mezzo-soprano
Carol Wooten, piano

He was despised, from The Messiah . . . . . Handel
Gayle Evans, mezzo-soprano
Carolyn Wolford, piano

Sebben Crudele . . . . . Caldara
Dana Day, mezzo-soprano
Linda Goodson, piano

Florian's Song . . . . . Godard
Carolynn Baker, soprano
Rebecca Seamons, piano

Caro Mio Ben . . . . . Giordani
Barbara Davis, mezzo-soprano
Margaret Maughan, piano

The First Primrose . . . . . Grieg
Rebecca Seamons, mezzo-soprano
Terry Jensen, piano

Alma Del Core . . . . . Caldara
Margaret Maughan, soprano
Carole Lyman, piano

Selve Voi Che Le Speranze. . . . . Salvatop
Donzelle Fugitte . . . . . Cavalli
Cynthia Bailey, mezzo-soprano
Jenifer Moulton, piano
O Del Mio Dolce Ardor. . . . . Gluck
Nel Cor Piu Non Mi Sento . . . . . Paisiello
Karen Schnieder, soprano
Margaret Maughan, piano
O Liebliches Wangen . . . . . Brahms
Big Brown Bear . . . . . Mana-Zucca
Stephen Halliday, baritone
Rebecca Totten, piano
Amarilli . . . . . Caccini
The Swan . . . . . Grieg
Terry Jensen, mezzo-soprano
Rebecca Seamons, piano
Lungi Dal Caro Bene . . . . . Secchi
He's Goin' Away . . . . . arr. Niles
Elizabeth Hall, mezzo-soprano
Colleen Hogenson, piano
Oh Do Not Grieve . . . . . Rachmaninoff
Rhea Lisonbee, mezzo-soprano
Ruth Hay, piano
Se Florindo e Fedele . . . . . Scarlatti
Deh Vieni Non Tardar, from Le Nozze di Figaro . . . . . Mozart
Monica Fisher, soprano
Margaret Maughan, piano
Se Tu M'ami . . . . . Pergolesi
Che Faro Senza, Eurdice, from Orfeo . . . . . Gluck
Sharon Robinson, mezzo-soprano
Rebecca Totten, piano
Mon coeur s'ouvre a ta voix, from Samson et Dalila . . . . . Saint-Saens
Star Candles . . . . . Head
Annette O'Donnal, mezzo-soprano
Terry Peterson, piano
Stride la vampa, from Il Trovatore . . . . . Verdi
Sure on this Shining Night . . . . . Barber
Rebecca Totten, mezzo-soprano
Ema Jo Bascom Lemon, piano
Rain Has Fallen . . . . . Barber
Slumber Song of the Madonna . . . . . Head
Delora Harris, mezzo-soprano
Lynel Sharp, piano
Addio del passato, from La Traviata . . . . . Verdi
The Little Road to Bethelem. . . . . Head
Gwyn Harris, soprano
Ema Jo Bascom Lemon, piano

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TRADITIONAL CHRISTMAS MUSIC AT MIDDAY

12:10 - 1:00 p.m.
Friday, December 13, 1968
Larsen Art Gallery
Harris Fine Arts Center
1968-69 Series No. 36

PROGRAM

Prelude ..... Tower Music
Brass Ensemble
Newell Dayley, *director*

I. Chanson des Anges (Song of the Angels) ..... Vidal
Women's Chorus
Robert Downs, *conductor*
Louise Pratt, *harp*

II. Hodie, Christus factus est ..... Sweelinck
Fum! Fum! Fum! ..... arr. Nin
A Cappella Choir
Ralph Woodward, *conductor*

III. The Twelve Days of Christmas ..... Traditional
Brass and Percussion Ensemble
Newell Dayley and Robert Campbell, *directors*

IV. Carol - Noel ..... Wilhousky
University Chorale
Kurt Weinzinger, *conductor*

V. Community Singing ..... Carols on back of Program
Concert Band and Audience
Robert Campbell, *conductor*

VI. Dame Get Up ..... arr. Donovan
Salzburg Women's Ensemble
Kurt Weinzinger, *conductor*

VII. O Holy Night ..... Traditional
Harp Ensemble — Louise Pratt, *conductor*
Liza Rey, Pat Mallory, Sheri Farr, Jan Clark, Barbara Scott, Kerry Lynn Cameron

VIII. Let the Voice of Praise Resound ..... Haendl
The First Noel ..... arr. Heath
Male Chorus
Ralph Woodward, *conductor*

IX. Note Well, My Heart ..... Hammerschmidt
Oratorio Choir
John R. Halliday, *conductor*

X. Alleluia ..... Mozart
Dona nobis pacem ..... Traditional Round
Christmas Round ..... Bradshaw
Merry Christmas ..... Bradshaw
Christmas is Coming ..... Bradshaw
Everyone Who Likes Christmas Say, "I Do" ..... Metten
Children's Choir
Margaret Woodward, *conductor*

IX. White Christmas ..... Berlin
Concert Orchestra
Noel Brown, *conductor*

IIX. Hallelujah Chorus, from *The Messiah* ..... Handel
Combined Choruses and Orchestra
Robert Downs, *conductor*

Coordinator — Jacob Bos

THE FIRST NOEL

The first no-el the an-gels did say
Was to cer-tain poor shep-herds in fields as they lay;
In fields where they lay keeping their sheep
On a cold win-ter's night that was so deep.
No-el, No-el, No-el, No-el,
Born is the King of Is-ra-el.

JOY TO THE WORLD

Joy to the world! the Lord has come:
Let earth re-ceive her King;
Let ev-'ry heart pre-pare Him room,
And heav'n and na-ture sing,
And heav'n and na-ture sing,
And heav'n, and heav'n and na-ture sing.

JINGLE BELLS

Dash-ing thro' the snow
In a one horse o-pen sleigh,
O'er the fields we go,
Iaugh-ing all the way;
Bells on bob-tail ring,
Mak-ing spir-its bright;
What fun it is to ride and sing
A sleigh-ing song to-night!
Jin-gle Bells! Jin-gle Bells! Jin-gle all the way!
Oh, what fun it is to ride
In a one-horse o-pen sleigh!

Jacob Bos, *coordinator*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
1968-69 Series

December 18, 1968
No. 41

PROGRAM*

The Publican . . . . . Van de Water
Into the Night. . . . . Clara Edwards
Karl Barton, baritone
Linda Miller, piano

Vittoria mio core . . . . . Carissimi
Yarmouth Fair . . . . . arr. Warlock
Gordon White, tenor
Cindy Bailey, piano

Concerto in B minor for Viola . . . . . Handel-Casadesus
Allegro moderato
Andante ma non troppo
Terry Hill, viola
Terry Peterson, piano

O liebliche Wangen, op. 47, no. 4 . . . . . Brahms
It is enough, from Elijah . . . . . Mendelssohn
Richard Lee, baritone
Janet Wang, piano

Intermezzo, op. 117, no. 2 . . . . . Brahms
Linda Braithwaite, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

OPERA WORKSHOP

in

AMAHL AND THE NIGHT VISITORS

an opera in one act
Words and Music by Gian-Carlo Menotti

and

CHAMBER ORCHESTRA
in Concert

8:15 p.m.
Wednesday and Thursday, December 18, 19, 1968

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 39-40

PROGRAM

Symphony No. 92 in G major (Oxford) ..... Haydn
Adagio-Allegro spiritoso
Adagio
Menuetto
Presto

Chamber Orchestra
Ralph G. Laycock, *director*

AMAHL AND THE NIGHT VISITORS

an opera in one act
Words and Music by Gian-Carlo Menotti

CAST

Amahl (a crippled boy of about 12) ..... Jeannie Prows
His Mother ..... Beth Stratton
King Kaspar ..... Thomas Stosich
King Melchior ..... Douglas Curran
King Balthazar ..... Walter Rudolph
The Page ..... Stephen Bardsley

NOTES

According to the composer's own words, *Amahl and the Night Visitors* is an opera for children because it is an attempt to recapture the childhood of Menotti in his native Italy, where there is no Santa Claus but the Three Kings. There at Christmas time gifts are brought by the Three Kings.

The genesis of *Amahl and the Night Visitors* is an interesting one. Having been commissioned by the National Broadcasting Company to write an opera for television, with Christmas 1951 as the deadline, Menotti came upon the idea of the opera after viewing the painting, "Adoration of the Kings," by Hieronymus Bosch.

The premiere performance of the opera was on the NBC television network, December 24, 1951. This was the first opera writtenly expressly for television. It has become traditional to produce it annually on television, as well as on the stage by many opera companies in the United States, the first being Indiana University, February 21, 1952. It was also given at the Florence Music Festival in 1953.

Menotti was born in Cadigliano, Italy, July 7, 1911 and attended the Milan Conservatory, where he wrote his first opera, *The Death of Pierrot*. He came to the United States in 1928 and continued his studies at the Curtis Institute of Music. In 1937 his *Amelia Goes to the Ball* was introduced in Philadelphia and New York by members of the Curtis Institute under Fritz Reiner. Other operas by Menotti include *The Old Maid and the Thief*, 1939; *The Island God*, 1942; *The Medium*, 1946; *The Telephone*, 1947; *The Consul*, 1950; *The Saint of Bleecker Street*, 1954.

THE STORY

Amahl is a crippled boy who lives with his poor mother. As the story begins, he is sitting outside their house playing. His mother calls him to come in to go to bed. He finally comes, and tells his mother that there is a star as big as a window in the sky. She scolds him for telling lies, and fears that hunger has affected his thinking; unless they go begging they will not live through tomorrow. Amahl eventually lies down on his bed, a pile of straw.

In the distance the figures of the Three Kings and the Page are seen journeying closer, bearing gifts of gold, incense, and myrrh, following the star. When they knock on the door, Amahl answers it, and hobbles to tell his mother that three Kings have come to see them. She accuses him of lying again, until she sees the Kings. She invites them in but has nothing to offer them, so Amahl takes his crutch and hurries out to ask the shepherds to bring whatever they have to the cottage. They come with baskets of fruit and vegetables, and then they dance for the Kings. After they leave the Kings settle themselves for sleep.

When all are asleep, the mother, who had been eyeing the gold, rises from her sheepskin bed and touches the gold, whispering: "For my child." Instantly the Page is aroused and cries: "Thief!" The Kings awaken and cry: "Shame! Shame!" The Page struggles with her for the gold, and Amahl leaps upon him. One of the Kings signals the Page to release her. "Woman," he says, "you may keep the gold." The Child they seek does not need gold. He will build His kingdom on love alone.

As the Kings turn to leave, the mother pleads with them to take the gold. Amahl offers to send his crutch as a gift to the Child. As he does so, he takes a step toward the Kings, and discovers that he doesn't need the crutch. "I can dance! I can run! I can jump!" he cries. As the Kings depart, Amahl joins their stately procession. The mother stands in the doorway waving to Amahl as he disappears in the distance.

CHAMBER ORCHESTRA

Ralph G. Laycock, *director*

Violin
Dale Johnson, *concertmaster*
Patty Stewart
Chris Nokleby
Ben Hudson
Joan Larsen
Janet Bartschi, *principal*
Linda Andrew
Denise Clark
Mary Ann Ford

Viola
Charles Brown, *principal*
Diane Peterson
Barbara Clements

Cello
Dorothy Lacey, *principal*
Linda Christensen

Bass
Karl Stice

Flute and Piccolo
Linda Laycock

Oboe
Jerol Clark
Paul Plumb

Clarinet
Larry Hill

Bassoon
Ardith Freeman
Tonia Marcune

Horn
Marta Palmquist
Bruce Woodward

Trumpet
Randy Towery
Kim Bateman

Timpani and Percussion
Gaylene Beeson
William Nelson

Piano
Anna Louise Johnston

Harp
Janice Clark

OPERA WORKSHOP PRODUCTION STAFF

Artistic Director ..... Brandt B. Curtis

Conductor ..... Ralph G. Laycock

Stage Director ..... Neal Barth

Choreographer ..... Sara Lee Gibbs

Set and Lighting Director ..... Karl Pope

Technical Director ..... Robert Struthers

Costumes ..... Elayne Stanton, Janet Swensen

Stage Manager ..... Roger Harris

Musical Assistants ..... Evelyn Rogers, Harvey Rich, Rise Talbot, Keith Rowley, Linda McKnight, Anna L. Johnston

Lighting Technician ..... Rick Marsten

Stage Crew ..... Jay Holloman, Mike Lawson, Ronald Neilsen

Assistant Stage Manager ..... Paul Larsen

Construction Supervisors ..... Il Soo Shin, Sterling Van Wagenen

Construction Crew ..... Judy Bassett, James Anderson, Thomas Empey, David Mumford, Michael Larochelle, Michael Farnsworth, Robert Harrison, and members of the stagecraft class

Painting ..... Melvin Isaacson, Tom Empey

Dancers ..... Kristine Allen, Janie Sandmire, Nancy Teuscher, Carol Hansen, Nina Woodbury

Make-up ..... G. Edward Dixon, Barbara Miller, Melissa Miller

OPERA WORKSHOP CHORUS

Don Abel
Ina Faye Abel
Sydney Allen
Peter Armstrong
Andrea Andersen
Stephen Bardsley
Deborah Bates
Brenda Butler
Jeffrey Cain
Laurel Chaffin
Duane Chase
Linda Cregger
Peter Covino
Donald Crego
Cynthia Davies
Curtis Dickerson
Jacqueline Dorn
Jerry Gardner
Joan George
Kathleen George
Gregory Gibb
Camilla Gilmore
Deannie Graybeal
Shauna Grish
Janean Hanks
Elaine Herman
Charles Izatt
Don Jensen
Linda Steimle
Christina Teichert
Susan Smith
Elaine Thurber
Gary Waite
Patricia Weise
Lynn Wheelwright
Carolyn Wolford
Gary Jensen
Larry Johnson
Bob Jones
Marc Larsen
Blaine Lee
Carol Luke
Frank Malquist
Carol Martenson
Colleen Martin
Peggy Melville
Janice Miller
Linda Moore
Sally Murray
Clyde Oliphant
Richard Oman
Jill Palmer
Frances Pyper
Vincent Recalde
Elaine Reese
Perry Renner
Laurie Richardson
Sharon Robinson
Barbara Rolapp
Keith Rowley
Sharon Rowsell
Gary Sensenig
Karla Smith
Nor Rene Smith
Rosemary Smith
Dianne Thomas
Thane Thomas
Linda Turner
Lucy Ann Wallace
Maureen Wettstein
Shauna Winkler
Gwen Yancey

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Cynthia Vance, *violin*
student of Percy Kalt
Jolane L. Curran, *piano*

in

JUNIOR RECITAL

7:00 p.m.
Thursday, December 19, 1968
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 38

PROGRAM

Praeludium and Allegro (In the Style of Pugnani) ..... Fritz Kreisler

Sonata in A minor for Unaccompanied Violin ..... J. S. Bach
- Andante
- Fuga

Rumanian Folk Dances ..... Béla Bartók
- Joc cu Bâta (Dance with Sticks)
- Brâul (Waistband Dance)
- Pe Loc (Stamping Dance)
- Buciumeana (Hornpipe Dance)
- Poarga Românească (Rumanian Polka)
- Maruntel (Quick Dance)

INTERMISSION

Sonata in A Major ..... César Franck
- Allegretto ben moderato
- Allegro
- Recitativo-Fantasia
- Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANCIENT INSTRUMENT ENSEMBLE

J. Homer Wakefield, *director*

A CONCERT OF RENAISSANCE AND BAROQUE MUSIC

8:15 p.m.
Wednesday, January 8, 1969
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 42

PROGRAM

Minuet from incidental music for *Amphitryon* ..... Henry Purcell
(1659?-1695)

Consort of recorders and harpsichord

Fugue ..... G. F. Handel
(1685-1759)

Consort of recorders

The Cradle (Pavan) ..... Anthony Holborne
The New Year's Gift (Galliard) ..... Anthony Holborne
(d. 1602)

Recorder quintet

Paris ..... 14th Century French
Der Wald ..... 15th Century German
Hail Mary ..... 15th Century English

Krummhorns, recorders, vielle

My Lord of Oxenford's Masque,
from *First Book of Consort Lessons* ..... Thomas Morley
(1557-1602)

Recorders, krummhorn, gamba, two harpsichords

Sonata No. 2 in F ..... William Croft
(1678-1727)
Allegro
Adagio
Allegro

Stephen Brockway, *alto recorder*
James Robeson, *alto recorder*

Aria: Stone above all others treasured, from Cantata No. 158 ..... J. S. Bach
(1685-1750)

Carol Goodson, *soprano*

Suite of Old French Dances ..... Marin Marais
(1656-1767)
La Provencale
La Musette
Rondeau
Le Basque
Double
La Matelotte

Phyllis Baker, *viola da gamba*

Trio Sonata in G minor for oboe, violin, and continuo ..... G. Ph. Telemann
(1681-1740)
Allegro

Suite in G minor ..... Charles Dieupart
(d.c. 1740)
Courente
Sarabande
Gavotte
Menuet
Gigue

Othello Clark, *soprano recorder*

Quartet in D minor for recorder, oboe, violin, and continuo .... G. Ph. Telemann
Andante
Allegro-Cantabile-Allegro

ANCIENT INSTRUMENT ENSEMBLE

J. Homer Wakefield, *director*

Stephen Brockway, *alto, bass recorder*
Phyllis Baker, *recorder, viola da gamba*
Lynn Carson, *recorder, krummhorn*
Othello Clark, *recorder, oboe*
Sandra Fidel, *recorder*
Lynn Higgins, *recorder*
Michael Stewart, *recorder*
Diane Williams, *recorder, harpsichord*
Mary Young, *recorder, krummhorn*
Ruth Hay, *recorder*
Janis Baker, *recorder, harpsichord*
Larraine Blamires, *recorder, harpsichord*
Pamela Carson, *recorder, krummhorn*
Meredith Embry, *recorder*
Douglas Gardner, *recorder*
James Robeson, *recorder*
Patricia Stewart, *recorder, vielle, viola d'amore, violin*
Carol Goodson, *voice*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Percy Kalt, *violin*
Paul Pollei, *piano*

in

FACULTY RECITAL

8:15 p.m.
Thursday, January 9, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 43

PROGRAM

Sonata in D major, op. 5, no. 1 ..... Corelli

Grave
Allegro
Allegro
Adagio
Allegro

Sonata for unaccompanied violin ..... Honegger

Allegro
Largo
Allegretto grazioso
Presto

Poème ..... Chausson

INTERMISSION

Sonata in D minor, op. 108 ..... Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Jo Raquel Marcune, *flute*
student of Ted Wight

assisted by
Jolane L. Curran, *piano*
Dorothy W. Lacey, *cello*

in

SENIOR RECITAL

8:15 p.m.
Friday, January 10, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 64

PROGRAM

Sonata No. 7 in G minor ..... J. S. Bach
Allegro - moderato
Adagio
Allegro

Introduktion und Variationen über
Ihr Blümlein Alle, op. 160 ..... Franz Schubert

INTERMISSION

Rêverie ..... André Caplet

Ballade ..... Frank Martin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CONCERT BAND

Robert H. Campbell, *conductor*

8:15 p.m.
Monday, January [illegible], 1968
de Jong Concert Hall
Harris Fine Arts Center
1968-69 Series No. 44

MICHIGAN STATE UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

CONCERT BAND

Robert H. Cavanaugh, conductor

8:15 p.m.
Monday, January 15, 1990

Fairchild Theatre
Fine Arts Center

1989-90 Series No. 84

PROGRAM

Salute A S B D A ..... Kenneth S. Williams

A Symphonic Prelude ..... Alfred Reed

Intrada ..... Moritz von Hessen

Sonatina ..... Ron Simpson

Trumpet and Cornet Sections
Newell Dayley, *coach*

Incantation and Dance ..... John Barnes Chance

INTERMISSION

Titus Overture ..... Mozart-Moehlmann

William Nelson, *conductor**

Evening in the Village ..... Bartok-Leidzen

Blasenfest ..... Tommy J. Fry

National Emblem ..... Bagley-Walters

Brighton Beach ..... William P. Latham

The Black Horse Troop ..... John Philip Sousa

*William Nelson, a junior music education major, is from San Francisco where he has been musical director, conductor and composer for the Marin Shakespeare Festival. He was winner of the Bank of America Gifted Artists Award and has studied with S. Drummond Wolff, John Myers and Hugo Rinaldi.

PROGRAM

Salute A S B D A ..... Kenneth S. William

A Symphonic Prelude ..... Alfred Reed

Intrada ..... Morris von Heiser

Sonatina ..... Ron Simpson
Trumpet and Cornet Sections
Newell Dayley, piano

Incantation and Dance ..... John Barnes Chance

INTERMISSION

Titus Overture ..... Mozart-Mackinnon
William Nelson, conductor*

Evening in the Village ..... Bartok-Leidzen

Illusionist ..... Tommy J. Fry

National Emblem ..... Bagley-Walter

Brighton Beach ..... William P. Latham

The Black Horse Troop ..... John Philip Sousa

*William Nelson, a junior music education major, is from San Francisco where he has been musical director, conductor and composer for the Marin Shakespeare Festival. He was winner of the Band of America United Artists Award and has studied with Gunnersen Knell, John Mayo and Hugo Rinaldi.

CONCERT BAND PERSONNEL

Robert H. Campbell, conductor

Alto Clarinet
Richard Klein
Julie Purdy
Al Vito Clarinet
Donald Wood
Bassoon
Jeremy Combs
Brenda Mangum
Xiomara Ortiz
Kathy Pecora
Lisa Pedersen
Michael Hanson
Tim Seaton
Rich Straub
Tracy Sweetglove
Contra Bassoon
Alfred Smith
Clarinet Valentine
Saxophone Horn
Penny Valliere
Clarinet Carmichael
Brad Mason
Melissa Weidner
Molly McLeod
Soprano Sax
Dawn Mazza
Mara Palmquist
Lewis Dunaway
Tenor Sax
Betty Mitchell
Dan Dunworth
Deborah Sapp
Mike Pratt
Doug Lorenzen

Brad Bowers
Mollee Palmer
Paula Olson
Cheryl Bassett
Colleen Niemeyer
Jean Murray
Richard Chipmunk
Trombone
Harold Henderson
Jim Pearson
Matt Dodds
Craig Bernstein
Larry Pond
Richard Pemberton
Baritone
Allen Lawson
Randy Pace
Gary Kasper
Trombone
Richard Anderson
Jan Thomas
Scott Eddington
Leslie Mills
Philip Sherwood
John Pratt
Tuba
Robert Harding
Don Barker
Percussion
Steve Anderson
Dale Butler
Sue Hubbard
John Odell
David Vanmeter
Diane Wilson

CONCERT BAND OFFICERS

Jan Thomas, president
Kathy Pecora, vice president
Kathy Lee Linnerud vice president
Diane Williamson
Harold Henderson, Mgr. manager

CONCERT BAND PERSONNEL

Robert H. Campbell, *conductor*

Piccolo
Sharon Underwood

Flute
Tim Lutz
Kelly Christensen
Rosemary
Nancy Bergner
Laura Sadler
Tracie Williams
Deborah Crockett
Mary Chapman
Mike Smith
Jacqueline Bell
Katherine Rasmussen
Leslie Simmons
Cindy Gallen
Ron L. Hurst
Robin Hatchett
Barbara Turner

Oboe
Sue Hammond
Linda Hicks

Bassoon
Frances Gomez
Gail Bridges
Connie Epps
Betsy Mahoney
Mary Lou Wickham
Mary Ann Young
Cathy Stark
Sue Hilton
Katherine Hilton
Lisa Wendt
Deanna Cain

Bass Clarinet
Richard Kerr
Lillie Parker

E♭ Alto Clarinet
Ronda Wood

Bassoon
Lonnie Gordy
Dennis Mangum
Kristine Cutts
Kathy Bates
Kris Pederson

Alto Saxophone
Michael Hamann
Tim Jackson
Rick Pinnell

Tenor Saxophone
Lonnie Preece
Alfred Smith

Baritone Saxophone
Joseph Vallere

French Horn
Claudia Carmichael
Gail Mason
Melissa Scribner
Wendy M. Leed
Steven Sitt
David Mason
Maria Palmquist
Lewis Dunmire

Cornet
Betty Mitchell
Dean Dilworth
Deborah Shipp
Mike Pratt
Doug Clemmer

Brass Ensemble
Michael Pilcher
Randy Owen
Cheryl Bateman
Gilbert Hornberger
John Murray
Richard Openshaw

Trumpet
Harold Henderson
Jim Peterson
Matt Geddes
Craig Bernston
Larry Pond
Richard Kartchner

Baritone
Allen Lawson
Randy Pace
Gary Rainey

Trombone
Richard Anderson
Ian Thomas
Scott Eddington
Gaylan Mills
Philip Sherwood
John Pratt

Tuba
Robert Harding
Don Barber

Percussion
Steve Anderson
Dale Butler
Sue Hubbard
John Ohlad
David Vincent
Diane Winn

CONCERT BAND OFFICERS

Ian Thomas, president
Kathy Pratt, social vice-president
Kathy Cox, financial vice-president
Diane Winn, secretary
Harold Henderson, stage manager

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday | Madsen Recital Hall | January 15, 1969
1968-69 Series | No. 45

PROGRAM*

Etude, op. 10, no. 12 ..... Chopin
Richard Keys, piano

Concerto in F, op. 75 ..... Weber
Mahlon Grass, bassoon
Susan Young, piano

Sonata No. 4 ..... Handel
Larghetto
Allegro
Frank Holtry, violin
Sheryl Oliver, piano

Micaela's Aria, from Carmen ..... Bizet
Ode to Spring ..... Rachmaninoff
Wanda Lloyd, soprano
Jeanne Peterson, piano

Spinning Song, op. 67, no. 4 ..... Mendelssohn
Renee Swenson, piano

Comme raggio di sol ..... Caldara
Once a Lady Was Here ..... Bowles
W. Karl Barton, baritone
Linda Miller, piano

Jesu, joy of man's desiring, from Cantata 147 ..... Bach
Priscilla Brockway, soprano
Patricia Stewart, viola
Phyllis Baker, cello
Clarence Bushman, alto recorder
Stephen Brockway, alto recorder

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONY ORCHESTRA

Ralph G. Laycock, *director*

8:15 p.m.
Wednesday, January 15, 1969
de Jong Concert Hall
Harris Fine Arts Center
1968-69 Series No. 46

PROGRAM

The Moldau ..... Smetana

Symphony No. 3 in Eb major, op. 97 (Rhenish) ..... Schumann
Lebhaft
Scherzo (sehr mässig)
Nicht schnell
Feierlich
Lebhaft

INTERMISSION

Appalachian Spring ..... Copland

Program Notes

The Moldau—The second of two tone-poems making up the work entitled "My Country" (Czechoslovakia), the piece traces the river from the first trickles of its two sources. After a tentative beginning, the music gains in sweep as the river flows past a hunting scene in the forest and on by a peasant wedding celebration. In the stillness of night it passes a moonlit dance of water nymphs and the vague outline of an ancient castle. Picking up speed again, it surges through the rapids of St. John then broadens out into a majestic thoroughfare—the mighty Moldau.

Appalachian Spring—Written in 1943-44 for the Martha Graham dance company, it was originally scored for an ensemble of thirteen instruments. In 1945 it was re-orchestrated for full orchestra and condensed somewhat for concert presentation. Since then it has become one of Copland's most successful concert favorites. The ballet tells of "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new household of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

SYMPHONY ORCHESTRA PERSONNEL

Ralph G. Laycock, *director*

First Violin
Cynthia Vance
concertmistress
Linda Lee Andrew
Edward W. Ashton
Lynne Francis
Ben C. Hudson
Dale E. Johnson
Darlene S. Johnson
Wynnette L. Jones
Joan Louise Larsen
Christine E. Nokleby
Cathie Olson
Jeannine Roach
R. Craig Rollins
Lynnette Seely
Linda J. Stephenson
Patty Stewart
Jean Wait
Gary T. Wright

Second Violin
Ginny N. North
principal
Janet Bartschi
John William Boud
Jane Fagergren
Linda Karel Haldeman
Tara Ann Hardy
Lois Johnson
Pamela Mallory
Patricia Mallory
Chad L. Murdock
Diane Noble
Daniel P. Orgill
Carolyn Smith
Renee Swenson
Carlene R. Williams
Cheryl Woolf
Gerry Jergensen Zirker

Viola
John D. Englund
principal
Michael R. Bettwieser
Blanche Belliston
Charles M. Brown
John Carter
Mary Ann Ford
Irene V. Hatton
Terry S. Hill
Christine Louise Jamison
Cynthia D. Larsen
Diane Peterson
M'Jean South

Cello
Dorothy Lacey
principal
Phyllis M. Baker
Robyn Beck
Rose Anne Callister
Linda Christensen
Robert D. Englund
Renee Merrill
Vaughn W. North
Randl W. Ockey
Lee Vance
Walter Whipple

Contrabass
Karl F. Stice
principal
John S. Bush
Denise Carol Clark
Wendell Fields
Ronald W. Simpson

Piccolo
Christine Hess

Flute
Jo Raquel Marcune
Linda J. Laycock
Elizabeth Erickson
Christine Hess

Oboe
Othello Jerol Clark
T. Paul Plumb
Linda Louise Robeson

Clarinet
Cheryl Oliver
Bruce Wayne Bastian
Larry Hill
David G. Clark

Bassoon
Tonia Ora Marcune
Ardith Freeman
Mahlon Osmond Grass
Margo Eatough

French Horn
Stewart R. Smith
Lynn Robinson
Richard H. Lacey
David Bartholomew
Marta Ann Palmquist
Bruce G. Woodward

Trumpet
Randy C. Towery
Kim Johnson
Alan G. Lacey
Dennis M. Bacon

Trombone
Richard R. Ross
Ted E. Buttcane
Kim Bateman
Alan Johnson

Tuba
Blair Clawson

Timpani and Percussion
Richard K. Williams
Alan Black
William Nelson

Piano
Susan Young

Harp
Pat Mallory

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Linda Stephenson, *violin*
student of Percy Kalt

assisted by
Ken Noble, *piano*
Jolane L. Curran, *piano*

in

FRESHMAN RECITAL

8:15 p.m.
Thursday, January 16, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 47

PROGRAM

Sonata in G major, K. 801 ..... W. A. Mozart

Allegro con spirito
Allegro

Sonata in D minor, op. 5, no. 12 (La Folia) ..... Archangelo Corelli

Caprice op. 1, no. 24 for unaccompanied violin ..... Nicolo Paganini

INTERMISSION

Sonata in A major ..... César Franck

Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday — January 17, 1969

1968-69 Series — No. 48

PROGRAM*

Concerto No. 3 in Eb major, K. 447 ..... Mozart
Allegro

Laura Lynn Wood, French horn
Blair Clawson, piano

O leibliche Wangen ..... Brahms
The Big Brown Bear ..... Manna-Zucca

Stephen L. Halliday, baritone
Rebecca Totten, piano

Arabesque No. 1 in E ..... Debussy

Jon Hughes, piano

The Queen Bee ..... Nestico
Rainy Sunday ..... DeCamp
Jazz Suite ..... Seibert
Bluer than Blue ..... Wilkins

Saxophone	Trumpets	Trombone
Bill Norfleet	Ferrill Muir	Raymond Wilber
Wayne Feil	Mark Oldroyd	Charles Carpenter
Lance Andrewsen	Merrill Jenson	Jack Reeves
Ariel Jepson	Ken Rees	Larry Stanger
Larry Hill		
Guitar	**Bass**	**Drums**
Sterling Bahr	Steve Tanner	Andrew Barnum
Greg Carlin	Make Antrobus	Ken Miles

Ron Green, piano

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday
1968-69 Series

PROGRAM*

January 20, 1969
No. 65

Sonata no. 9 . . . . . Mozart
Allegro Moderato — Pauline Cook, piano

Che faro senza Euridice from Orfeo . . . . . Gluck
Se tu m'ami, se sospiri . . . . . Pergolesi
Sharon Robinson, mezzo-soprano
Rebecca Totten, piano

Arise Ye Subterranean Winds . . . . . Purcell
Prayer . . . . . Hiller
Nick Randall, bass
Karla Kofoed, piano

Sonata in G major K. 283 . . . . . Mozart
Allegro moderato — Lynda Nelson, piano

Batti, Batti . . . . . Mozart
La Violette . . . . . Scarlatti
Terry Landvetter, soprano
Shauna Melchin, piano

Deh vieni non tardar . . . . . Mozart
Widmung . . . . . Schumann
Shawna Cornelius, soprano
Evelyn Rogers, piano

Polonaise op. 26, no. 2 . . . . . Chopin
Don Reynolds, piano

Sonatine . . . . . Tomasi
Elizabeth Erikson, flute

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Members of the Keyboard Literature Class
M'Jean South
Brad Mason
Terry Peterson
Lynn Dean
Brent Jones

Paul Pollei, *instructor*

in

LECTURE-RECITAL

HISTORY OF KEYBOARD MUSIC
FROM THE 16th TO THE 19th CENTURY

6:45 p.m.
Monday, January 20, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 50

PROGRAM

Ut, re, ma, fa, sol, la, from *The Fitzuilliam Virginal Book,* Vol. I .... John Bull (1562-1628)

Sonata No. 1, from *Biblical Sonatas* ..... Johann Kuhnau (1660-1722)
"The Battle between David and Goliath"
Mr. Mason

Passacaglia in B minor ..... Francois Couperin (1668-1773)

L'Enharmonique ..... Jean Phillipe Rameau (1683-1764)
Mr. Jones

Sonata in E major, Longo 25 ..... Domenico Scarlatti (1685-1757)
Mr. Peterson

Fandango ..... Padre Antonio Soler (1724-1783)
Mr. Dean

Sonata in G major ..... Padre Antonio Soler
Mr. Mason

Capriccio in G minor ..... G. F. Handel (1685-1759)
Miss South

Prelude and Fugue in G-sharp minor,
from *Well-tempered Clavier,* Book II ..... J. S. Bach (1685-1750)
Mr. Jones

Sonata in C, Wq. 65, no. 16 ..... C. P. E. Bach (1714-1788)
Mr. Dean

Fantasia in C major ..... Franz Joseph Haydn (1732-1809)
Mr. Peterson

Fantasia in C minor, K. 475 ..... W. A. Mozart (1756-1791)
Miss South

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.
Monday, January 20, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 51

PROGRAM

Quartet No. 35 in D major, op. 64 ..... Haydn

Allegro moderato
Adagio cantabile
Menuetto
Finale

Ben Hudson, *violin* — Diane Peterson, *viola*
Linda Stephenson, *violin* — Leta Boyer, *cello*

Quartet No. 3 in B-flat major, op. 67 ..... Brahms

Vivace
Andante
Agitato
Poco allegretto con variazioni

Linda Stephenson, *violin* — Diane Peterson, *viola*
Ben Hudson, *violin* — Leta Boyer, *cello*

Intrada ..... Pezel

Symphony for Brass ..... Ewald

Moderato
Adagio

Ferril Muir, *trumpet* — Robert Brand, *trombone*
Bruce Graham, *trumpet* — Guy Wymore, *baritone*
Lynn Wood, *French horn* — Blair Clawson, *tuba*

Symphony for Brass ..... Ewald

Allegro moderato

Tom Lamoreaux, *trumpet* — Linna Barton, *French horn*
Fred Starkey, *trumpet* — Ted Buttcane, *trombone*
Rod Harris, *tuba*

Quartet No. 1 (1912) ..... Milhaud

Grave soutenu
Vif, trés rythmé

Cynthia Vance, *violin* — Diane Peterson, *viola*
Lynne Francis, *violin* — Dorothy Lacey, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY ARTISTS

Newell Dayley, *trumpet*
Robert Downs, *baritone*
Arthur Barnes, *piano*

in

MID-WINTER TOUR

January 22-February 1, 1969

1968-69 Series No. 52-57

PROGRAM

I

An Evening Hymn ..... Henry Purcell

Why do the nations so furiously rage, from *The Messiah* ..... G. F. Handel

Recit: Tutto e diposoto, from *Le Nozze di Figaro* ..... W. A. Mozart
Aria: Aprite un po'quegli occhi

Mr. Downs

II

Sonata VIII ..... Archangelo Corelli
Prelude
Allemande
Sarabande
Gigue

Preludio, Aria and Scherzo ..... Ennio Porrino

Andante Cantabile ..... Vaclav Nelhybel

Mr. Dayley

III

Fantasia in C Major ..... Joseph Haydn

Ballade in F minor, op. 52 ..... Frédéric Chopin

L'Isle joyeuse ..... Claude Debussy

Mr. Barnes

IV

Four Songs, from *The Pilgrim's Progress* ..... Ralph Vaughan Williams
Watchful's Song
The Song of the Leaves of Life and the Water of Life
The Woodcutter's Song
The Pilgrim's Psalm

Mr. Downs

V

Hejre Kati ..... J. Hubay-Mendez

Andante and Scherzo ..... J. E. Barat

Mr. Dayley

VI

The trumpet shall sound, from *The Messiah* ..... G. F. Handel

Mr. Downs
Mr. Dayley
Mr. Barnes

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DeLora W. Harris, *mezzo-soprano*

Lynelle Sharp, *piano*
student of Flora Nielsen

in

SENIOR RECITAL

Required for the Bachelor of Music Degree
with a major in voice

8:15 p.m.
Friday, January 31, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 49

[illegible] Recital

[illegible] of Divine [illegible]

January [illegible], 1969

Sonatina in C — *Clementi*
Vivace

Renae Bedore

Buscitt[illegible] — *From the "Anna Magdalena Bach Notebook"*
Galloping — *Kabalevsky*

Kathryn Levi[illegible]

Old [illegible]ish Song — *Tchaikovsky*
Old Tale — *Tcherepnin*

Carla Ferrand

Knight Rupert — *Schumann*

Judith Ellis

Little Prelude in C minor — *Bach*

Karen Thornton

Mazurka in B — *Chopin*

Eunice Hawkins

Invention #14 — *Bach*

Terry Tanner

Impromptu in G — *Schubert*

Betsy Hunt

Sonata in G — *Beethoven*
Presto alla tedesca

Jonice Johnson

Prelude in G minor — *Rachmaninoff*

Marta Skousen

Rêverie — *Debussy*

Linda May

Prelude in C — *Bach*

Mary Shearer

Ballade in D minor — *Brahms*

Noreen Bails

PROGRAM

I

Pur dicesti, O bocca bella ..... Antonio Lotti

Speak again, love, I vain would hear
thee render once more that word, so
tender, that resolved and loving yes,
Word that crowns all my happiness.

No, no non si speri! ..... Giacomo Carissimi

No, no, hope has perish'd! So hope ye
no longer! But weep ye, thoughts
cherish'd! In garments belonging to
sorrow and grieving, betray'd hope and
longing my heart now be leaving!

Donzelle, fuggite ..... Francesco Cavalli

Oh, hasten, ye maidens, from beauty to
flee!

Tu lo sai ..... Giuseppe Torelli

Well thou knowest what love thou owest
to me burning and yearning in vain.
Other favors are not my plea, but that
thou remember me then as worthless
despise again.

II

O wüsst' ich doch den Weg zurück ..... Johannes Brahms

O that I knew the way back to the land
of childhood! O why did I seek after
fortune and let go of my mother's hand?

Vergebliches ständchen ..... Johannes Brahms

"Good evening, my dear! I come out of love
for you, ah open the door for me!"
"My door is locked, I will not let you in.
Mother warned me that if I let you in
willingly all would be over with me!"
"The night is so cold the wind is so icy,
that my heart is freezing. My love will
be extinguished; open up for me, child!"
"If your love is extinguished, just let it
go out! Go home to bed, to rest! Good
night, my boy!"

Sapphische Ode ..... Johannes Brahms

Roses I gathered at night from the dark
hedge exhaled a sweeter fragrance than
ever by day; yet the stirring branches
showered heavily moist dew upon me.
Nor has the fragrance of kisses ever so
moved me as when I gathered them from
your lips at night; yet on you too, your
soul stirred like the branches, dropped
the dew of tears.

Meine Liebe ist grün ..... Johannes Brahms

My love is green like the lilac bush,
and my love is beautiful as the sun
that shines down upon the bush and fills
it with fragrance and rapture.

INTERMISSION

III

Fêtes galantes ..... Claude Debussy

En sourdine

Calm in the half-light made by the
high branches, let us fill our love with
this profound silence.

Clair de lune

Your soul is a choice landscape continually
charmed by masques and bergamasques playing
the lute and dancing and almost sad beneath
their fantastic disguises.

Fantoches

Scaramouche and Pulcinella brought together
by a wicked plan, are gesticulating, black
against the moon.
Meanwhile the excellent doctor from Bologna
slowly gathers samples amid the brown grass.
Then his daughter, enticing and pretty, under
the bower stealthily, slips, half-naked
looking for her fine Spanish pirate whose
distress is loudly proclaimed by a langourous
nightingale.

IV

Seguidilla, from *Carmen* ..... Georges Bizet

In a cigarette factory in Seville, Spain,
Carmen has attacked one of the girls with
a knife. Hands tied behind her back, Carmen,
left in Don Jose's charge, waits to be
taken to the guardhouse. She sings the
"Seguidilla" and so bewitches Don Jose that
he loosens the bands that tie her hands.

V

Gipsy Songs ..... Antonín Dvorák

My song of love rings through the dusk
Hey! Ring out, my triangle
All round about the woods are still
When my mother taught me
Come and join the dancing
Wide the sleeves and trousers
Give a hawk a fine cage

VI

Rain has fallen ..... Samuel Barber

Sleep now ..... Samuel Barber

The Daisies ..... Samuel Barber

Sure on this shining night ..... Samuel Barber

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Paul Pollei, *piano*

in

FACULTY RECITAL

8:15 p.m.
Thursday, February 6, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 67

PROGRAM

Rondo in D major, K. 485 ..... W. A. Mozart

Carnaval, op. 9 ..... Robert Schumann

Préambule-Pierrot- Arlequin- Valse noble-Eusebius-
Florestan-Coquette- Réplique- Papillons- Lettres dansantes-
Chiarina-Chopin-Estrella-Reconnaissance-Pantalon et Colombine-
Valse allemande-Paganini-Aveu-Promenade-Pause-
Marche des *Davidsbündler* contre les Philistins.

INTERMISSION

Moments for Piano ..... Merrill Bradshaw

1. Walking
2. Joke
3. Song
4. Insistance

Les soirées de Nazelles ..... Francis Poulenc

Préambule

Cadence

Variations

1. Le comble de la distinction (The height of distinction)
2. Le coeur sur la main (Heart on the sleeve)
3. La désinvolture et la discrétion (The unconstrained and discreet)
4. La suite dans les idées (Following through)
5. Le charme enjôleur (Cajoling charm)
6. Le contentement de soi (The self-contented one)
7. Le goût du malheur (A taste for sorrow)
8. L' alerte vieillesse (Alert old-age)

Cadence

Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Faculty Artists

Percy Kalt, *violin*

Glenn Williams, *bassoon*

Paul Pollei, *piano*

MID-WINTER TOUR

1968-69 Series No. 58-63

PROGRAM

I

Trio in F major for violin, bassoon and piano ..... Georg Philipp Telemann
Allegro
Soave
Presto

Mr. Kalt
Mr. Williams
Mr. Pollei

II

Selections from:
Adagio e Vivace ..... Antoniotto
Larghetto, K. 108 ..... W. A. Mozart
Récit et Allegro ..... Noël-Gallon
Prélude de concert on a theme of Purcell ..... Gabriel Pierné
Pièce en forme de habañera ..... Maurice Ravel-Oubradous
Arabesque (Carignane) ..... Jacques Ibert

Mr. Williams
Mr. Pollei

III

Selections from:
Rondo in D major, K. 485 ..... W. A. Mozart
Carnaval, op. 9 ..... Robert Schumann
Moments for Piano ..... Merrill Bradshaw
Les Soirées de Nazelles ..... Francis Poulenc

Mr. Pollei

IV

Selections from:
Scherzo-Tarantella ..... Henri Wieniawski
Nocturne in C-sharp minor ..... Frederic Chopin-Milstein
Sonata for unaccompanied violin ..... Arthur Honneger
Sonata in D minor, op. 108 ..... Johannes Brahms
Tzigane, Rhapsody for violin and piano ..... Maurice Ravel

Mr. Kalt
Mr. Pollei

V

Trio in G minor, op. 63 ..... Carl Maria von Weber
Allegro moderato

Mr. Kalt
Mr. Williams
Mr. Pollei

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music Preparatory Program

presents

Kyle Adams, *piano*

in

RECITAL

7:00 p.m.
Wednesday, February 12, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 66

PROGRAM

I

Corrente in F major ..... Handel
Sarabande in D minor ..... Handel
Minuet in F major ..... Handel

II

Two-part Invention in A minor ..... Bach
Two-part Invention in E minor ..... Bach
Two-part Invention in F major ..... Bach

III

Andantino in E-flat major, K. 236 ..... Mozart
Allegretto in C major ..... Haydn
Allegro in F major ..... Haydn

IV

Sonatina in F major ..... Beethoven
Allegro assai
Allegro

INTERMISSION

V

Selections from Album for the Young, op. 68 ..... Schumann
Hunting Song
Knight Rupert
Wild Horseman
Cradle Song ..... Schumann

VI

Selections from For Children: Vol. I ..... Bartok
Study for the Left Hand
Play
Allegro robusto
Jeering Song

VII

Prelude ..... Douglas Moore
Dance from the Rio Grande Valley ..... Paul Pisk
Toccatina ..... Isadore Freed
Procession ..... Herbert Elwell
Excursion ..... George Frederick McKay

VIII

Concerto in D major, K. 175 ..... Mozart
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

Richard E. Ballou, *director*
Robert H. Campbell, *conductor*

8:15 p.m.
Thursday, February 20, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 76

PROGRAM

The Impresario Overture ..... Mozart-Barnes

Hail to the Fleet ..... Maltby

Pastorale ..... Williams

Concerto No. 2 in Bb Major for Bassoon ..... Mozart-Laycock
Allegro moderato

Tonia Marcune, *bassoon*

Concertino for Percussion and Band ..... Williams

Andrew Barnum	Richard Williams
Alan Black	Shirley Snell
Kenneth Miles	Bruce Bastian
William Nelson	

Percussion

Robert H. Campbell, *conductor*

INTERMISSION

Invocation of Alberich, from *Das Rheingold* ..... Wagner-Cailliet

The Battell ..... Byrd-Jacob
The Souldiers' Sommons
The Marche of Footeman
The Trumpetts
The Irishe Marche
The Flute and the Droome
The Marche to the Fighte
The Buriing of the Dead
The Gallairde for the Victorie

Reflection ..... Chamberlin

How the West Was Won (A Western Fantasy) ..... arr. Hawkins
How the West was Won
I'm bound for the Promised Land
A Home in the Meadow
No Goodbye
On the Banks of the Sacramento
When Johnny Comes Marching Home
Battle Hymn of the Republic

The Stars and Stripes Forever ..... Sousa

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION

Department of Music

presents

Faculty Artists

Clifford Barnes, *tenor*
Suzanne Forsberg, *piano*
Harold Laycock, *viola*

MID-WINTER TOUR

Brigham City, Utah

8:15 p.m.

Thursday, February 20, 1969

1968-69 Series No. 83

PROGRAM

I

French Love Songs of the 18th, 19th, and 20th Centuries

Brunette (air and variation) ..... Anonymous
Plaisir d'Amour (Romance) ..... Martini
Le reve, from *Manon* ..... Massenet
Clair de Lune (menuet) ..... Faure
Si Tu Le Veux ..... Koechlin

Mr. Barnes

II

Impromptu in G flat, op. 90, no. 1 ..... Schubert
Polka from the ballet *The Golden Age* ..... Shostakovich

Miss Forsberg

III

Arioso from Cantata No. 156 ..... J. S. Bach-Isaac
Litany for All Soul's Day ..... Schubert-Primrose
Aprés un Rêve ..... Fauré-Katims
Sonata for Viola and Piano ..... Robert Cundick
Allegro moderato

Mr. Laycock
Miss Forsberg

IV

Allerseelen (All Soul's Day) ..... Strauss
When That I Was a Little Tiny Boy ..... Vernon
The Ash Grove ..... Britten
I Hate Music ..... Bernstein

Mr. Barnes

V

Two Songs, op. 91 ..... Brahms
Gestillte Sehnsucht
Geistliches Wiegenlied

Mr. Barnes
Mr. Laycock
Miss Forsberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION

Department of Music

presents

FACULTY CHAMBER RECITAL

8:15 p.m.
Monday, February 24, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 84

PROGRAM

Brunette (air & variation) ..... Anonymous

Plaisir d'Amour ..... Jean P. E. Martini

Two Songs from Shakespeare's "Twelfth Night"

O Mistress Mine ..... Anonymous

When That I Was A Little Tiny Boy ..... Joseph Vernon

Clifford Barnes, *tenor*
Suzanne Forsberg, *piano*

Pastorales de Noel ..... Andre Jolivet

L'etoile
Les mages
Le vierge et 1'enfant
Entree et danse des bergers

Ted Wight, *flute*
Marcia Wight, *viola*
Louise Pratt, *harp*

Ballade in F minor, op. 52 ..... Frederic Chopin

Arthur Barnes, *piano*

Three Vocalises for Soprano Voice and Clarinet .....
Ralph Vaughan Williams

Moderato
Allegro moderato
Moderato

Olga Gardner, *soprano*
Ralph G. Laycock, *clarinet*

Suite for Oboe and Piano ..... Merrill Bradshaw

Preview
Interlude
Aftermath

Darrel Stubbs, *oboe*
Arthur Barnes, *piano*

Ballade for Flute and Harp ..... Henk Badings

Ted Wight, *flute*
Louise Pratt, *harp*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS

and

CHAMBER CHOIR
Robert Downs, *Conductor*

and

MALE CHORUS
Ralph Woodward, *Conductor*

8:15 p.m.

Thursday, March 6, 1969

de Jong Concert Hall

Harris Fine Arts Center

1968-69 Series No.85

PROGRAM

I
WOMEN'S CHORUS

Pavan ..... Byrd
Three French Carols ..... Arma
Mary Magdalene ..... Steel

II
MALE CHORUS

Album for Male Voices ..... Grieg
I laid me down to slumber
Little Thora
Kvaalin's Halling
There is no folly half so great
The Great White Host
Rotnam's Knut
SOLOISTS: Gaylin Thomas and Reid Stewart

III
CHAMBER CHOIR

Shoot, false love, I care not ..... Morley
The Cuckoo has fallen to her death ..... Stephani
Amor vitorioso (Come with your weapons ready) ..... Gastoldi
When Allen-A-Dale went A-Hunting ..... Pearsall

IV
WOMEN'S CHORUS

Echo Song ..... Zanton
Love is a Sickness ..... Smit
Spring ..... Pfautsch

V
MALE CHORUS

Dirge for Two Veterans ..... Holst
Trumpet: Dallas Lowe, Milton Dilworth, James Alverson
Trombone: Louis Larsen, David Wolverton
Snare Drum: Paul Walborn
Bass Drum: Gary Weaver

This Train ..... Spiritual arr. Heath
SOLOIST: David Wolverton or Rob Fisher
The West Wind ..... Cundick

WOMEN'S CHORUS PERSONNEL

Prof. Robert Downs, *conductor*
Ramon R. Unruh, *graduate assistant*
Carolyn Henshaw, *accompanist*

First Sopranos
Celia Balhorn
Mary Bobo
Chris Boxell
April Cassell
Mary Clements
Kathy Haroldsen
Carol Johnson
Joyce Johnson
Sandi Lewis
Marilyn Lindsey
Kathleen Matheny
Lynda Nelson
Doris Roberts
Ramona Tew
Barbara Woods
Kiyoko Yamagishi
Susie Zabransky

Second Sopranos
Janeel Ashmead
Chris Balch
Bonnie Bray
Danella Burk
Kathleen Dayley
Gail Ferrin
Rebecca Godard
Diana Hill
Wendy Johnson
Valerie Kalama
Marilyn Later
Nancy Leale
Sue Zan Lyman
Margaret Mecham
Kerry Moore
Beverly Parker
Sandra Petersen
Sally Randolph
Karen Sessions
Sharlene Smith
Maurine Sorenson
Sherryl Starkey
Virginia Stokes
Pat Vause
Cari Lou Vickery
Rebecca Walgren
Becky Wirthin
Elaine Yamashita

First Altos
Donna Baxter
Margie Bernards
Deanna Bond
Nancy Carlson
Louise Erickson
Karren Hall
Marsha Sue Holt
Susan Hugart
Connie Johnson
Chris Larsen
Mary Ann Larsen
Mary Kay Lyman
Lynn Nessen
Ramona Pack
Renee Rodrigues
Helen Sekaquaptewa
Laurie Williams
Jan Yearke

Second Altos
Emmy Ashton
Cheryl Bateman
Blanche Belliston
Donne Bigler
Helen Cruikshank
Cheryl Green
Beverly Hurst
Jill Locke
Emolyn Manwaring
Nelda Pugh
Christine Seaver
Sharon Singley
Kathi Wall
Mary Williams

Kathi Wall-Pres. Karen Sessions-Sec. Susan Hugart-Pub. Chr.

CHAMBER SINGERS

CHAMBER CHOIR

Robert Downs, *director*

First Soprano
Shawna Cornelius
Carolyn Mathews
Ramona Tew
Ann Stapely

Second Soprano
Sherri Gudmundson
Betty Christiansen
Kay Pickering

Alto
Roseanne Callister
Liisa Berg
Diana Smith

Tenor
Darrell Anderson
James Miller
Ingo Titze

Bass
Ray Carroll
Richard B. Clawson
Steve Reed
Nick Shumway

MALE CHORUS PERSONNEL

Dr. Ralph Woodward, *conductor*
Gaylin Thomas, *graduate assistant*
Patti O'Brien, *accompanist*

First Tenor
Gary Beus
Curtis Dickerson
Douglas Freeman
L. Allen Hamblin
Bryce Ingram
Thomas L. Howard
Ronald Jolley
John L. Larsen
LaMar Gilbert
Gaylin Thomas

Second Bass
Raymond Carroll
Dean Moody
Gary R. Green
Mark L. Grover
Thomas D. Perkins
David K. Frost
Reid Hugh Stewart
Dan Stanton
Paul G. Larsen
Blaine Barton
Dallas R. Lowe
Warren Dastrup
Bob Faux
Gary Foley

Second Tenor
Erick Baer
Seung Kack Cha
John B. Cummock IV
Richard G. Ellsworth
Dwight Inonye
Larry Larsen
Pete McCune
John G. Neuffer
Vernon M. Reed
Paul Walbom
David B. Wolverton
Sammie D. Wright
Paul Stratton

First Bass
Dale E. Cook
Rudy Anderson
Gilbert J. Gould
Milton Dilworth
James W. Alverson
Stanley E. Miller
Ralph Lindquist
Larry Nuttall
Brian D. Rawlings
David W. Felton
Stephen K. Wallace
Paul R. Woodland
David L. Woodruff
Gary Weaver
Rob Fisher

OFFICERS

Warren Dastrup, *president*
David Frost, *secretary*
Ronald Jolley, *treasurer*
Reid Stewart, *tour chairman*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music and
Special Courses and Conferences

present

UTAH VALLEY HONOR BAND

F. Ralph Kennard, *director*

and

UTAH VALLEY YOUTH SYMPHONY

Ralph G. Laycock, *director*

7:30 p.m.
Monday, March 10, 1969

Joseph Smith Auditorium

1968-69 Series No. 86

PROGRAM

Montmartre March, from *Paris Suite* ..... Haydn Wood-Hawkins

Procession of Nobles, from *Mlada* ..... Rimsky-Korsakov-Leidzen

Sequoia, a tone painting ..... La Gassey

Cake Walk, from *Suite of Old American Dances* ..... Robert Russell Bennett

Utah Valley Honor Band

INTERMISSION

Eine kleine Nachtmusik ..... Mozart

Allegro
Menuetto

Elsa's Procession, from *Lohengrin* ..... Wagner-Campbell-Watson

Danse Macabre, Poeme Symphonique ..... Saint-Saens

Claudia Laycock, *violin soloist*

Russian Sailor's Dance, from *The Red Poppy* ..... Gliere

Utah Valley Youth Symphony

UTAH VALLEY YOUTH SYMPHONY

Ralph G. Laycock, *director*

First Violin
Claudia Laycock, *concertmistress*
Janet Adams
Kris Bartholomew
Tom K. Bettwieser
Barbara Brown
Jod Compton
Jane Elizabeth Davis
Leslie Dixon
Carolyn L. Downs
Denice Gardner
Ann Chris Hatch
Lois M. Haupt
Sara Haynie
Barbara Jensen
Pamela L. Johnson
RaeLene Johnson
Milo J. Lefler
Kay E. McKellar
Janet Salisbury
Nola Jean Smith
Peggy Ann Webb
Marcel G. Whiting

Second Violin
Rosane Johnson, *principal*
Colleen RaNae Bair
Joan Barthomew
Morris B. Blackham
Nancy Lou Christlieb
Kelly Clark
Lisa K. Fitzgerald
David W. Frahm
Joanne Frost
Marianne Frost
Susanne Frost
Robert D. Gardner
Barbara R. Hill
Terri Lee Johnson
Ronald C. Laing
Cheryl Jean Nielsen
Lynn Marie Payne
Katherine Pelton
Merrill Leon Smith
Kathryn Wing

Viola
Diane Robinson, *principal*
Loraine Adainson
Irene Ann Billings
Karen Bradshaw
Christine Campbell
Brenda S. Christlieb
Landra Johansen

Cello
Glen B. Dixon, *principal*
Linda Lee Brown
Debra Jane Downs
Carilyn Priday
Shauna Stout
Sheri Lynne Webb

Bass
Ken R. Hughes, *principal*
John Vern Billings
Anita Butler
Rebecca Hall
Kimball Forrest Johnson

Flute
Mary Louise Richards
Sandra Steele
Susan Aston
Lorraine Holtkamp
Christine Watts
Marilyn Wright

Oboe
Brian Dabling

Clarinet
Dale Monson
Reid Nelson

Bass Clarinet
Sharee Shoel

Bassoon
Tom Meecham

French Horn
Paul Farnsworth
Douglas Furr
Terry Slade
Mike Gardner

Cornet
Bob Lowe
Keith Lowrey

Trumpet
John Smith
Bruce Block

Trombone
Wayne Gardner
Brian Hofheins
Tom Fletcher

Tuba
Morgan Colby

Percussion
Cindy Grace
David Rowberry
Shannon Peck
Ricky Ferguson
Linda Black

Harp
Sherrie Farr

UTAH VALLEY HONOR BAND
F. Ralph Kennard, *director*

Flute
Mary Louise Richards
Sandra Steele
Susan Aston
Lorraine Holtkamp
Becky Merrell
Christine Watts
Sandy Robison
Marilyn Wright
Suanne Ricks
Marcene Grange

Piccolo
Nancy Billings

Oboe
Brian Dabling
Karl Pearson

Clarinet
Dale Monson
Reid Nelson
Marlyn Terry
Paul Curtis
Gwen Henrie
Betty Ann Hansen
Kathy Jenkins
Julie Comer
Wayne Lloyd

Bass Clarinet
Sharee Shoel
Gary Anderson
Zira Everett

Contrabass Clarinet
Mary Ann Morgan

Bassoon
Tom Meecham
Kathy Brandt
David Sandgren

Alto Saxophone
Dennis Hansen
David Cornaby
Kevin Rockwell
James Davis

Tenor Saxophone
Ricky Wright

Baritone Saxophone
Stan Scown

French Horn
Paul Farnsworth
Douglas Furr
Terry Slade
Mike Gardner
Russ Wilson

Cornet
Bob Lowe
Brook Richan
Jim Winsor
Keith Lowrey
Veldene Grange

Trumpet
John Smith
Bruce Block

Trombone
Wayne Gardner
Brian Hofheins
Robert Mack
Tom Fletcher

Baritone
Robert Robb
Richard Dart

Tuba
Morgan Colby
Layne Murdock

Percussion
Cindy Grace
David Rowberry
Shannon Peck
Linda Black
Ricky Ferguson

The members of the Utah Valley Honor Band come from the following communities: Lehi, American Fork, Pleasant Grove, Orem, Provo, Springville, Spanish Fork, Payson and Price.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

OPERA WORKSHOP

and

CONCERT ORCHESTRA

in

PATIENCE

An Opera in Two Acts by Arthur Sullivan
Book by W. S. Gilbert

8:15 p.m.
March 12, 13, 14, 15, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series Nos. 87-90

CAST

Colonel Caverley	Walter Rudolph Thane Thomas*
Major Murgatroyd	Frank White Steve Reed*
Lieutenant The Duke of Dunstable	Terry McCombs Evan Call*
Reginald Bunthorne	Nicolas Shumway David Power*
Archibald Grosvenor	Theron Robison Tim Kay*
Lady Angela	Shauna Cornelius Sally Murray*
Lady Saphir	Rebecca Totten Linda Cawood*
Lady Ella	Sandra Lowe Louise Madsen*
Lady Jane	Kathy Austin Pat Worthington*
Patience, the milkmaid	Marilyn Cloward Rhenda Power*

*Thursday and Saturday casts

PRODUCTION STAFF

Artistic Director and Conductor	Brandt B. Curtis
Stage Director	Steve Brockway
Set and Lighting Designer	Charles Hensen
Technical Director	Robert Struthers
Costume Designer	Beverly Warner
Choreographer	Chris Smith
Stage Manager	Roger Harris
Student Assistant Conductor	Steve Bardsley
Assistant Stage Director	Janean Hanks, Luey Ann Wallace
Musical Assistants	Anna Louise Johnston, Harvey Rich, Keith Rowley, Linda McKnight, Rise Talbot, Carolyn Krastner
Assistant Costume Designers	Alice Clayton, Susan Williams
Assistant Choreographers	Elaine Thurber, Gail Decker
Lighting Technician	Rick Marston
Light Crew	Susan Hasly, Keith Stewart, Laurie Perkins, Elaine Thurber
Stage Crew	Paul Larsen, Mike Lawson, Ronald Neilson, Jay Holloman
Properties Supervisor	Eric Fielding
Properties Crew	Jeanette Fitzgerald, Fred Baird, Edward Allebes, Fran Pyper
Paint Crew	Melvin Isaacson, Tom Empey
Construction	Members of Stagecraft Class
Costumes	Supervisors. Alice Clayton, Susan Williams, Sunny Draschil, Ken Thomas, Karen Hust, Sondra Young, Judy Steed, Becky Richards, Lucy Hurst, Paula Ellett, Carol Babcock
Make-up	Supervisor: Janean Hanks, Paul Broadhead, Carol Schuster, Pam Hart, Debbie Bates, Donna Peterson, Judy Snyder, Maureen Wettstein, Marilynn Monson, Karla Smith

STORY OF THE OPERA

This sprightly satire on the aesthetic craze of the eighties presents a "Fleshly Poet" and an "Idyllic Poet," Bunthorne and Grosvenor, who are rivals for the affection of the milkmaid, Patience. A train of languid ladies and their former flames, a Colonel, a Duke, and a Major, with a regiment of officers of the Dragoon Guards, complete the picture.

Patience, having been told that love must be absolutely unselfish, has to reject the perfect Grosvenor (Archibald the All-Right) and accept the very imperfect Bunthorne. This defection of their idol drives the ladies back to their military lovers, but the reunion is soon broken up by the arrival of Grosvenor, to whom they promptly transfer their adoration. Later, the baffled Bunthorne, aided by the mature Lady Jane, concocts a scheme to get rid of the interloper by means of a terrible Curse, which compels Grosvenor to give up his aestheticism and to become a quite commonplace man.

The plan, however, recoils, as all the ladies now revert to ordinary attire, explaining that since Archibald the All-Right cannot possibly be All-Wrong, obviously aestheticism should be discarded. Patience, discovering that her Archibald is no longer perfect, promptly falls into his arms, and Bunthorne, crushed, decides to wed Jane, his one remaining adorer. However, the Duke enters, declaring that since he is a very ordinary young man, it is only fair for him to choose a lady who is distinctly plain, viz., Jane, who joyfully accepts him, so that "Nobody is Bunthorne's Bride!"

—Edmond W. Rickett

OPERA WORKSHOP CHORUS

Brandt B. Curtis, *director*

Don Abel
Andrea Anderson
Peter Armstrong
Stephen Bardsley
Debbie Bates
Peter Covino
Luncille Fullmer
Shauna Grish
Elaine Merman
Don Jensen
Colleen Martin
Patrick Matevia
Shirley Matsumori
Nelden Maxfield
Douglas McGregor
Donna Peterson
Barbara Rolapp
Walter Rudolph
Douglas Salmon
Carol Schuster
Fran Smeath
Nor Rene Smith
Susan Smith
Judy Snyder
Susan Spencer
Christina Teichert
Elaine Thurber
Gary Waite
Luey Ann Wallace
Ernst F. Kraentzler
Carol Martenson
Lee Faulkner
Jeanne Todd
Paul Yearout
Janean Hanks
Jerry Anderson
Nancy Covino
Bruce Embry
Steven Francom
Patrick Gabbert
Charlene Remberg
Don Crego
Jacqueline Dorn
Monica Fisher
Jerry Gardner
Gregory Gibb
Charles Gray
Vicki Guymon
Irene Hadley
Pamela Hart
Rosemary Hawkins
Gai Hickman
Ronald Jackson
Larry Johnson
Penny Jonas
Linnae Jorgensen
Janice Miller
Marilynn Monson
Ruby Moore
Sally Murray
Jill Palmer
Patti Pettit
Charles Pipkin
Laurie Richardson
Elsie Richey
David Rowe
Kenneth Russell
Gary Sensenig
Karla Smith
Rosemary Smith
Stephanie Sylvester
Thane Thomas
Maureen Wettstein
Wylma Winmill
Gwen Yancey
Anna Louise Johnston
Jeff Cain
Paul Broadhead

CONCERT ORCHESTRA

Noel Brown, *director*

First Violin
Paula Pearson
Ann Marie Woods
Kaylene Tyler
Marie Whitaker
Carolyn Erickson
Diana Powell
Wendy Cuff
Tom Mitchell
Kayla Keller
Bonnie Christensen

Second Violin
Sylvia Heward
Frank Holtry
Maryellen Baird
Roberta Tanner
Susan Dunn
Charles Grey
Beverly Parker
Susan Nibley
Kathy Hauert
Leanna Butler

Viola
Shannon Hansen
Suzanne Cowles
Glena Tolman
Anna Louise Johnston
Valerie Boyer
Charles Carriker
Edith Weaver
Toni Baugh

Cello
Joyce Coulson
Janice Blakemore
Linda Dalley
Deborah Birch
Sharon Cooper
Michael Walter
Kathleen Carrol
Claudia Cuff
Paul Hart
Linda Stout
Beverlee Winn
LaDawn Jacob

Bass
Brian Cheesman
Gary Milner

Flute
Kathy Lee
Mary Searle
Janice Dygert
Maudie Wells

Oboe
Keum Moss
Linda Stucki

Clarinet
Charles Dowis
Robert Cloward
Gwen Forman
Peggy Ransom

Bassoon
Warren Barton
Penny Seacourd
Lynette Combs

French Horn
Pat Ellsworth
Mike Stevens
Mark Collier
Steven Stitt
Melissa Schibner
Andrew Seacourd

Trumpet
Dallas Lowe
Mark Oldroyd
LuAnn Smith
Craig Berntsond

Trombone
Scott Eddington
Mark Ransom

Tuba
Harold Armstrong

Percussion
Andrew Barnum

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Joan Larsen, *violin*
Student of Percy Kalt
Billie G. Tuttle, *piano*

in

FRESHMAN RECITAL

7:00 p.m.
Friday, March 14, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 91

PROGRAM

Concerto in E minor for violin ..... Felix Mendelssohn

Allegro
Andante
Allegretto non troppo
Allegro molto vivace

Partita No. 3 in E major for unaccompanied violin ..... J. S. Bach

Preludio
Loure
Gavotte en Rondeau

INTERMISSION

Down East Suite ..... Douglas Moore

Molto andante
Allegro moderato

Introduction and Rondo Capriccioso ..... Camille Saint-Saëns

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.
Monday, March 17, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 92

PROGRAM

Trio in C minor, op. 1 no. 3 ..... Beethoven
Allegro con brio
Andante cantabile con variazioni
Menuetto. Quasi allegro
Finale. Prestissimo

Mel Stott, *violin*
Dorothy Lacey, *cello*
Brent Jones, *piano*

Si, mi chiamano, Mimi from *La Bohême* ..... Puccini
Linda Jensen ,*soprano*
Jeanne Peterson, *piano*

Quando men vo, from *La Bohême* ..... Puccini
Etta Smith, *soprano*
Terry Peterson, *piano*

Tutti i fior, from *Madame Butterfly* ..... Puccini
Linda Jensen, *soprano*
Etta Smith, *soprano*
Terry Peterson, *piano*

Sonata for violin and piano in A major, op. 100 ..... Brahms
Allegro amabile
Andante tranquillo
Allegretto grazioso

Mel Stott, *violin*
Brent Jones, *piano*

Quintet for wood instruments, op. 24 no. 2 ..... Hindemith
Playful, moderately fast
Waltz
Placid and simple
Rapid
Very lively

Jo Marcune, *flute* — Cheryl Oliver, *clarinet*
Jerol Clark, *oboe* — Tonia Marcune, *bassoon*
Lynn Robinson, *French horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Gay Lofgreen, *piano*
Student of Paul C. Pollei

in

SOPHOMORE RECITAL

7:00 p.m.
Wednesday, March 19, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 93

PROGRAM

French Suite in E major ..... J. S. Bach

- Allemande
- Corrente
- Sarabande
- Gavotte
- Polonaise
- Bourree
- Minuet
- Gigue

Papillons, op. 2 ..... Robert Schumann

INTERMISSION

Poems of the Sea ..... Ernest Bloch

- Waves
- Chanty
- At Sea

Impromptu in F-sharp major, op. 36 ..... Frederic Chopin

Five Piano Pieces ..... Peter Mennin

- Prelude
- Aria
- Variation - Canzona
- Canto
- Toccata

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday | Madsen Recital Hall | March 19, 1969
1968-69 Series | No. 103

PROGRAM*

Jazz Ensemble

Monitor ..... Bill Holman

Green Onions ..... Henry Mancini

Apple Valley ..... Jim Hill

Hoe-Down ..... Oliver Nelson

Miss Fine ..... Oliver Nelson

Blue Daniel ..... Mike Barone

Love for Sale ..... Bill Holman

Saxophone
Bruce Bastian
Don Reynolds
Jay Farnes
Charles F. Call
David Johnston

Guitar
Rich Pinnell

Trumpet
Randy C. Towery
Kim Johnson
Jim Brearton
Stan Knoles
Bruce Palmer

Piano
David Eyre

Drums
Dick Beeson
Alan Black

Trombone
Richard Ross
David Isom
Kim Bateman
Chris Larsen
Rick Arial

Bass
Ron Simpson
Neal Swann

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MALE AND WOMEN'S CHORUSES

Gaylin Thomas, *conductor*

8:15 p.m.
Thursday, March 20, 1969
Assembly Hall, Temple Square
Salt Lake City, Utah
1968-69 Series No. 108

PROGRAM

I

Send forth thy Spirit ..... Schuetky

Male and Women's Choruses

II

Pavan ..... Byrd
Three French Carols ..... Arma
Mary Magdalene ..... Steel

Women's Chorus

III

Let the Voice of Praise Resound ..... Haendl
The Night ..... Schubert
Album for Male Voices ..... Grieg

I laid me down to slumber
Little Thora
Kvaalin's Halling
There is no folly half so great
The Great White Host

Male Chorus

IV

Echo Song ..... Zanton
Love is a Sickness ..... Smit
Spring ..... Pfautsch

Women's Chorus

V

The Pasture ..... Thompson
Colorado Trail ..... arr. Luboff
The West Wind ..... Cundick

Male Chorus

VI

Ye Shall have a Song ..... Thompson

Male and Women's Chorus

BRIGHAM YOUNG UNIVERSITY

A CAPPELLA CHOIR

CONCERT TOUR

SPRING 1969

PROGRAM

I

Haec Dies ..... G. P. da Palestrina

This is the day the Lord hath made;
Let us rejoice and be glad in it, Alleluia.

Ave Verum Corpus ..... William Byrd

Hail, true body, born of the Virgin Mary,
Who died for mankind on the cross,
And from whose sacred side flowed the life-blood,
O sweet, o piteous, O Jesu, son of Mary
Have mercy on me. Amen.

Adoramus te, Christe ..... W. A. Mozart

We adore Thee, Christ, and bless Thee,
Who on Thy holy cross hast redeemed the world.

Meine Schwester, liebe Braut from *The Song of Songs* ..... Melchior Franck

Dearest sister, lovely bride,
Thou art like a sequestered garden,
Like a silent fountain, like a spring that is sealed;
Like an orchard of pomegranates are thy plants and bushes,
With pleasant fruits, with camphor and spikenard,
Spikenard and saffron, cal'mus and cinnamon,
With trees and with herbage of frankincense,
Myrrh and aloes, and all the fragrant spices;
Like a garden fount, like a well
Of living, streaming waters
Which from Lebanon come flowing.
Awake, north wind, and come, south wind;
And blow, winds, upon my garden,
So that its fragrance may flow out.

II

Revecy venir du printans ..... Claude le Jeune

Weep you no more, sad fountains ..... John Dowland

Come away sweet love and play thee ..... Thomas Greaves

The Golden Age Singers

Soprano I	*Soprano II*	*Alto*
Marilyn Cloward	Diane Biggs	Camille McClurg
Rise Talbot	Jeannie Prows	Linda Grover

Tenor	*Bass*
James Miller	Ralph Geddes
Ronald Reimschüssel	Gordon Harkness
	Rick Olsen

III

Wenn ein starker Gewappneter ..... Johannes Brahms

When a strong man, a mighty man
Guardeth his goods and palace,
Then are all his treasures in peace.
Howbeit: A mighty house
That is torn apart from within
Shall be ruined.
And that house falleth and shall be brought to naught.

To Thee We Sing ..... Konstantin Schvedov

O Lord God ..... Paul Tschesnokov

IV

Soloists to be selected

V

Silent Devotion and Response from *The Sacred Service* ..... Ernest Bloch

Winds of Truth ..... Bain Murray

Morning and Evening from *Daphne and Apollo* ..... Michael Head
Soloist: Marilyn Cloward

Originally a song from his cantata, this choral setting was made especially for the Brigham Young University A Cappella Choir by the composer.

Las Agachadas (The Shake-down Song) ..... Aaron Copland

Solo Group

Sopranos	*Altos*	*Tenors*	*Basses*
Carol Goodson	Rebecca Totten	Stephen Bailey	Gordon Harkness
Peggy Self	Katherine Austin	David Blake	Ralph Geddes
Sharon Johnson			

Ain't Got Time to Die ..... Hall Johnson
Soloist: Scott Seamons

A CAPPELLA CHOIR PERSONNEL

Dr. Ralph Woodward, *conductor*

Terry McCombs, *assistant*

Soprano
Marilou Dyreng, Manti, Utah
Rise Talbot, Boise, Idaho
Jean Prows, West Covina, California
Kay Andrews, Buena Park, California
Elin Sorensen, Provo, Utah
Peggy Self, Price, Utah
Marilyn Cloward, Clearfield, Utah
Catherine Christensen, Provo, Utah
Larraine Allen, Idaho Falls, Idaho
Carol Goodson, Denver, Colorado
*Carol Keddington, Portland, Oregon
Wanda Lloyd, Pingree, Idaho
Sharon Johnson, Burley, Idaho
Patricia Woolley, Menlo Park, California
Linda Hatch, Valley Forge, Pennsylvania
Kris Parry, Idaho Falls, Idaho
Elizabeth Neil, Provo, Utah
Linda Kurtz, Evanston, Illinois

Tenor
Darrel Anderson, Pocatello, Idaho
William Denkers, Pocatello, Idaho
Gary Sensenig, Lancaster, Pennsylvania
Ronald Reimschüssel, Odgen, Utah
*Terry McCombs, Rupert, Idaho
Dennis Yarrington, Boise, Idaho
Robert Millett, Provo, Utah
Larry Johnson, Springville, Utah
John Smurthwaite, LaGrande, Oregon
Russell Osguthorpe, Salt Lake City, Utah
Stephen Bailey, Berkeley, California
Richard Shipp, Salt Lake City, Utah
David Fox, Hardin, Montana
Jim Miller, Conrad, Montana

* Section leaders

Alto
Linda Grover, Salt Lake City, Utah
Cathy Cook, Santa Monica, California
Tamara Gallup, Boise, Idaho
Diane Biggs, Orange, Texas
Deenaz Coachbuilder, Bombay, India
Patti O'Brien, Merced, California
Rebecca Totten, Altoona, Pennsylvania
Ronny Lethbridge, San Bernardino, Calif.
*Katherine Austin, Provo, Utah
Kathleen Carter, Union, Utah
Camille McClurg, El Dorado, Arkansas
Karen Van Orden, El Monte, California
Cheri Lynn Bacon, Atherton, California
Sally Murray, Lafayette, California
Terry Shepherd, Yorktown Heights, N. Y.
Linda Haslam, Los Angeles, California
Karen Schooler, Genesee, Idaho

Bass
Gordon Harkness, Van Nuys, California
Richard Harkness, Van Nuys, California
Scott Seamons, LaCanada, California
Nelden Maxfield, Salt Lake City, Utah
Jared Brown, Price, Utah
Kerry Strauss, Santa Barbara, California
Ralph Geddes, El Monte, California
Thomas Toone, Spokane, Washington
Rick Olson, Boise, Idaho
Steve McNaughton, Fresno, California
Jon T. Pixton, Santa Rosa, California
Philip Stark, Modesto, California
Dale Robertson, Escondido, California
Jon Shindurling, Idaho Falls, Idaho
*Ray Kinghorn, Sepulveda, California
Clyde Oliphant, Orem, Utah
John Minagro, Elmont, L. I., New York

CHOIR OFFICERS

Ray Kinghorn, *president*
Dennis Yarrington, *assistant*
Rise Talbot, *secretary*
Carol Keddington, *treasurer*
Patti O'Brien, *councilman*
Elizabeth Neil, *dress chairman*
Terry McCombs, *dress chairman*
Karen Van Orden, *historian*
Ralph Geddes, *devotional secretary*
Scott Seamons, *riser chairman*

SPRING TOUR ITINERARY

1968-69 Series No. 94-103

Thursday, March 20	Harris Fine Arts Center, BYU
Friday, March 21	Pocatello, Idaho
Saturday, March 22	Ontario, Oregon
Monday, March 24	Lewiston, Idaho
Tuesday, March 25	Moses Lake, Washington
Wednesday, March 26	Seattle, Washington
Thursday, March 27	Portland, Oregon
Friday, March 28	Bend, Oregon
Saturday, March 29	Klamath Falls, Oregon

A CAPPELLA CHOIR

The Brigham Young University A Cappella Choir is recognized as one of this country's finest choral organizations. The ensemble has appeared before national conventions of the Music Educators' National Conference, is heard frequently on a nationally-broadcast program by the ABC radio network, and has toured extensively throughout the United States and Canada. On its first European tour in the summer of 1968, the choir won first place in the Mixed Choir Contest in the famous International Eisteddfod at Llangollen, Wales, competing against seventeen choirs from Europe and North America. This tour marks the first of the choir's visits to the Northwest in several years.

CONDUCTOR

Dr. Ralph Woodward, coordinator of choral organizations and professor of music at Brigham Young University, is widely sought as a clinician and adjudicator. He is a member of the American Choral Directors' Association, American Choral Foundation, Choral Conductor's Guild, National Association of Teachers of Singing (twice state president), Phi Mu Alpha, Phi Kappa Phi, Pi Kappa Lambda, Utah Academy of Science, Arts, and Letters, American Liszt Society, and is included in Who's Who in the West. Dr. Woodward was the recipient of the first Doctor of Musical Arts degree in choral music granted from the University of Illinois.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Arthur Barnes, *piano*

FACULTY RECITAL

8:15 p.m
Friday, March 21, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No 104

PROGRAM

Prelude and Fugue in A minor ..... Bach

Fantasia in C ..... Haydn

Sonata in E major, op. 109 ..... Beethoven

Vivace, ma non troppo
Prestissimo
Andante molto cantabile ed expressivo

INTERMISSION

Mouvements Perpétuels ..... Poulenc

Assez modéré
Très modéré
Alerte

Old Dance Tunes, from Fifteen Hungarian Peasant Songs ..... Bartók

Nocturne in B major, op. 9, no. 3 ..... Chopin

Ballade in F minor ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents the

FACULTY WOODWIND QUINTET

Theodore Wight, *flute*
Darrel Stubbs, *oboe*
Ralph Laycock, *clarinet*
Glenn Williams, *bassoon*
Richard Ballou, *French horn*

8:15 p.m.
Monday, March 24, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 105

PROGRAM

Divertimento No. 1 in Bb ..... Franz J. Haydn

Allegro con spirito
Andante
Minuetto
Allegretto

Summer Music, op. 31 ..... Samuel Barber

Slow—a little motion
Faster
Lively, still faster
Tempo II (In one movement)
Tempo I
Faster
Joyous and flowing
Tempo I

INTERMISSION

Quintet, op. 43 ..... Carl Nielsen

Allegro ben moderato
Menuet
Praeludium—Tema con variazioni

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday
1968-69 Series

Madsen Recital Hall

March 26, 1969
No. 106

PROGRAM

Lasciatemi morire, from Ariana ..... Claudio Monteverdi
Verborgenheit ..... Hugo Wolf
Que E. Sorensen, baritone
Larry Gray, piano

Waltzes, op. 39 ..... Johannes Brahms
1, 2, 3, and 4
Kerry Moore, piano

Serenade of the Doll from Children's Corner Suite ..... Claude Debussy
Jody Jenkins, piano

Se Florinde è felele ..... Alessandro Scarlatti
Silent Noon ..... Ralph Vaughan Williams
Barbara Wilson, soprano
Sue Linnell, piano

La plus que lente ..... Claude Debussy
Karla Kofoed, piano

Arabesque (Carignane) ..... Jacques Ibert
Quadrille ..... René Duclos
Mahlon Grass, bassoon
Terry Peterson, piano

Suite for Piano ..... Francis Poulenc
Presto
Andante
Vif
Shari Jensen, piano

BRIGHAM YOUNG UNIVERSITY SIXTH-STAKE

presents

The Department of Music

In A

CONCERT OF SACRED MUSIC

featuring

Instrumental and Choral Organizations

Eight Stake Fireside

7:00 p.m.

Sunday, March 30, 1969

George Albert Smith Fieldhouse

1968-69 Series No. 109

PROGRAM

Presiding: President Wayne B. Hales—Stake President, BYU Sixth Stake
Welcome: President Loftis J. Sheffield—1st Counselor, BYU Sixth Stake
Conducting: Richard J. Kunde—Stake Secretary, BYU Sxith Stake MIA

Opening Hymn ..... To be Announced

Opening Prayer ..... Coleman Jacobson
Awards Director, BYU Sixth Stake

Pastorale ..... Clifton Williams
Concert Band
Richard Ballou, *director*

Let the Voice of Praise Resound ..... Jacob Handl

The Great White Host ..... Evard Grieg
Male Chorus
Gaylin Thomas, *conducting*

Mary Magdalene ..... Christopher Steel
Women's Chorus
Robert Downs, *director*

Good Friday Spell, from *Parsifal* ..... Richard Wagner
Symphony Orchestra
Ralph Laycock, *director*

In Deepest Grief, from *St. Mathew Passion* ..... Johann Sebastian Bach

Easter Chorale ..... Samuel Barber
University Chorale
Brandt Curtis, *director*

God So Loved the World, from *The Crucifixion* ..... John Stainer

Christ Is Risen ..... Donald McAfee
Oratorio Choir
John R. Halliday, *director*

Reader ..... Harold I. Hansen

Preparation of Brass Ensemble ..... Newell Dayley

Selection of Projected Paintings ..... Wesley Burnside

Projection ..... Dee Lister

Closing Prayer ..... Don Ackley
Stake Era Director, BYU Sixth Stake

We would like to thank 33rd Ward and 37th Ward Quorum of Elders for ushering.

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

Wednesday
1968-69 Series

12:10 p.m.
Franklin S. Harris Fine Arts Center
Madsen Recital Hall

April 2, 1969
No. 110

PROGRAM*

Jazz Ensemble

Jericho ..... Shorty Rogers
The Golden Apple ..... William Russo
Swamp-fire ..... Harold Mooney

Large Ensemble

Improvisations .....

Ron Green, piano
Mike Antrobus, bass
Randy Dalton, trumpet
Ken Miles, drum

Blue Reeds ..... Shorty Rogers
Emancipation Blues ..... Oliver Nelson

Trumpet
Merrill Jensen
Jess Murillo
Mark Oldroyd
Ken Rees
Bob Van Wagenen

Trombone
Guy Wymore
Ray Wilbur
Larry Stanger
Mark Ransom

Saxophone
Bill Norfleet
Wayne Feil
Glenn Fernley
Tom Snelson
Larry Hill

Drums
Andrew Barnum
Ken Miles

Piano
Ron Green
Nan Hawkins
Mikki Hatch
John Bright

Guitar
Greg Carlin
Terry Wardle
Len Bahr

Bass
Mike Antrobus
Steven Tanner

Vibraphone
Verla Beckstead

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday | Madsen Recital Hall | April 9, 1969
1968-69 Series | No. 111

PROGRAM

Sonata in F major ..... Mozart
Allegro
Karen Thornton, piano

Ungeduld ..... Schumann
De viene non tardar, from La Nozze de Figaro ..... Mozart
Shauna Cornelius, soprano
Jeanne Peterson, piano

My Heart Ever Faithful ..... Bach - arr. Pratt
Jan Clark, harp
Pat Mallory, harp

Ombrai mai fu ..... Handel
He was Despised ..... Handel
Gayle Evans, mezzo-soprano
Lynette Gomes, piano

Intermezzo, op. 117, no. 3 ..... Brahms
Ruth Hay, piano

Playera ..... Granados- arr. Pratt
Kerry Lynn Cameron, harp
Sherrie Farr, harp

Sonata, op. 31, no. 2 ..... Beethoven
Largo-Allegro
Mary Shearer, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*
Clayne Robison, *assistant director*

8:15 p.m.
Friday, April 11, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 113

PROGRAM

I

This is the Day Which the Lord Hath Made ..... Flor Peeters
O How Blessed ..... Anton Bruckner
In Deepest Grief, from *St. Mathew Passion* ..... J. S. Bach
Easter Chorale ..... Samuel Barber

II

As Torrents in Summer ..... Edward Elgar
Art Thou With Me ..... J. S. Bach, arr. Morten Luvaas
How Excellent Thy Name ..... Howard Hanson
Come, Come Ye Saints ..... arr. Crawford Gates
Lord We Thank Thee for the Gospel* ..... Clay R. Christiansen

III

Four Love Songs ..... Johannes Brahms
Was once a pretty tiny birdie
In wood embowered 'neath azure skies
No, there is no bearing with the spiteful neighbors
Secret nook in shady spot

IV

Bachianas Brasileiras No. 5 ..... Heitor Villa-Lobos
Clare Johnson, *soprano*
Celli: Leta Boyer, Vaughn North, Kathy Wilson, Peter deLong, Linda Christensen, Lee Vance, Randl Ockey, Renee Merrill

V

Hymn of Freedom ..... Johannes Brahms, arr. Lynn Murray
Born to be Free ..... Ralph E. Williams
Ode to America ..... Richard Canterbury

VI

Shenandoah ..... arr. Gerald Hartley
Five Nursery Rhymes ..... Ralph Hunter
Humpty Dumpty
Little Bo Peep
Little Jack Horner
Mary had a Little Lamb
Mary had a little Lamb
Old King Cole

Neighbors Chorus, from *La jolie parfumeuse* ..... Jacques Offenbach
Roll Jordan Roll ..... arr. Lynn Murray
Everytime I feel the Spirit ..... arr. Lynn Murray

*Winner of University Chorale Original Composition Contest.

UNIVERSITY CHORALE PERSONNEL

Brandt B. Curtis, *director*
Clayne Robison, *assistant*
Clay Christiansen and Karen Schooler, *accompanists*

Romona Batt
Janean Hanks
Anita Cook
Linda Rogers
Beatrice Markham
Karin Johnson
vice-president
Julie Colton
Renae Colton
Marilyn Clayton
Marilyn Monson
Vivian Campbell
Pamela Wilson
Maureen Horseley
Judith Ball
Sharon Cody
Carol Jane Child
Cherril Millward
Janice Keeler
Emolyn Manwaring
Teresa Hodgkinson
Jessica Jenkins
Becky Lange
Dorothy Kennedy
Betsy Hunt
Kathryn Butikofer
Diana Jones
Jeanie Hanson
Rosemary Dunn
Kiera Lewis
LaRayne Dayton
Allyn Kartchner
Bev Nelson
Garnett Oyler
Janiel Severts
Linda Alalbiye
Linda Stewart
Christine Horn
Judith Hartley
Coleen Cherrington
Brenda Hegge
Donna Stuart
Elaine Owens
Victoria Brady
Rob Neals
Lynn Jorgensen
David Sheen
Bill Bodily
Craig Davis
Bill Hansen
Michael Denning
Craig D. Smith
Roger Dibb
Scott Sterling
Jeri Lou Young
Dee Ann Fraughton
Darleen Reinertsen

Shelley Kaulfers
Ruth Austin
Peggy Melville
Judy Burk
Lorraine Claw
Wang Lu-Ping
Susan Morley
Diana J. Henrie
Jackie Sheets
Patti Allen
Kathy Perkins
LeAnn Dye
Ronald Jackson
Elwyn Hayes
Max Davis
Dan Clawson
Kent Lambert
Spencer Thompson
president
Timothy Cheney
Lowell Snow
James Shulte
Brent Lawrence
Social Chairman
Janet Hunsaker
Valerie Wadsworth
Fae Thomas
Marilyn Peterson
Debra S. Hill
Sherri L. Clark
Caren Briggs
Annette Packard
Connie Allen
Renee Rodriguez
Pauline Cook
Judee Harding
secretary
Roger Peel
Brian Evans
Bill Galbraith
Clay R. Christiansen
William Dutcher
Sandy Keefer
A. ReNae Field
Sherry Weimer
LaDaun Jacob
Ruth Ann Brown
Sue Peterson
Katy Fellows
Dawn Francom
Nancy Winnward
Nancy Haitt
Emma Dugi
Bertha Lamplugh
Nan Peterson
Vione Torgerson
Gloria Irwin

Christine Hansen
Monica Smith
Georgia Ripplinger
Diane White
Toni Potter
Cathy Tanner
Lynette Bodily
Marion Denkers
Nancie Covino
Janie Frauzel
Jilene Flanders
Janice Heid
Cathy Webb
Mary Fortuna
John Beck
Max Cornia
Danny J. Erekson
Gary Rainey
Dave Gerg
Kenneth Russell
Michael Green
Rob Zollinger
Richard Turnbow
Ted Fish
Richard Winder
Neal Stagg
Carol Jean Kohner
Beverlee Wimm
Alison Blatter
Linda Walker
Regina Hudson
Dorothy Wagstaff
Oral Haslem
Kathleen Hardy
Carol Jean Smith
Loralee P. Miller
Stephaney Pike
Candace Faulkenham
Gayle Hoghan
Betty Gibbons
Nancy Peterson
Glenda Phillips
Kathleen Hatch
Charles Rardin
Kent Lambert
John Aaron
Chris Laycock
Douglas Eubanks
Joe Davidson
Lary Mackay
Clifford Mikesell
Ken Storer
Richard Nelson
Gary Willden
Mark Nelson
Ellen Fielding
Sue Porter

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Organ Students of

J. J. Keeler and Parley L. Belnap

assisted by the

Chamber Choir
Robert Downs, *conductor*

in a

CONCERT

featuring

SIX CHORALE PRELUDES

by

J. S. Bach

8:30 p.m.
Sunday, April 13, 1969
Provo Tabernacle

1968-69 Series No. 112

PROGRAM

Toccata in D minor (Dorian) ..... Bach
David Cornaby

Shoot, false love, I care not ..... Morley
The Cuckoo has fallen to her death ..... Stephani
Amor vitorioso ..... Gastoldi
When Allen-a-Dale went A-Hunting ..... Pearsall
Chamber Choir

Six Chorale Preludes*

Prelude and Fugue in C minor ..... Bach
James Rasmussen

13. Allein Gott in der Höh'sei ehr' (Glory to God on High) .... Bach
Linda Swenson

14. Allein Gott in der Höh'sei ehr' ..... Bach
Clay Christiansen

15. Jesus Christus, Unser Heiland (Jesus Christ, Our Saviour) .... Bach
James Rasmussen

16. Jesus Christus, Unser Heiland ..... Bach
David Cornaby

17. Komm, Gott, Schöpfer, Heilger Geist (Come, God, Creator, Holy Ghost) ..... Bach
Walter Whipple

18. Vor Deinem Thron tret' ich hiermit (Before Thy Throne I Now Appear) ..... Bach
Walter Whipple

Chamber Choir

Robert Downs, *director*

First Soprano	*Second Soprano*	*Alto*
Shawna Cornelius	Sherri Gudmundson	Rose Anne Callister
Ramona Tew	Betty Christiansen	Liisa Berg
Ann Stapley	Kay Pickering	Diana Smith

Tenor	*Bass*
Darrell Anderson	Ray Carroll
James Miller	Richard B. Clawson
Ingo Titze	Steve Reed
David Fox	Nick Shumway

Linda Swenson, *organist*

*Each chorale prelude will be prefaced by a performance of the chorale by the Chamber Choir.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ART AND COMMUNICATIONS

Department of Music

presents

AN EVENING OF CHAMBER MUSIC

Featuring Student Chamber Groups

8:15 p.m.

Monday, April 14, 1969
Madsen Recital Hall
Harris Fine Arts Center

1968-68 Series No. 114

PROGRAM

Toccata ..... Telemann

Chorale and Fugue ..... Bach

Trumpets

Bruce Graham
Dallas Lowe
Mark Savon
Bryan Tobler

Concerto for four violins in B minor ..... Vivaldi

Allegro
Largo-Larghetto
Allegro

Ben Hudson
Joan Larsen
Christine Nokelby
Mark Jasinski

Second Suite for horns ..... Lo Presti

Intrada
Arioso
Finale

David Bartholomew
Art Cummings
Lynn Wood
Bruce Woodward

Trio in G. major, op. 9, no. 1 ..... Beethoven

Lynnette Seely, *violin*
Diane Peterson, *viola*
Leta Boyer, *cello*

Trio in D minor, op. 49 ..... Mendelssohn

Molto allegro agitato

Jean Wait, *violin*
Dorothy Lacey, *cello*
Norma Lamson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Carol Ann Goodson, *soprano*
Student of Margaret Woodward

Arthur Barnes, *piano*

in

SENIOR RECITAL

8:15 p.m.
Wednesday, April 16, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 116

PROGRAM

I

Four Arias for Voice and Piano ..... Vivaldi
Di, due rai
Dille ch'il viver mio
Vieni, vieni o mio diletto
La pastorella sul primo albore
Arthur Barnes, *harpsichord*
Kathy B. Wilson, *cello*

II

Come scoglio, from *Cosi Fan Tutte* ..... Mozart

III

Die Mainacht ..... Brahms
Ständchen ..... Brahms
Morgen ..... Strauss
Der Schmetterling ..... Schubert

INTERMISSION

IV

In quelle trine morbide, from*Manon Lescaut* ..... Puccini
Entrata di Butterfly, from*Madam Butterfly* ..... Puccini

V

Chère Nuit ..... Bachelet
Fantouches ..... Debussy
Il pleure dans mon coeur ..... Debussy

VI

I Hate Music ..... Bernstein
(A cycle of five kid songs for Soprano)
Moderato
Allegretto vivace
Sostenuto
Con Brio
Moderato, alla marcia
Nan Hawkins, *piano*
Alan Black, *percussion*
Larry Hill, *clarinet and accordian*
Neil Swann, *bass*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Sally Orme, *piano*
Student of Robert B. Smith

in

RECITAL

8:15 p.m.
Thursday, April 17, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 117

PROGRAM

Concerto in the Italian Style in F major, BWV 971 ..... Bach

Allegro
Andante
Presto

Fantasy-Sonata in G major, op. 78 ..... Schubert

Molto moderato e cantabile
Menuetto: Allegro moderato
Andante
Allegretto

INTERMISSION

Sonata No. 21 in C major, op. 53 ..... Beethoven

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato - Prestissimo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Rebecca Barlow, *piano*
E. Mona Smith Piano Scholar
Student of Robert B. Smith

in

JUNIOR RECITAL

8:15 p.m.
Friday, April 18, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 118

PROGRAM

Fantasia in C minor, K. 475 ..... Mozart

Sonata in C minor, K. 457 ..... Mozart

Allegro
Adagio
Molto allegro

Sonata in A major, op. 120 ..... Schubert

Allegro
Andante
Allegro

INTERMISSION

Sonata No. 3 ..... Hindemith

Ruhig bewegt
Sehr lebhaft
Mässig schnell
Fuge-Lebhaft

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music Preparatory Program

presents

Christy Childs, *piano*
Student of Paul C. Pollei

in

RECITAL

8:15 p.m.
Wednesday, April 23, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 121

PROGRAM

I

Sinfonia in A major ..... Bach
Sinfonia in D minor ..... Bach
Sinfonia in E major ..... Bach

II

Sonata in A-flat major, op. 26 ..... Beethoven
Andante con variazioni
Scherzo: Allegro molto
Marica Funebre sulla morte d'un Eroe
Allegro

III

Four Preludes, op. 5 ..... Kabalevsky
Semplice
Vivo e leggiero
Moderato quasi andante
Allegro molto

INTERMISSION

IV

Twenty-four Preludes, op. 28 ..... Chopin
C major - Agitato
A minor - Lento
G major - Vivace
E minor - Largo
D major - Allegro molto
B minor - Lento assai
A major - Andantino
F-sharp - Molto agitato
E major - Largo
C-sharp minor - Allegro molto
B major - Vivace
G-sharp minor - Presto
F-sharp major - Lento
E-flat minor - Allegro
D-flat major - Sostenuto
B-flat minor - Presto con fuoco
A-flat major - Allegretto
F minor - Allegro
E-flat major - Vivace
C minor - Largo
B-flat major - Cantabile
G minor - Molto agitato
F major - Moderato
D minor - Allegro appassionato

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — April 23, 1969
1968-69 Series — No. 120

PROGRAM*

My Love Rode By ..... Calbreath
Connais-Tu le Pays ..... Thomas
Gayle Evans, mezzo-soprano
Lynette Coombs, piano

Where e'er you walk, from Semele ..... Handel
Zueignung ..... R. Strauss
Jim Miller, tenor
Carolyn Henshaw, piano

Che farò senza Euridice, from Orfeo ed Euridice ..... Gluck
The Pasture ..... Naginski
Jeanette Robinson, mezzo-soprano
Elaine Yamashita, piano

Prelude, op. 34, no. 17 ..... Shostakovitch
Prelude, op. 34, no. 24 ..... Shostakovitch
Richard Keys, piano

Motteto ..... Vivaldi
Allegro
Recitative
Largo
Allegro
Linda Jensen, soprano
Jeanne Peterson, piano

Introduction et Scherzo ..... Robert Clérisse
Serenade in G, K. 525, "Eine klein Nachtmusic" ..... Mozart
Minuet
Glen Fernley, soprano saxophone
Dave Johnson, alto saxophone
Don Reynolds, tenor saxophone
Larry Hill, baritone saxophone

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Richard Lee, *baritone*
Student of Dr. John R. Halliday

assisted by Gay Lofgren, *piano*

in

GRADUATE RECITAL

8:15 p.m.
Thursday, April 24, 1969
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 122

PROGRAM

Art Thou Troubled ..... Handel
Man is for the Woman Made ..... Purcel
O belissimi capelli ..... Falconieri
Donzelle fuggite ..... Durante

In questa tomba oscura ..... Beethoven
Und willst du deinen Liebsten sterben sehen ..... Wolf
Der Wanderer ..... Schubert
O liebliche Wangen ..... Brahms

Extase ..... Duparc
Fantoches ..... Debussy

Non piu andrai, from *Le nozze di Figaro* ..... Mozart

Hon Tsai Sister ..... Chinese Folksong
Song of Ali Mountain ..... Ju-di Hwang
Drum Song ..... Chinese Folksong

Now Sleeps the Crimson Petal ..... Quilter
Blow Me Eyes ..... Malotte

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

William O. Hetsler, Jr., *piano*
Student of Joseph Kliass

in

GRADUATE RECITAL

Required for the Master of Music
Degree in Applied Music

8:15 p.m.
Friday, April 25, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 115

PROGRAM

Sonata in C major, L. 104 ..... Scarlatti

Sonata in A major, L. 428 ..... Scarlatti

Sonata in A major, D. 664 ..... Schubert

Allegro moderato
Andante
Allegro

INTERMISSION

Dumka, op. 59 (Scena Rustica Russa) ..... Tchaikovsky

Allegro Barbaro (1911) ..... Bartok

Vallée d'Obermann (Années de Pélerinage) ..... Liszt

Lento assai
Recitativo e Presto
Lento (animando)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Rose Anne Callister, *piano*
Student of Clawson Cannon

in

SENIOR RECITAL

7:00 p.m.
Friday, April 25, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 158

PROGRAM

I

Passacaglia ..... Aaron Copland

Piano Sonata No. 2 (Concord, Mass., 1840-1860) ..... Charles Ives

The Alcotts

Two Waltzes, op. 120 ..... Sergei Prokofieff

II

Ballade in F major, op. 38 ..... Frederic Chopin

III

Scenes from Childhood, op. 15 ..... Robert Schumann

About Strange Lands and People
Curious Story
Catch Me If You Can
Entreating Child
Contentedness
Important Event
Dreaming
By the Fireside
The Knight of the Hobby-horse
Almost Too Serious
Frightening
Child Falling Asleep
The Poet Speaks

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

M'Jean South, *piano*
Student of Joseph Kliass

in

SENIOR RECITAL

Required for the Bachelor of Arts Degree
with a Composite Major in Applied Music

8:15 p.m.
Saturday, April 26, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 123

PROGRAM

Fantasia in C minor, K. 475 ..... Mozart

Sonata in A-flat major, op. 110 ..... Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

INTERMISSION

Rhapsody in B minor, op. 79, no. 1 ..... Brahms

Reflets dans l'eau ..... Debussy

Suite, op. 14 ..... Bartok

Allegretto
Scherzo
Allegro molto
Sostenuto

Scherzo in B-flat minor, op. 31 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE PILGRIM'S PROGRESS

A Morality in a Prologue,
Four Acts and an Epilogue
Founded on Bunyan's Allegory
of the same name.

Music by
Ralph Vaughan Williams

By arrangement with Oxford University Press

8:15 p.m.
April 28, 30, May 1, 2, 3, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 124-129

A COMMENTARY BY THE TWO PILGRIMS

We felt it might be helpful to you as you experience this opera for the first time, to know a few of the impressions which have come to us as we have prepared the role of the Pilgrim.

The Pilgrim's struggles need not be interpreted strictly chronologically; even though the opera, of course, must present them in that way. In trying to find a counterpart to the Pilgrim's emotions in our own lives, it was most helpful to look at the conflict in each scene as an isolated statement of one of the various levels of confusion and temptation which face us in this complex life and which tend to estrange us from God.

For example, facing an obvious evil, as the Pilgrim does Appolyon (II,2) is a different sort of task from facing the attractive evil of a Vanity Fair (III,1) or the more subtle evils of mediocrity and compromise posed by Mr. and Mrs. By-Ends--- "righteousness only when it is 'Harmless and profitable'" (IV,1).

At another level we felt empathy with the Pilgrim's more philosophical questionings: "What [must] I do to be saved?" (I,1) "How can I rid me of this burden [of sin] which is upon my back? (I,1) Where is the straight and narrow path? (II,2) Where can I find moments of peace and rest on my journey?" (I,2; IV,2).

Struggle with the Pilgrim through these temptations. Ask his questions. We have found his answers symbolic, profound and practical. We want him to lighten your journey to the Celestial City, as he has ours.

Arden Hopkin
Clayne Robison

CHARACTERS

IN ORDER OF APPEARANCE

John Bunyan ..... Robert Downs
The Pilgrim ..... Clayne Robison
Arden Hopkins*
Evangelist ..... Theron Robison
The Four Neighbours
Pliable ..... Peter Armstrong
Obstinate ..... Keith Rowley
Mistrust ..... Gaylin Thomas
Timorous ..... Evan Call
Three Shining Ones ..... Louise Madsen
Shauna Cornelius
Rebecca Totten
The Interpreter ..... David Power
Watchful, the Porter ..... Nicolas Shumway
A Herald ..... Frank White
Apollyon ..... Walter Rudolph
Two Heavenly Beings
Branch Bearer ..... Marilyn Cloward
Cup Bearer ..... Kathryn Austin
Lord Leachery ..... Thomas Stosich
Demas ..... Nicholas Shumway
Judas Iscariot ..... Steve Reed
Worldly Glory ..... Don Jensen
Madam Wanton ..... Carol Keddington
Madam Bubble ..... Linda Cawood
Pontius Pilate ..... Keith Rowley
Usher ..... Gaylin Thomas
Lord Hate-Good ..... Walter Rudolph
Envy ..... Stephen Bardsley
Malice ..... Carolyn Wolford
Pickthank ..... Sally Murray
Superstition ..... Gary Sensenig
A Woodcutter's Boy ..... Carolyn Baker
Mister By-Ends ..... Paul Broadhead
Madam By-Ends ..... Carol Anne Schuster
Three Shepherds
First Shepherd ..... Terrence McCombs
Second Shepherd ..... Keith Stewart
Third Shepherd ..... Thane Thomas
The Voice of a Bird ..... Louise Madsen
A Celestial Messenger ..... David Power

*Pilgrim for Thursday and Saturday Performances.

SYNOPSIS

ACT I

Prologue: Bunyan in Prison

Bunyan is sitting in Bedford Gaol and is writing the last words of THE PILGRIM'S PROGRESS, "So I awoke, and behold it was a dream." Then he stands and, turning to his hearers, reads from the beginning.

As he reads there appears a vision of the Pilgrim with a burden on his back, with his lamentable cry, "What shall I do?" A curtain falls, hiding Bunyan, and the Pilgrim is left alone reading his book and lamenting. This leads directly to. . .

Scene I: The Pilgrim meets the Evangelist

The Evangelist appears and directs the Pilgrim to the Wicket Gate. As he is about to start on his journey, four neighbours rush in to warn him of dangers to come. But on the command of the Evangelist he starts again in quest of "Life, Eternal Life!"

Scene II: The House Beautiful

The Pilgrim stumbles in and kneels at the Cross. As he kneels he hears the voices of the Three Shining Ones. They greet the Pilgrim and take off his burden and lay it in the Sepulchre. The Pilgrim knocks on the door of the House Beautiful and is greeted by the Interpreter, while a chorus of Men and Women from the House join in the welcome. The Pilgrim kneels in adoration while the Interpreter seals him on his forehead. Then he is given a white robe, the great doors open, and the Interpreter leads him into the House.

NOCTURNE

The stage is dark and empty. Watchful, the Porter of the House, goes his rounds and prays for the blessings of sleep for all that rest within.

ACT II

Scene I: The Arming of the Pilgrim

A trumpet sounds. "This is the King's highway, who will venture on it?" cries the Herald. The Pilgrim comes forth and his name is written in the book. Then at the Herald's command the Pilgrim is armed and sets out on his journey.

Scene II: The Pilgrim meets Apollyon

In the Valley of Humiliation, Doleful Creatures are wandering about and howling. They surround the Pilgrim when he enters. Then Apollyon suddenly bars the way, but after a tough fight the Pilgrim gains the victory and the way is once more clear for him. But faint from fighting, he sinks down exhausted. Two Heavenly Beings restore him with the leaves and the water of Life. The Evangelist appears once more. He gives the Pilgrim the Staff of Salvation, the Roll of the Word, and the Key of Promise and warns him of further dangers at the town of Vanity. "But be thou faithful unto death and the King shall give thee the Crown of Life."

ACT III

Scene I: Vanity Fair

All that the world can provide is for sale. Every age and every nation is represented, and among them Lord Lechery offers his particular brand of merchandise. The Pilgrim enters and the crowd surrounds him. "What will ye buy?" But the Pilgrim prays to keep his eyes from vanity. A procession enters of various well-known characters who succumbed to the lure of gold or power—Demas, Judas Iscariot, Worldly Glory, and Pontius Pilate. Then the mood changes. Madam Bubble, Madam Wanton, and Lord Lechery offer him the lust of the flesh and the pride of life, but the Pilgrim waves them away. "I buy the Truth." He defies their Prince Beelzebub, the father of lies. At this moment appears the Lord Hate-Good, who, after hearing the witnesses against the Pilgrim, condemns him to prison and death.

Scene II: The Pilgrim in Prison

He cries out that God has forsaken him; he is alone in misery. Suddenly he remembers the Key of Promise. As if by magic, the prison gates fly open and in the moonlight the King's Highway is seen clearly stretching into the distance. The Pilgrim once more goes on his journey.

ACT IV

Scene I: The Pilgrim meets Mister By-Ends

At the edge of a wood, a boy sings cheerfully at his work. The Pilgrim interrupts his song to ask how far it is to the Celestial City. "Not far," says the boy. "When the day is clear you can see the Delectable Mountains, then your journey is nearly at an end." Mister and Madam By-Ends enter; they would like to join the Pilgrim's company, but they do not care for his stern views. They prefer religion in his golden slippers, not in rags and contempt. The Pilgrim refuses to accept such companions. But By-Ends (true to his name) will never desert his old principles, "Since they are harmless and profitable." So they leave the Pilgrim, who sets out alone for Mount Zion.

Scene II: The Delectable Mountains

It is evening and the three shepherds are at prayer. The Pilgrim asks them if he is on the way to the Celestial City. The Shepherds welcome him and ask him to rest for awhile in the Delectable Mountains, where flowers appear in the land and birds sing the praises of God. But now a Messenger enters, bearing an arrow with which he ceremoniously pierces the Pilgrim's heart, and warns him that he must make ready to cross the river. He is anointed by the Shepherds and passes through the deep waters as they kneel and pray for him.

Scene III: The Pilgrim reaches the end of his journey

In the darkness a distant trumpet sounds, and the voices from the Celestial City are heard singing. Men and Women on earth join in with them. Darkness gradually gives way to light. The Pilgrim is seen climbing the stairs to the gates of the City. They open and he is welcomed by angels. His pilgrimage is over.

EPILOGUE

The vision fades. Bunyan's dream is ended. He addresses his hearers and shows them his book. "O come hither, and lay my book, thy head and heart together."

PRODUCTION STAFF

Producer ..... A. Harold Goodman

Artistic Director ..... Brandt B. Curtis

Conductor ..... Lawrence Sardoni

Stage Director ..... Max C. Golightly

Set and Lighting Designer ..... Karl T. Pope

Technical Director ..... Robert Struthers

Costumes ..... Beverly Warner

Stage Manager ..... Roger Harris

Choreographer ..... Joyce Jensen

Student Assistants to the Director ..... Sidney Samuelson, Frances Smeath

Musical Assistants ..... Anna Louise Johnston, Carolyn Kastner, Harvey Rich, Keith Rowley, Rise Talbot, Frank White

Student Assistant Conductors ..... Stephen Bardsley, Gaylin Thomas

Lighting Technician ..... Rick Marston

Light Crew ..... Brian Rabe, Fred Baird, Lee Andra Marsh, Lee Russell, Charlotte McGahee, Craig Memmott

Stage Crew ..... Ronald C. Neilson, Mike Lawson, Jay Holloman

Properties ..... Lissa Miller, Lorie Perkins, Vicky Lane, Fran Pyper, Ronda Lee Wanberg, Francell Pulley, Kris Blackburn, Keith Stewart

Assistant Stage Manager ..... Paul G. Larsen

Construction Eupervisors ..... Il Soo Shin, James Anderson

Construction Crew ..... David Mumford, Neil Johnson, Robert Harrison, Andrew Baggs, Michael Farnsworth, Judy Bassett

Costume Construction Crew ..... Susan Williams and Alice Clayton, supervisors; Karran Hall, Judith Steed, Becci Richards, Lucille Hurst, Karen Hust, Sondra Young, Linda MacKenzie, Anne Milburn, Zac Odom, and members of the stage costuming class

Painting ..... Melvin Isaacson, Thomas Empey

OPERA WORKSHOP CHORUS

Don Abel
Andrea Andersen
Jerry Anderson
Peter Armstrong
Gwen Bardsley
Stephen Bardsley
Debbie Bates
Peter Covino
Don Crego
Bruce Embry
Monica Fisher
Steven Francom
Lucille Fullmer
Pat Gabbert
Jerry Gardner
Greg Gibb
Charles Grey
Shauna Grish
Vickie Guyman
Pamela Hart
Rosemary Hawkins
Elaine Herman
Gari Ann Hickman
Ron V. Jackson
Don Jensen
Larry Johnson
Penny Jonas
Linnea Jorgenson
Ernest Kraentzler
Colleen Martin
Pat Matevia
Janice Miller
Tom Mitchell
Marilynn Monson
Doug McGregor
Jill Palmer
Irene Peters
Donna Peterson
Patti Pettit
Charles Pipkin
Laurie Richardson
Charlene Remberg
Brian Rescorla
Elsie Richie
Barbara Rolapp
David Rowe
Kenneth Russell
Walter Rudolph
Doug Salmon
Carol Schuster
Gary Sensenig
Karla Smith
Susan Smith
Rosemary Smith
Judy Snyder
Stephanie Sylvester
Sue Spencer
Christina Teichert
Thane Thomas
Elaine Thurber
Gary Waite
Luey Ann Wallace
Maureen Wettstein
Wylma Winmill
Carolyn Wolford
Paul Yearout

ORCHESTRA PERSONNEL

Jean Wait, *concertmistress*

Violin I
Ben Hudson
Mel Stott
Dale Johnson
Joan Larson
Mark Jasinski
Craig Rollins
Linda Andrew
Ted Ashton

Violin II
Susan Rech
Tara Hardy
Penny Hubbard
Ludean Young
Chad Murdock
Linda Davis
Diane Christensen
Renee Swenson
Kathleen Wallace

Viola
Terry Hill
Myra Palmer
Christine Jamison
Irene Hatton

Cello
Dorothy Lacey
Leta Boyer
Randl Ockey
Renee Merrill
Maridyth Morgan

Bass
Dal Fields
Denise Clark
Gary Milner

Piccolo
Christine Hess

Flute
Jo Raquel Marcune
Christine Hess

Oboe
Paul Plumb
Jerol Clark

English Horn
Jerrol Clark

Clarinet
Larry Hill
Mary Gale

Bassoon
Tonia Marcune
Mahlon Grass

French Horn
Stewart Smith
Bruce Woodward
David Bartholomew
Charles Yoder

Trumpet
Kim Johnson
Bruce Palmer

Trombone
Richard Ross
Kim Bateman
Mark Ransom

Tuba
Blair Clawson

Timpani
Richard Williams

Percussion
William Nelson
Alan Black

Harp
Jan Clark

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday
1968-69 Series

Madsen Recital Hall

April 30, 1969
No. 139

PROGRAM

Honor and arms, from Samson ..... Handel
Ich grolle nicht, from Dichterliebe, op. 48 ..... Schumann
Frank Lee White, baritone
Karen Schooler, piano

O del mio amato ben ..... Donaudy
Go Way From My Window ..... Niles
Diana Smith, mezzo-soprano
Sandra Taylor, piano

Sonata No. 8 in C minor, op. 13, "Pathétique" ..... Beethoven
Grave - allegro di molto e conbrio
Doren Sorensen, piano

Nel cor più non mi sento, from La Molinara ..... Paisiello
Adieu, forêts, from Jeanne d'Arc ..... Tchaikovsky
Rebecca M. Totten, mezzo-soprano
Ema Jo B. Lemon, piano

Fuga Duodecima in F-sharp, from Ludus tonalis ..... Hindemith
Karla Kofoed, piano

Hear me ye winds and waves, from Scipio ..... Handel
Lord God of Abraham, from Elijah ..... Mendelssohn
Nick Randall, bass
Karla Kofoed, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Terry Lynn Peterson, *piano*
Student of Robert B. Smith

in

JUNIOR RECITAL

7:00 p.m.
Wednesday, April 30, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 130

PROGRAM

Sonata, op. 31, no. 2 ..... Ludwig van Beethoven

Largo-Allegro
Adagio
Allegretto

Nocturne, op. 15, no. 2 ..... Frederic Chopin

Berceuse in D-flat major ..... Frederic Chopin

Etude, op. 25, no. 11 ..... Frederic Chopin

INTERMISSION

Sonata in F minor ..... Johannes Brahms

Allegro maestoso
Andante espressivo
Scherzo
Intermezzo
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Nancy Holt, *piano*
Student of Robert Smith

in

JUNIOR RECITAL

7:00 p.m.
Friday, May 2, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 131

PROGRAM

Prelude and Fugue in C-sharp,
from *The Well Tempered Clavier,* vol. 1 ..... Bach

Fantasies, op. 116 ..... Brahms

Capriccio in D minor
Intermezzo in A minor
Capriccio in G minor
Intermezzo in E major
Intermezzo in E minor
Intermezzo in E major
Capriccio in D minor

INTERMISSION

Sonata No. 24 in F-sharp, op. 78 ..... Beethoven

Adagio cantabile: Allegro ma non troppo
Allegro vivace

Two Roumanian Dances, op. 8a ..... Bartok

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Randy Towery and Bruce Palmer, *trumpets*

Students of Newell Dayley

Assisted by Patti O'Brien and Rise Talbot, *piano*

in

JOINT RECITAL

4:00 p.m.

Friday, May 2, 1969

Madsen Recital Hall

Harris Fine Arts Center

1968-69 Series No. 159

PROGRAM

Introduction and March ..... George Friboulet

Hungarian Melodies ..... Vincent Bach
Mr. Palmer, *trumpet*
Miss Talbot, *piano*

Andante and Allegro ..... Guillaume Balay

Concertino ..... Henri Senée
Mr. Towery, *trumpet*
Miss O'Brien, *piano*

Prelude, Aria and Scherzo ..... Ennio Porrino
Mr. Towery, *trumpet*
Miss O'Brien, *piano*

Sonate ..... Paul Hindemith
Mit Kraft
Mässig bewegt
Trauermusik
Mr. Palmer, *trumpet*
Miss Talbot, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Lu-Ping Wang, *piano*
Student of Paul C. Pollei

in

FRESHMAN RECITAL

7:00 p.m.
Saturday, May 3, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 134

PROGRAM

English Suite in F major ..... Bach
- Prelude
- Allemande
- Courante
- Saradande
- Menuet I
- Menuet II
- Gigue

Sonata in E-flat major, op. 81a (Les Adieux) ..... Beethoven
- Adagio - Allegro
- Andante espressivo
- Vivacissimamente

INTERMISSION

Suite bergamasque ..... Debussy
- Prelude
- Menuet
- Clair de lune
- Passepied

Scherzo in B-flat minor, op. 31 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Ken Noble, *organ*
James Rasmussen, *organ*
Le Ann Dye, *organ*

Students of J. J. Keeler

in an

ORGAN RECITAL

8:45 p.m.
Sunday, May 4, 1969

Provo Tabernacle

1968-69 Series No. 133

PROGRAM

Prelude and Fugue in F minor ..... Bach

Canon in B major ..... Schumann

Pierce Heroique ..... Franck

Ken Noble, *organ*

Weinachten, 1916 (Christmas) ..... Max Reger

Bishops' Promenade ..... Norman Coke-Jephcott

Chorale Prelude: "Jesus Christ, Our Savior" ..... Bach

Prelude and Fugue in C minor ..... Bach

James Rasmussen, *organ*

Elegie ..... Flor Peeters

Prelude and Fugue in G major ..... Bach

Toccata on "Thou Art the Rock" ..... Mulet

Le Ann Dye, *organ*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
1968-69 Series

PROGRAM

May 7, 1969
No. 161

Gig ..... Thomas A. Arne
Prelude in F ..... J. S. Bach
Invention No. 14 in B-flat ..... J. S. Bach
Jeannette Thompson, harpsichord

Inventions No. 6 in E, No. 7 in E minor, No. 9 in F minor ..... J. S. Bach
Rose Mary Dunn, harpsichord

Inventions No. 4 in D minor, No. 5 in E-flat ..... J. S. Bach
Sonata in C (K.159) ..... D. Scarlatti
Phil Jessup, harpsichord

Fantasia ..... Josquin Des Prez
Mary Burton, soprano recorder
Mary Young, alto recorder
Douglas Gardner, tenor recorder

Innsbruck, ich muss dich lassen ..... H. Isaac
Basse danssen, Narrenaufzug ..... T. Susato
Ronde ..... T. Susato
Mary Burton, soprano recorder
Mary Young, alto recorder
Janis Baker, tenor recorder
Douglas Gardner, bass recorder

Sonata in E ..... A. Scarlatti
Andante
Allegro
Grave
Allegro
Stephen Brockway, alto recorder
Renee Swensen, violin
Dorothy Lacey, bass viola da gamba
Clay Christiansen, harpsichord

Heidenroslein ..... Schubert
Voi lo sapete, from Cavaliera Rusticana ..... Mascagni
Monica Fisher, soprano
Karen Schooler, piano

Cancidu del Grumete ..... Joaquin Rodrigo
Avant de quitter ces lieux, from Faust ..... Gounod
Frank V. Malquist, baritone
Mary Shearer, piano

Monday, May 5, 1969, 8:15 p.m.
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Excerpts from The Abduction from the Seraglio — Mozart
Arranged for woodwind octet by Mozart

Overture - allegro
Andante grazioso
Adagio - allegretto
Allegro

Jerol Clark, Paul Plumb — oboes
Mary Gale, Larry Hill — clarinets
Ronia Marcune, Mahlon Grass — bassoons
Lynn Robinson, Bruce Woodward — French horns

Sonata in D minor, op. 108 for violin and piano — Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Lynnette Seely, violin — Arthur Barnes, piano

Bachianas Brasileiras #5 — Villa Lobos

I Aria (cantilena)
II Dansa (martelo)

Clare Johnson, soprano

Cellos

Leta Boyer
Vaughn North
Kathy Wilson
Peter de Long
Linda Christensen
Lee Vance
Randl Ockey
Renee Merrill

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Faculty String Quartet

Margaret Woodward, *soprano*

Paul Pollei, *piano*

in

CONTEMPORARY CHAMBER MUSIC RECITAL

4:10 p.m.

Wednesday, May 7, 1969

Madsen Recital Hall

Harris Fine Arts Center

1968-69 Series No. 135

PROGRAM

Nightengale (Robert Bridges) ..... Robert P. Manookin

Margaret Woodward, *soprano*
Paul Pollei, *piano*

String Quartet ..... Quentin R. Nordgren

Allegretto
Adagio
Vivace
Allegro

Faculty String Quartet
Percy Kalt, Barbara Williams, *violins*
Harold Laycock, *viola* Leta Boyer, *cello*

Trilogy for Soprano, Viola, and Piano on
poems by George Herbert ..... Robert P. Manookin

Love
Life
Vertue

Margaret Woodward, *soprano*
Harold Laycock, *viola*
Paul Pollei, *piano*

Quartet No. 2 ..... Merrill Bradshaw

Molto Adagio-Poco Allegro
Quick, energetic, accented, ominous

Faculty String Quartet

Quartet No. 2 ..... Elie Siegmeister

Faculty String Quartet

Allegro con fuoco
Larghetto molto Sostenuto
Allegro con spirito

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ORATORIO CHOIR

John R. Halliday, *Director*

and

UTAH VALLEY SYMPHONY ORCHESTRA

Glenn R. Williams, *Director*

8:15 p.m.
Thursday, May 8, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 138

PROGRAM

Triumphal Hymn, op. 55 ..... Johannes Brahms

Terry Peterson and Ron Staheli, *piano*

(Revelations, Chapter XIX)

No. 1—Chorus

Hallelujah! Praise the Lord, Honour and power and glory to God. For in righteousness and truth the Lord giveth judgment. Oh praise ye the Lord, oh praise God our Lord. Hallelujah!

No. 2—Chorus

Glory be to God our Lord; praise the Lord, all ye His servants, praise and glorify our God; and ye that fear Him, all, both humble and mighty, glorify the Lord. For the omnipotent God hath exalted His Kingdom. Oh be joyful, let all be glad; to Him alone give honour.

No. 3—Baratone Soloist (Clyne Robison) and Chorus

And I saw how the heavens were opened wide, and yonder a snow-white horse, upon it sat One called steadfast and faithful, who warreth, and judgeth all with righteousness. And he treads the wine press of wrath of the Lord God Almighty. And lo, a great Name hath he written upon his vesture, and upon his girdle, called; A King of Kings and Lord of Lords. Yea, a Lord great above all Lords; He shall reign forever, a King of Kings. Hallelujah! Amen. His Kingdom shall endure for evermore; the Lord is God. Hallelujah! Amen.

INTERMISSION

Lament for Beowulf, op. 25 ..... Howard Hanson

Beowulf is one of the largest and most important complete Anglo-Saxon poems that have come down to us. It was probably written during the eighth century A.D., about 300 years after the settlement of Britain (as a consequence of the Roman withdrawal) by those Germanic tribes who were the ancestors of the Anglo-Saxons. It tells of Beowulf's trip from Southern Sweden, the land of the Geats, to Denmark, where he fought with and killed the half-human monster, Grindel, who was menacing his uncle's people. After his return home he becomes king and rules the Geats for 50 years until his country is devastated by a dragon. He fights the dragon single-handed, is mortally wounded by its flaming breath, but with the help of a friend, Wiglaf, kills the animal. The Geats visit the scene of the

fight and carry off the treasure-hoard that the dragon was guarding, push the corpse of the dragon over a cliff into the sea, and build a funeral pyre on which Beowulf's body is burnt. Over his remains they build a huge mound, in which the dragon's treasure is placed. Twelve warriors ride around the mound, lamenting Beowulf and praising his virtures.

Dr. Howard Hanson, Director Emeritus of Eastman School of Music, and one of America's most eminent composers, has set a translation of the final part of the Anglo-Saxon epic made by William Morris and A. J. Wyatt, to music. The orchestration was loaned by Richard Barker from his personal library.

Omnipotence ..... Franz Schubert

Orch. by Franz Liszt

Etta Smith, *soprano soloist*

Great is Jehovah, the Lord, For Heaven and Earth testify to His great Pow'r!
Tis heard in the fierce raging storm, In the torrent's loud thundering roar;
Great is Jehovah, the Lord, Might is His pow'r!
Tis heard in the rustling of leaves in the forest, Seen in the waving of golden fields,
In loveliest flowers' gaudy array, 'Tis seen in myriad stars of heaven,
Fierce it sounds in the thunder's loud roll, and flames in the lightning's brightly quivering flash.
Yet clearer thy throbbing heart to thee proclaims Jehovah's pow'r,
The Lord, God Almightly.
Look thou praying to Heav'n and hope for grace and for mercy.
Great is Jehovah, the Lord.

Russian Easter Overture, op. 36 ..... N. Rimsky-Korsakov

This work, which was written in 1888 and dedicated to the memory of Mussorgsky and Borodin, is based on themes from the Russian church service. The melodies are, naturally, religious in character and are descriptive of the story of the resurrection of Christ in the Sixty-eighth Psalm and the resurrection scene in St. Mark's Gospel The Overture closes with the effective resurrection theme. In the program notes which serve as an introduction to the music, the composer describes the last theme as follows:

> "Resurrexit" sing the choirs of angels in heaven to the sound of the archangels' trumpets and the fluttering of the wings of the saraphim.
>
> "Resurrexit" sing the priests in the temples, in the midst of clouds of incense, by the light of innumerable candles, to the chiming of triumphant bells.

Conducted by Dr. John R. Halliday

Text of Lament for Beowulf

For him then they geared, the folk of the Geats
A pile on the earth all unweaklike that was,
With warhelms behung, and with boards of the battle,
And bright Byrnies e'en after the boon that he bade.
Laid down then amid most their king mighty famous
The warriors lamenting the lief lord of them.
The wood reek went up swart over the smoky glow,
Sound of the flames bewound with the weeping
Until it at last the bone house had broken
Hot at the heart
All unglad of mind with mood-care
They mourned their liege lord's quelling.
Likewise a sad lay the wife of a fore time
For Beowulf the king with her hair all upbounden
Sang sorrow careful;
Said oft and over that harmdays for herself she dredded
Shaming and bondage.
The slaughter falls many, much fear of the warrior,
Ah, heav'n swallowed the reek.

Wrought there and fashioned the folk of the Weders
A howe on the lithe, that high was and broad, unto the wayfarers wide to be seen: Then it they betimbered in time of ten days,
The battle's strong beacons, the brands' very leavings
They wrought with a wall in the worthiest of ways
That men of all wisdom might find how to work.

Into burg then did they the rings and bright sun-gems
And all such adornments as the hoard there
The war minded men had taken e'en now;
The earls treasures let they the earth to beholding
Gold in the Grit, wherein yet it liveth,
As useless to man as e'er it erst was.

Then round the howe rode the deer of the battle the Bairns of the athelings,
twelve were they in all.
Their care would they mourn, and bemoan them their king, the word-lay
would they utter and over the man speak:
They accounted his earlship and mighty deeds done
And doughtily deemed them; as due as it is
That each one his friend-lord with words should belaud,
And love in his heart when as forth shall he
Away from the body be fleeting as last.

In suchwise, they grieved, the folk of the Geats
For the fall of their lord e'en they his hearthfellows;
Quoth they that he was a world king forsooth,
The mildest of all men, unto men kindest,
To his folk the most gentlest, most yearning of fame.

ORATORIO CHOIR PERSONNEL

Dr. John R. Halliday, *director*
Clayne Robison, *graduate assistant*

First Sopranos	*Second Sopranos*	*First Altos*	*Second Altos*
Carolynn Baker	Cyndie Bailey	Anne Butler*	Noreen Bails
Jeri Baldwin*	Barbara Bean*	Pamela Cardon	Delores Bate
Sharon Beener	Beth Black	Bonita Christensen	Elaine Black
Jean Blank	Peggy Brimhall	Gloria Groberg	Marsha Cutler
Virginia Chitwood	Joan Cahoon	Marsha Hambrick	Wendy Gilbert
Monica Fisher	Julia Christensen	Suzanne Hamilton	Linda Goodson
Lina Flake	Karen Christensen	Judy Johnson	Claire Hendrix
Kathy Graves	Mary E. Ellis	Nancy Jorgensen	Lorraine Hodgson
Linda L. Jensen	Karen Hales	Sandra Lewis	Terry Jensen
Linda Kunz	Renae Lewis	Yvonne Nielson	Karla Kofoed
Jane Macdonald	Judy Noble	Susan Olson	Marlene Pinegar
Marsha Maughan	Roberta Rahlf	Bonnie Peterson	Ann Richards*
Mary Shearer	Rebecca Richens	Anne Pickering	Elaine Robertson
Etta Smith	Joanna Smithson	Charlene Slinker	Charlene Sanders
Ann Stapley	Grace Stitely	Karen Thompson	Rosalie Springer
Julia Thelin	LaRee Westover	Francis Walling	Gaylene Steele
Vicki Wilkins	Joalene Whitmer	Charlene Webster	Margaret Stolworthy
Judy Willis		Eileen Wilhoit	Judy Torbit
Lynn Wood		Carol Wooten	Diane Walton
Susan Woodward		Anne Wuehler	

First Tenors	*Second Tenors*	*First Basses*	*Second Basses*
Dave Bowers	Lyman Bahr	Conrad Bills	Mark Alexander
Phil Burk	David Christensen	Allen Buskirk	David Brandt
Robert Gardner	David Goff	Mike Hendren	Gordon Burkhart
Scott Hadley	Larry Goff	Gregory Hill	Raymond Carroll*
Darrell Hall	Jon Holloman	Frank Malquist*	Robert Cason
Paul Hintze	Ted Johnson	David Mattocks	Lyle Duncan
Patrick Matevia	Ken Noble*	Mark Peterson	Robert English
Jim Peterson	Michael Pickett	Clayne Robison	Bryan Gerritsen
Terry Peterson	Mark Plehn	Ronald Staheli	Thomas Jones
Stephen Saxey	Gene Puckett	Bill Swenson	Rex McBride
Hanford Searl	David Stokes	Dennis Tenney	Frank Sorensen
Edward Spencer	John Toronto		Paul Wecker
Larry Weaver	Jon Warner		Cordell Whitmer
Ladd Wilkins*			
Gordon White			

* Section Captains

Choir Officers

Gordon Burkhart, *president*
Ken Noble, *vice-president*
Linda Jensen, *secretary*
Joalene Whitmer, *treasurer*
Marsha Hambrick, *social chairman*
Cyndie Bailey, *historian*
Raymond Carrol, *publicity chairman*
Ron Staheli, *section leader*
Anne Butler, *section leader*
Cyndie Bailey, *sectional accompanist*
Ken Noble, *sectional accompanist*
Cordell Whitmer, *photographer*
Paul Wecker, *stage manager*

UTAH VALLEY SYMPHONY ORCHESTRA PERSONNEL

Dr. Glenn R. Williams, *musical director*

Violins
Percy Kalt, *concertmaster*
Helen Robinson
Barbara Williams
Diane Furr
Beverly Dunford
Dean Farnsworth
Pat Grover
Eleanor Hart
Lynn Mason
Georgia Schaefer
Marion Pack
Sunday Adams
Linda Webb
Agnes Garrard
Eileen Bird
Wynette Jones
Janet Bylund
Maribeth Ivie
Kathleen Wallace

Violas
Marilyn Hales
Margaret Larsen
Marcia Wight
Terry Hill
Chris Campbell
Lorraine West

Cello
Dorothy Lacey
Phyllis Nibley
Shirley Allred
Joy Viehweg
Cheryl Skousen
Lorraine Watkins

Basses
Richard Barker
Alma Richman
Barbara Hart

Piccolo
Kate Wood

Flutes
Eva Stubbs
Karen Perkins

Oboes
Paul Plumb
Jerol Clark

Clarinets
David Thayne
Bona Belnap

Bassoons
Mahlon Grass
Jeanne Stonely

Contrabassoon
Glenn R. Williams

Horns
Karl Furr
Diane Dayley
Linna Barton
Nancy Braithwaite

Trumpets
Cornelia Madsen
Richard Devey
Ralph Kennard

Trombones
Paul Mortensen
Donald Schaefer
Walt Bateman

Tuba
C. W. Bushman

Timpani and Percussion
Phil Goodrich
Andrew Barnum
David Shaw

Harp
Jan Clark

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Lynnette Seely, *violin*

Student of Percy Kalt

Assisted by Karen Schooler
and Arthur Barnes, *piano*

in

FRESHMAN RECITAL

7:00 p.m.
Friday, May 9, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 137

PROGRAM

Sonata III in D for violin and piano ..... Jean Marie Leclair

Un poco andante
Allegro
Sarabande. Largo
Tambourin. Presto

Concerto in A minor, op. 53 ..... Anton Dvorak

Allegro ma non troppo
Adagio ma non troppo
Finale

Sonata No. 3 in D minor, op. 108 ..... Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Jorgene Leavitt, *piano*
Student of Robert B. Smith

in

JUNIOR RECITAL

5:00 p.m.
Friday, May 9, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 136

PROGRAM

Prelude and Fugue in G-sharp minor,
from *The Well-Tempered Clavier,* vol. 1 ..... Bach

Sonata No. 1, op. 54 ..... Haydn

Moderato
Allegretto

INTERMISSION

Six Piano Pieces, op. 118 ..... Brahms

Intermezzo - Allegro non assai, ma molto appassionato
Intermezzo - Andante teneramente
Ballade - Allegro energico
Intermezzo - Allegretto un poco agitato
Romanze - Andante
Intermezzo - Andante, largo e mesto

Jeux d'eau ..... Ravel

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Guest Artist:
Sharon M Hinckley, *harpsichord*

in

RECITAL

8:15 p.m.
Saturday, May 10, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 140

PROGRAM

I

Diferencias sobre el canto
llano del Caballero ..... Antonio de Cabezon
A Toye ..... Giles Farnaby
A Gigge Doctor Bull's My Selfe ..... John Bull
L'Enharmonique ..... Jean-Phillippe Rameau
Le Coucou ..... Louis Claude d'Aquin
Suite in C minor ..... Francois Couperin
La Ténébreuse: Allemande, Courante
La Lugubre: Sarabande, Gavotte
La Favorite: Charconne-Rondeau

II

Overture in the French Manner ..... Johann Sebastian Bach
Overture
Courante
Gavotte I, II
Passepied, I, II
Sarabande
Bourree I, II
Gigue
Echo

INTERMISSION

III

Prelude and Fugue in G minor No. XVI, from
The Well Tempered Clavier, Book II ..... Johann Sebastian Bach
Sonata VI ..... Carl Phillip Emanuel Bach
Sonata en re mayor, no. 74 ..... Padre Antonio Soler
Sonata en re mayor, no 75 ..... Padre Antonio Soler

IV

Sonata in C major, Longo S. 2 ..... Domenico Scarlatti
Sonata in A major, Longo 238 ..... Domenico Scarlatti
Sontat in A minor, Longo 429 ..... Domenico Scarlatti

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Linda Swenson, *organ*
James B. Welch, *organ*
Students of Parley L. Belnap

in

RECITAL

8:45 p.m.
Sunday, May 11, 1969

Provo Tabernacle

1968-69 Series No. 160

PROGRAM

Fantasia in G major ..... J. S. Bach

Noël: Grand jeu et duo ..... Louis Claude d'Aquin

Chorale Prelude: O Man, Bemoan Thy Grievous Sin ..... J. S. Bach

Sonata No. 4 ..... Felix Mendelssohn

Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

Linda Swenson

Toccata and Fugue in F major ..... Dietrich Buxtehude

Sonata No. 1 in Eb major ..... J. S. Bach

Allegro
Adagio
Allegro

Chorale Prelude: Deck Thyself, O My Soul ..... Johannes Brahms

Chorale Prelude:
How Brightly Shines the Morning Star ..... Flor Peeters

Toccata from Fifth Organ Symphony ..... Charles-Marie Widor

James B. Welch

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MALE CHORUS

Ralph Woodward, *conductor*

Assisted by

BYU CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:15 p.m.

Monday, May 12, 1969

deJong Concert Hall

Harris Fine Arts Center

1968-69 Series No. 142

PROGRAM

I

Mass for Male Voices ..... Franz Liszt

Kyrie Eleison (Lord, have mercy)
Gloria in excelsis Deo (Glory be to God on high)
Credo in unum Deum (I believe in one God)
Sanctus (Holy, holy, holy)
Agnus Dei (Lamb of God)

Soloists:

Gaylin Thomas — Clayne Robison
Terrence McCombs — Neldon Maxfield

Walter Whipple, *organist*

II

Maegdlein im Walde ..... Antonin Dvorak

Schlachtgesang ..... Robert Schumann

Two Songs ..... Antony Arensky

The Mystic Stars
The Crystal Brook

Vaughn North, *cello obligato*

III

That Time May Cease ..... Burrill Phillips

IV

God of Our Fathers ..... C. W. Warren

Spring Morning (Round) ..... Czechoslovakian Folk Song

Artist's Life ..... Johann Strauss

Wi' a Hundred Pipers ..... Scottish Folk Song

BYU Children's Chorus

V

O God, Our Help in Ages Past ..... arr. Katherine Davis

Children's Chorus and Male Chorus

Adios, Catédral de Burgos ..... Spanish, arr. Shaw

Elizabeth Stratton, *soloist*

This Train ..... Spiritual, arr. Heath

MALE CHORUS PERSONNEL

Dr. Ralph Woodward, *conductor*
Gaylin Thomas, *graduate assistant*
Patti O'Brien, *accompanist*

First Tenor
Gary Beus
Curtis Dickerson
Douglas Freeman
L. Allen Hamblin
Thomas L. Howard
Ronald Jolley
John L. Larsen
LaMar Gilbert
Gaylin Thomas

Second Bass
Dean Moody
Gary R. Green
Mark L. Grover
Thomas D.Perkins
David K. Frost
Paul G. Larsen
Blaine Barton
Dallas R. Lowe
Warren Dastrup
Bob Faux
Gary Foley

Second Tenor
Erick Baer
Seung Kack Cha
John B. Cummock, IV
Richard G. Ellsworth
Dwight Inouye
Larry Larsen
Pete McCune
John G. Neuffer
Vernon M. Reed
Paul Walbom
David B. Wolverton
Sammie D. Wright
Paul Stratton

First Bass
Dale E. Cook
Rudy Anderson
Gilbert J. Gould
Milton Dilworth
James W. Alverson
Stanley E. Miller
Larry Nuttall
Brian D. Rawlings
Stephen K. Wallace
Paul R. Woodland
David L. Woodruff
Gary Weaver
Rob Fisher

Officers

Warren Dastrup, *president*
David Frost, *secretary*
Ronald Jolley, *treasurer*

CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Maxine Cameron, *accompanist*

Marine Adams
Katherine Bernards
Cynthia Brown
Cari Buckner
Pat Buckner
Jeff Burton
Paula Burton
Jane Callahan
Lisa Christensen
Maurene Christensen
David Cook
Stephen Cruz
Jan DeHoyos
Missy Duckett
Elaine Eggersten
Erin Eggersten
Janine Heaps
Sherry Hoopes
David Kalt
Michele Kalt
Thoma Kalt
Michele Mangum
Julie Mavor
Deborah Nelson
Kathryn Nielson
Carla Osborne
Lisa Pinegar
Becky Price
David Richards
Andrea Ridge
Anita Rollins
Kyle Rollins
Michael Taylor
Andrea VanBloem
Martin Wallace
Lou Welch

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

Monday
1968-69 Series

12:10 p.m.
Franklin S. Harris Fine Arts Center
Madsen Recital Hall

May 12, 1969
No. 162

PROGRAM

Impromptu in G-flat ..... Schubert
Betsy Hunt, piano

Concerto in G minor, op. 26 ..... Bruch
Vorspiel Allegro moderato
Adagio
Finale: Allegro energico
Mel Stott, violin
Anna Louise Johnson, piano

Sonata in A major, K. 331 ..... Mozart
Andante grazioso
Noreen Bails, piano

Aamulaulu ..... Toivo Kuula
Syystunnelmia ..... Toivo Kuula
Liisa Berg, mezzo-soprano
Rose Anne Callister, piano

Romance for oboe and piano ..... Schumann
James Rassmussen, oboe
Doug Bush, piano

Partita for Wind Quintet ..... Irving Fine
Introduction and Theme
Variation
Interlude
Gigue
Claudia Dayton, flute — Larry Hill, clarinet
Linda Robeson, oboe — Warren Barton, bassoon
Mark Collier, French horn

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Jeanne Peterson, *piano*
Student of Paul C. Pollei
and
Dale Johnson, *violin*
Student of Percy Kalt
Assisted by JoLane Laycock, *piano*
and Dorothy Lacey, *cello*

in a

JOINT SENIOR RECITAL

6:45 p.m.
Wednesday, May 14, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 143

PROGRAM

I

Sonata no. 4 in D Major ..... Handel

Adagio
Allegro
Larghetto
Allegro

Mr. Johnson, *violin*
Miss Laycock, *harpsichord*
Mrs. Lacey, *cello*

II

Gigue in G major, K. 574 ..... Mozart

Sonata in E minor, op. 7 ..... Grieg

Allegro moderato
Andante molto
Alla Menuetto ma poco piu lento
Molto allegro

Miss Peterson

INTERMISSION

III

From My Window ..... Elie Siegmeister

Housewives' Chatter
Boy and Girl
Kids Playing Tag
Sunday Afternoon
Jitterbug
Moon on the Pavement
Parade

Miss Peterson

IV

Sonate ..... Debussy

Allegro vivo
Fantasque et léger
Très animé

Mr. Johnson
Miss Laycock

V

Roumanian Dance, No. 1 ..... Bartok

Miss Peterson

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday
1968-69 Series

Madsen Recital Hall

May 14, 1969
No. 141

PROGRAM

Tanto Sospirero ..... Bencini
The Lord is My Shepherd, set to theme from Fifth Symphony. Tchaikovsky
Maureen Griffith, soprano
Janet Brigham, piano

Se nel Ben ..... Alessandro Stradella
Alma del core ..... Antonio Caldara
Now Suffer Me, Fair Maiden ..... arr. Johannes Brahms
Here Amid Shady Woods, from Alexander Balus ..... G. F. Handel
Come Let's Be Merry ..... arr. H. Lane Wilson
Roy L. Stoner, tenor
Phil Jessup, piano

Intermezzo, op. 117, no. 3 ..... Brahms
Ruth Hay, piano

Chanson de Florian ..... Benjamin Godard
Rugiadose, Odorose ..... A. Scarlatti
Terry R. Jensen, mezzo-soprano
Bonita Christensen, piano

Sonata in Classic Style ..... S. O. Pratt
Allegro
Andante
Sherrie Far, harp

Villanelle ..... Paul Dukas
Bruce Woodward, French horn
Terry Peterson, piano

When Love Is Kind ..... Anonymous
Nobody Knows the Trouble I've Seen ..... arr. Hugo Frey
Come Back to Sorrento ..... Ernesto de Curtis
Roy L. Stoner, tenor
Carolyn Wolford, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *conductor*

8:15 p.m.
Wednesday, May 14, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 144

PROGRAM

Theme: For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. Wherefore, lift up thy heart and rejoice, and cleave unto the covenants which thou hast made. (Doctrine and Covenants 25:12-13)

Robert Cundick

I

Exultate Deo ..... Alessandro Scarlatti

Hear My Prayer, O Lord ..... Henry Purcell

Once I Was Gay (Lieto Godea) ..... Giovanni Gabrieli

II

April is in My Mistress' Face ..... Thomas Morley

O Seigneur, Loué Sera
(O Lord God, Forever Praised) ..... Jan Pieter Sweelinck

Fair Phyllis I Saw ..... John Farmer

The Golden Age Singers

III

La Figure Humaine (The Face of Man) ..... Francis Poulenc

Sections 1 through 7

1. De tous les printemps du monde (Of all springtimes of the world)
2. En chantant les servantes s' élancent (As they sing, see the maids rushing forward)
3. Aussi bas que le silence (Hushed and still)
4. Toi ma patiente (Thou patient one)
5. Riant du ciel et des planètes . . . (With laughter for the sky and planets)
6. Le jour m'étonne et la nuit me fait peur (Surprised by day and by night made afraid)
7. La menace sous le ciel rouge (Came the dark threat beneath the red sky)

Poulenc has set poems by one of France's leading contemporary poets, Paul Eluard, who aws inspired by the suffering of France during the German occupation during World War II. Eluard and Poulenc extol liberty at a time when their native country is in bondage. Throughout the work there is a conviction that the nightmare will pass and human values triumph in the end. Alternately fierce and tender, the music has great emotional impact.

Tonight the choir sings the first seven of Eluard's verses.

PRESENTATION OF MUSIC AWARDS

INTERMISSION

IV

The Contrary States of the Human Soul ..... Robert Manookin

The Lamb — William Blake
The Tiger — William Blake
Epilogue (Mosiah 3:19)

The composer, on the Brigham Young University music faculty, has this to say about the work:

"The Lamb" and "The Tiger" are corresponding poems from Blake's "Songs of Innocence" and "Songs of Experience", to which he gives the subtitles: "Shewing the Contrary States of the Human Soul." These poems seem to demonstrate man's being at once a child of God and a victim of the flesh. The attempt is made musically to depict this conflict.

The "Epilogue" (Mosiah 3:19 — Book of Mormon) seems to carry the same message as well as to suggest the only possible solution for the "natural man."

Throughout the various parts of the composition, one particular theme recurs, a kind of creation theme, set in different contexts each time to suggest the inherent struggle and finally the triumphant power of the atonement of Christ.

V

Silent Devotion and Response ..... Ernest Bloch

O Lord God ..... Paul Tschesnekov

Daniel, Daniel, Servant of the Lord ..... Spiritual, arr. Moore

David Fox and Gordon Harkness, *soloists*

A CAPPELLA CHOIR PERSONNEL

Dr. Ralph Woodward, *conductor*
Terry McCombs, *assistant*

Soprano
Marilou Dyreng
Rise Talbot
Jean Prows
Kay Andrews
Elin Sorensen
Peggy Self
Marilyn Cloward
Catherine Christensen
Larraine Allen
Carol Goodson
Carol Keddington
Wanda Lloyd
Sharon Johnson
Patricia Woolley
Linda Hatch
Kris Parry
Elizabeth Neil
Linda Kurtz

Tenor
Darrel Anderson
Stephen Boyd
William Denkers
Gary Sensenig
Ronald Reimschussel
Terry McCombs
Robert Millett
Larry Johnson
John Smurthwaite
Russell Osguthorpe
Stephen Bailey
Richard Shipp
David Fox

Alto
Linda Grover
Cathy Cook
Tamara Gallup
Diane Biggs
Deenaz Coachbuilder
Patti O'Brien
Rebecca Totten
Ronny Lethbridge
Katherine Austin
Kathleen Carter
Camille McClurg
Karen Van Orden
Cheri Lynn Bacon
Sally Murray
Terry Shepherd
Linda Haslam
Karen Schooler

Bass
Gordon Harkness
Richard Harkness
Scott Seamons
Nelden Maxfield
Jared Brown
Kerry Strauss
Ralph Geddes
Thomas Toone
Rick Olson
Steve McNaughton
Jon T. Pixton
Philip Stark
Dale Robertson
Jon Shindurling
Ray Kinghorm
Clyde Oliphant
John Minagro

Choir Officers

Ray Kinghorn, *president*
Dennis Yarrington, *assistant*
Rise Talbot, *secretary*
Carol Keddington, *treasurer*
Patti O'Brien, *councilman*
Elizabeth Neil, *dress chairman*
Terry McCombs, *dress chairman*
Karen Van Orden, *historian*
Ralph Geddes, *devotional secretary*
Scott Seamons, *riser chairman*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Melvin Stott, *violin*
Student of Percy Kalt

Assisted by
Anna Louise Johnston, *piano*

in

SENIOR RECITAL

Required for the Bachelor of Arts Degree
in Applied Music

7:00 p.m.
Thursday, May 15, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 146

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC

presents

STUDIO RECITAL

Thurs., May 15, 1969 STUDENTS OF FLORA NIELSEN E-400 HFAC

Prayer . . . . . Guion
Jay Michaelson, baritone
Carolyn Wolford, piano

Panis Angelicus . . . . . Franck
Mary Pond, mezzo soprano
Susan Roberts, piano

In the Country . . . . . Haydn
Ginger Lewis, mezzo soprano
Kathy Jones, piano

The First Primrose . . . . . Grieg
Kathy Matheny, soprano
Cheryl Green, piano

Caro mio ben . . . . . Giordano
Bonnie Peterson, mezzo soprano
Cynthia Bailey, piano

In the Time of Roses . . . . . Reichardt
Connie Pope, mezzo soprano
Jeanette Thompson, piano

Rend il serenal ciglio from Sosarme . . . . . Handel
Carolyn Wolford, mezzo soprano
Rebecca Totten, piano

Ombra mai fu . . . . . Handel
Gayle Evans, mezzo soprano
Lynette Combs, piano

O Cessate di piagarmi . . . . . Scarlatti
Rugiadose Odorose . . . . . Scarlatti
Terry Jensen, mezzo soprano
Karen Schneider, piano

En vain pour eviter from Carmen . . . . . Bizet
Sharon Robinson, mezzo soprano
Betty Hammond, piano

Vergin Tutto Amor . . . . . Durante
When Love is Kind . . . . . Old English melody
Bonita Christensen, mezzo soprano
Terry Jensen, piano

Do Not Go My Love . . . . . Hagemen
O mio babbino caro from Gianni Schicchi . . . . Puccini
Kiyoko Yamauchi, soprano
Janet Wong, piano

Pauline's Aria from Pique Dame . . . . . Tchaikovsky
Annette Longhurst, mezzo soprano

Che faro senza Euridice from Orfeo . . . . . Gluck
Zueignung . . . . . Strauss
Elizabeth Neil, mezzo soprano
Rebecca Seamons, piano

Che fiero costume . . . . . Lagrenzi
Vissi darte from Tosca . . . . . Puccini
Carolyn Baker, soprano
Rebecca Seamons, piano

Tu lo sai . . . . . Torelli
Habanera from Carmen . . . . . Bizet
Cynthia Bailey, mezzo soprano
Jenifer Moulton, piano

Hiedenroslien . . . . . Schubert
Voi lo sapete from Cavaleria Rusticana . . . . . Mascagni
Monica Fisher, soprano
Karen Schooler, piano

Vagabond . . . . . Vaughan Williams
Adieu Foret from Jean d'arc . . . . . Tchaikovsky
Rebecca Totten, mezzo soprano
Ema Jo Lemon, piano

Herbslied . . . . . Mendelssohn
Evening Song . . . . . Mendelssohn
Karen Jeppsen, mezzo soprano
Gwyn Harris, soprano
Ema Jo Lemon, piano

Mon couer souvre ta voix from Samson and Dalilah . . . Bizet
Karen Jeppsen, mezzo soprano
Cynthia Bailey, piano

In quelle trine morbide from Manon Lescaut . . . . . Pucinni
Cwyn Harris, soprano
Ema Jo Lemon, piano

PROGRAM

Sonata in A major, op. 100 ..... Johannes Brahms

Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso

Concerto in G minor, op. 26 ..... Max Bruch

Vorspiel. Allegro moderato
Adagio
Finale. Allegro energico

Baal Shem (Three Pictures of Chassidic Life) ..... Ernest Bloch

Vidui (Contrition)
Nigun (Improvisation)
Simchas Torah (Rejoicing)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

Richard E. Ballou, *music director*
Grant C. Elkington, *associate director*
Lawrence Sardoni, *guest conductor*

8:15 p.m.
Thursday, May 15, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 147

PROGRAM

The Pride of the Wolverines ..... John Philip Sousa

Symphony in B-flat ..... Paul Hindemith
Moderately fast, with vigor
Molto agitato

Impressions (first performance) ..... James Dunaway
Lawrence Sardoni, *conductor*

The Sorcerer's Apprentice ..... Paul Dukas-Cailliet

INTERMISSION

My Fair Lady (symphonic senario) ..... F. Loewe-A. J. Lerner

Symphony for Band (first performance) ..... Lynn Dean
Majestic, with movement
Slowly, with expression
Fast, dance-like
Grant C. Elkington, *conductor*

La Fiesta Mexicana
(a Mexican folk song symphony) ..... H. Owen Reed
Prelude and Aztec Dance
Mass
Carnival

Mariachi Off-Stage Band

Larry Hill, *clarinet*
Dennis Bacon, *trumpet*
Mark Oldroyd, *trumpet*
Don Jensen, *trombone*
Earl Ashurst, *tuba*
Andrew Barnum, *snare drum*
Richard Williams, *bass drum and cymbals*
Lynn Wood, *off-stage French horn soloist*

PROGRAM NOTES

Hindemith's *Symphony for Band* was completed in 1951. Utilizing the tone row, the Symphony can be considered atonal and presents a technical challenge to every section of the band. The listener is impressed with the striking themes, the exciting rhythmic structure, and expert craftsmanship, all of which combine to make the Symphony a work of great musical worth. Regarding analysis of his compositions, Hindemith is quoted as saying, "I cannot give an analysis of my works because I don't know how to describe a piece of music in a few words. (I would much rather write a new work in the time it would take.) Besides that, I believe that for people with ears, my things are easy to understand; consequently an analysis is unnecessary."

Impressions, by James Dunaway, was completed in 1968 and won first prize in the composition division of the Utah State Fair. The work is dedicated to Professor Lawrence Sardoni of the Brigham Young University Music Department, who will conduct the performance.

The orchestral scherzo entitled *The Sorcerer's Apprentice* was written in 1897 and has become one of the most popular symphonic poems, largely because of the brilliant orchestration and the well planned structural cohesion. Comparatively few of Dukas' works were published, and many were destroyed by his own hands shortly before his death. The band arrangement was done by Lucien Cailliet, who is the former principal arranger for the Philadelphia Orchestra, and who has made many fine transcriptions for symphonic band.

Symphony for Band, by Lynn Dean, was composed during the academic year 1968-69, in partial fulfillment of the requirements for the Master of Arts Degree. The work utilizes many compositional devices including thematic augmentation, canon, pyramid chords, polychords, and variation. Of particular interest is the improvisatory section, where, according to the composer, ". . .each section is allowed to improvise at will, within certain restrictions. For example, the trombones, trumpets, tubas, and piano, may glissando anywhere within a certain range; the horns may trill on any note within a given range, and baritones may flutter-tongue on any note within a certain range, etc. After all the wind instruments establish their improvisatory passages, the percussionists enter two at a time on the original rhythm and melody of the movement for the final climax and ending of the Symphony." Grant Elkington, associate director of bands at Brigham Young University, will conduct the performance.

La Fiesta Mexicana has variegated moods: it is festive, comical, religious, solemn, boisterous, and at times paganistic—characteristics that often accompany the Mexican fiesta. Featured in the work is an off-stage mariachi band and an off-stage solo French horn. These groups represent the typical Mexican street musician band and the religious chant of the priest. It is said that Mexico is at its best on fiesta days. There is entertainment for both young and old: the itinerant circus, the market, the bull fight, the town band, and always the "cantinas" with their bands of mariachis.

SYMPHONIC BAND PERSONNEL

Bruce Bastain, *president*
William Nelson, *social vice-pres.* David Bartholomew, *financial vice-pres.*
Lynn Dean, *property manager* Harold Armstrong, *stage manager*

Piccolo
Kathryn Wood

Flute
Deborah Ricks
Colleen Carey
Maudie Wells
Kathy Lee
Carol Rowse
Chris Smith
Vicki Guymon
Susan Rife

Oboe
Gary Packer
Margaret O'Brien

B-flat Clarinet
Mary Gale
Larry Hill
Keith Hill
Robert Wing
Larry Larsen
Ron Smith
Wayne Clark
Kathy Rowe
Bob Hoki
Don Reynolds
Helen Moser
Leon Clark
Dan Harman

Alto Clarinet
Mike Nielson

Bass Clarinet
Cheryl Coursey
Sylene Burgi
Maureen Smith
John Myers

Contra-bass Clarinet
Suzanne Daines

Bassoon
Tonia Marcune
Margo Eatough
Richard Wright

Saxophone
Bruce Bastain
Bill Norfleet
Brent Stratton
Gary Fuhriman

French Horn
Stewart Smith
David Bartholomew
Bruce Woodward
Brad Mason
Jean Walker
Lynn Wood

Cornet
Randy Towery
Bruce Palmer
Bryan Tobler
Alan Lacey
Merrill Jensen
March Oldroyd

Trumpet
Stan Knoles
Dennis Bacon
Eric Stoddard
Jess Murillo

Baritone
Lynn Dean
Richard Ross
Robert Dean
Ches Blackham

Trombone
Guy Wymore
Don Jensen
Bob Brand
Keith Miller
Richard Boyer
Skip Carpenter

Tuba
Frank Boyd
Harold Armstrong
Earl Ashurst

Percussion
Andrew Barnum
Dick Besson
Rich Williams
Alan Black
Ken Miles
Shirley Snell
Bill Nelson

Harp
Jan Clark

Piano
Terry Peterson

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday — May 16, 1969
1968-69 Series — No. 163

PROGRAM

Trumpet Students of Newell Dayley

Aria and Bourée ..... G. F. Handel
Jim Peterson, trumpet

Andante and Allegro ..... Robert Clérisse
Peter Petersen, trumpet
Leilani Gashler, piano

Ave Maria ..... Bach--Gounod
Sicilienne ..... Maria Theresa Von Paradis
Bruce Graham, trumpet
Margaret Bernard, piano

Concert Etude ..... Alexander Goedicke
Dennis Bacon, trumpet
Randy Towery, piano

Aria con Variazioni ..... G. F. Handel
Mark Oldroyd, trumpet
Terry Lynn Peterson, piano

Fantaisie, Thème et Variations ..... André Wormser
Bryan Tobler, trumpet
Mickey Hatch, piano

Elegie ..... Alexander J. Duquesne
Six Esquisses ..... Julian Porret
Dallas Lowe, trumpet
Barbara Lowe, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS

and

CHAMBER CHOIR

Robert Downs, *conductor*

8:15 p.m.
Friday, May 16, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 150

PROGRAM

I

Stabat Mater, op. 46 ..... Ernst von Dohnanyi

Walter Whipple, *organ*

II

Liebeslieder Walzer, op. 52 ..... Johannes Brahms

Chamber Choir

Rose Anne Callister and Carolyn Henshaw, *piano*

III

Old Rhymes for Treble Voices ..... Halsey Stevens

When Good King Arthur Ruled this Land
Anna Elise
When I was a Little Boy
Infirtaris

IV

Lift Thine Eyes to the Mountains ..... Felix Mendelssohn

May Day Carol ..... arr. Deems Taylor

Summer Time ..... George Gershwin

The Gate of Heaven ..... Randall Thompson

WOMEN'C CHORUS PERSONNEL

Prof. Robert Downs, *conductor*
Ramon R. Unruh, *graduate assistant*
Carolyn Henshaw, *accompanist*

First Sopranos
Celia Balhorn
Mary Bobo
Chris Boxell
April Cassell
Mary Clements
Kathy Haroldsen
Carol Johnson
Joyce Johnson
Sandi Lewis
Marilyn Lindsey
Kathleen Matheny
Lynda Nelson
Doris Roberts
Ramona Tew
Barbara Woods
Kiyoko Yamagishi
Susie Zabransky

Second Sopranos
Janeel Ashmead
Chris Balch
Bonnie Bray
Danella Burk
Kathleen Dayley
Gail Ferrin
Rebecca Godard
Diana Hill
Wendy Johnson
Valerie Kalama
Marilyn Later
Nancy Leale
Sue Zan Lyman
Margaret Mecham
Kerry Moore
Beverly Parker
Sandra Petersen
Sally Randolph
Karen Sessions
Sharlene Smith
Maurine Sorenson
Sherryl Starkey
Virginia Stokes
Pat Vause
Cari Lou Vickery
Rebecca Walgren
Becky Wirthin
Elaine Yamashita

First Altos
Donna Baxter
Margie Bernards
Deanna Bond
Nancy Carlson
Louise Erickson
Karren Hall
Marsha Sue Holt
Susan Hugart
Connie Johnson
Chris Larsen
Mary Ann Larsen
Mary Kay Lyman
Lynn Nessen
Ramona Pack
Renee Rodrigues
Helen Sekaquaptewa
Laurie Williams
Jan Yearke

Second Altos
Emmy Ashton
Cherly Bateman
Blanche Belliston
Donne Bigler
Helen Cruikshank
Cheryl Green
Beverly Hurst
Jill Locke
Emolyn Manwaring
Nelda Pugh
Christine Seaver
Sharon Singley
Kathi Wall
Mary Williams

Kathi Wall - President Karne Sessions - Sec. Susan Hugart - Pub. Chr.

CHAMBER CHOIR PERSONNEL

Robert Downs, *conductor*
Rose Anne Callister and Carolyn Henshaw, *accompanists*

Sopranos
Shauna Cornelius
Carolyn Matthews
Ann Stapley
Ramona Tew

Altos
Liisa Berg
Elizabeth Christiansen
Sherri Gudmundson
Diana Smith

Tenors
Dave Fox
Jim Miller
Ingo Titze
Rawn Wallgren

Basses
Raymond Carroll
Clair Clawson
Nick Randall
Steve Reed
Nick Shumway

STABAT MATER

Stabat Mater dolorosa
Juxta crucem lacrimosa
Dum pendebat Filius.
Cujus animam gementem,
Contristatam et dolentem
Pertransivit gladius.

At the cross her station keeping,
Stood the mournful mother weeping,
Close to Jesus to the last.
Through her heart, His sorrow sharing,
All His bitter anguish bearing.
Now at length the sword had passed.

O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti!
Quae maerebat et dolebat
Et tremebat, cum videbat
Nati poenas inclyti.

Oh, how sad and sore distressed
Was that Mother, highly blest,
Of the sole begotten One!
Christ above in torment hangs:
She beneath beholds the pangs
Of her dying glorious Son.

Quis est homo qui non fleret,
Christi Matrem si videret
In tanto supplico?
Quis non posset contristari.
Piam Matrem contemplari
Dolentem cum Filio?

Is there one who would not weep.
Whelmed in miseries so deep,
Christ's dear Mother to behold:
Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?

Pro peccatis suae gentis
Vidit Jesum in tormentis.
Et flagellis,subditum;
Vidit suum dulcem natum
Moriendo desolatum,
Dum emisit spiritum.

Bruised, derided,cursed, defiled.
She beheld her tender Child,
All with bloody scourges rent
For the sins of his own nation.
Saw Him hang in desolation
Till His spirit forth He sent.

Eia Mater, fons amoris.
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceum.

O thou Mother: fount of love!
Touch my spirit from above.
Make my heart with thine accord:
Make me feel as thou hast felt:
Make my soul to glow and melt,
With the Love of Christ my Lord.

Sancta Mater, istud agas.
Crucifixi fige plagas
Cordi nieo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

Holy mother, pierce me through.
In my heart each wound renew
Of my Savior crucified.
Let me share with thee His pain.
Who for all my sins was slain,
Who for me in torment died.

Fac me vere tecum flere,
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare.
Te libenter sociare
In planctu desidero.

Let me mingle tears with thee,
Mourning Him who mourned for me.
All the days that I may live.
By the cross with thee to stay;
There with thee to weep and pray
Is all I ask of thee to give.

Virgo virginum praeclara,
Mihi jam non sis amara:
Fac me tecum plangere.
Fac ut portem Christi mortem,
Passionis fac consortem.
Et plagas recolere.

Virgin of all virgins best,
Listen to my fond request:
Let me share thy grief divine:
Let me to my latest breath
In my body bear the death
Of that dying Son of thine.

Fac me plagas vulnerari,
Cruce hac inebriari
Ob amorem Filii.
Inflammatus et accensus
Per te Virgo, sim defensus
In die judicii.

Wounded with His every wound,
Steep my soul till it had swooned
In His very blood away.
Be to me, O Virgin, nigh,
Lest in flames I burn, and die
In His awful judgement day.

Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia.
Quando corpus morietur.
Fac ut animae donetur
Paradisi gloria.

Christ, when Thou shalt call me hence,
Be Thy Mother my defense.
Be Thy Cross my victory.
While my body here decays,
May my soul Thy goodness praise
Safe in Paradise with Thee.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Clay Christiansen, *organ*
Student of J. J. Keeler

in

SOPHOMORE RECITAL

6:30 p.m.
Saturday, May 17, 1969

Provo Tabernacle

1968-69 Series No. 148

PROGRAM

I

Prelude and Fugue in B minor ..... J. S. Bach

Chorale Prelude: Lord Jesus Christ, Unto Us Turn ..... J. S. Bach

Chorale Predule: Glory to God on High ..... J. S. Bach

II

Three Pieces Based on Antiphons ..... Marcel Dupré

Lo, the Winter Is Past
So Now As We Journey, Aid Our Weak Endeavor
Amen (Finale)

III

Pastorale in F major ..... Max Reger

Prelude and Fugue on B-A-C-H ..... Franz Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Reid Nibley, *piano*

in

FACULTY RECITAL

8:15 p.m.
Saturday, May 17, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 146

PROGRAM

Variations on a theme by Gluck, K. 455 ..... Mozart

Six Bagatelles, op. 126 ..... Beethoven
- Andante con moto
- Allegro
- Andante
- Presto
- Quasi Allegretto
- Presto - Andante amabile e con moto

Sonata in B minor, op. 58 ..... Chopin
- Allegro maestoso
- Scherzo - molto vivace
- Largo
- Finale - presto, non tanto

INTERMISSION

Hommage á Rameau ..... Debussy

General Lavine - Eccentric ..... Debussy

Etude - Pour les sonorités opposées ..... Debussy

Fantasia, op. 9 (1966) ..... Elwood Derr

Sonata, no. 4, op. 30 ..... Scriabin
- Andante
- Prestissimo volando

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Phil Jessup, *organ*

in

RECITAL

9:00 p.m.
Sunday, May 18, 1969

Provo Tabernacle

1968-69 Series No. 149

PROGRAM

Toccata and Fugue, op. 59, nos. 5 and 6 ..... Max Reger

Born in Bavaria, Reger was regarded as a musical revolutionary in his day due to his complicated harmonies and restless modulations. However, he was more of a traditionalist than many of his contemporaries. Reger's preoccupation with polyphony, his sense of musical architecture and his proliferating harmonies, all point to roots in the music of Bach, even though his gifts sometimes run riot with immense exaggerations.

The *Toccata*, written in 1901, contains sudden contrasts of mood, dynamics, texture, and tempo. The *Fugue* is less fiery and dramatic, but gathers its strength, speed, and volumne as it progresses to a very noble ending.

Song of Peace ..... Jean Langlais

Organist of Ste. Clotilde in Paris since 1945, Langlais is one of the many blind organists who have lived throughout the history of the organ.

The *Song of Peace* generates a mood of serenity and tranquillity by means of slow, long-phrased flute solos moving against a background of the string celeste.

Prelude and Fugue in G Major, BWV 541 ..... J. S. Bach

Most likely composed in the last part of the Weimar period (1708-1717), this is one of the few compositions in which there is a definite connection between the thematic material of the two movements. The subject of the *Fugue* is that of Cantata No. 21, transposed into the major and somewhat extended, while a dignified and jubilant rhythmic unity binds the entire work.

Bach originally had written a middle movement for this composition in the manner of an Italian concerto, but he decided against this and finally used it as the second movement in the E Minor Trio Sonata.

Lord God, Now Open Wide Thy Heaven ..... J. S. Bach

Composed between 1717 and 1723, the *Orgelbüchlein* contains forty-five chorale preludes on Lutheran hymn-tunes. This particular prelude contains a double melody in the soprano and alto voices. A continuous running passage in the tenor voice describes the turmoil and weariness of life, while wavering and syncopated steps in the bass voice symbolize the lassitude of man.

Carillon ..... Marcel Dupré

One of the most outstanding of today's French organists and composers is Marcel Dupré. Also noted for his ability at improvisation, he has been organist of Ste. Sulpice in Paris since 1937.

The *Carillon* is a brisk and busy work that portrays the joyous ringing of bells.

INTERMISSION

Sketch in D-Flat Major ..... Robert Schumann

Delighted by Pleyel's invention of the pedal piano, Schumann, in 1845, composed six canons and four sketches. The invention had but a passing success, and since their publication, these pieces have been played on the organ which they suit perfectly.

Landscape in Mist ..... Sigfrid Karg-Elert

Bordered by Germany, Switzerland, and Austria, the Lake of Constance is encompassed by hill-country with several ruined castles and extensive woodlands on the slopes. Following a sojourn to the lake in 1919, Karg-Elert composed the *Seven Pastels from the Lake of Constance,* each portraying a different aspect of the lake and surrounding countryside.

These poetical and picturesque compositions represent the farthest point to which Karg-Elert went in the direction of impressionism, and were regarded by him, to some extent, as experimental and a departure from the true organ idiom. The specified registrations make great demands on the instrument as well as on the performer.

The Tumult in the Praetorium ..... Paul de Maleingreau

When Jesus is brought before Pontius Pilate, cries of "Barbarous!" and "Crucify!" issue forth from the angry mob that has filled the Praetorium to witness His trial. The mocking and torment by the crowd continues in the background as Jesus is accused and questioned.

Suddenly, when Pilate can find no fault with Him, the mob breaks into an even greater frenzy which is only somewhat pacified when Pilate bows to the wishes of the mob and delivers Jesus to them.

The composition closes with a short epilogue that portrays the anguish that Jesus is soon to bear.

In Paradisum ..... Daniel Lesur

A former professor of counterpoint at the Schola Cantorum, Lesur was also organist of the Benedictine Abbey in Paris until 1944. During World War II he worked with radio transmission in the Free Zone, and has continued activities in French radio since the war.

As assistant organist of Ste. Clotilde between 1927 and 1937, Lesur composed several organ compositions. The mystical and serene *In Paradisum* was written in 1933.

Final ..... César Franck

Franck, although a native of Belgium, lived most of his life in Paris, and has come to be regarded as a French composer. From 1858 until his death he was organist of Ste. Clotilde, and much of his finest music is for organ.

The *Final* is the last of a set of six pieces written between 1860 and 1862.

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Monday
1968-69 Series

Madsen Recital Hall

May 19, 1969
No. 164

PROGRAM

Sonata in E . . . . . A. Scarlatti
Andante
Allegro
Grave
Allegro

Stephen Brockway, alto recorder
Penny Hubbard, violin
Renee Swensen, violin
Dorothy Lacy, bass viola da gamba
Phil Jessup, harpsichord

High Flight . . . . . John Sacco
Elsa's Traum (Dream) from Lohengrin . . . . . Richard Wagner
Martha D'Arc, soprano
Shauna Kleine, piano

Mein Schoner Stern . . . . . Schumann
If With All your Hearts, from Elijah . . . . . Mendelssohn
Gordon White, tenor
Shauna Kleine, piano

Concerto in D minor . . . . . Vivaldi
Allegro

Margo Eatough, bassoon
Terry Peterson, piano

Nocturne, op. 27, no. 1 . . . . . Chopin
Doren Sorensen, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CONCERT ORCHESTRA

Noel Brown, *conductor*

8:15 p.m.

Monday, May 19, 1969

deJong Concert Hall

Harris Fine Arts Center

1968-69 Series No. 153

CONCERT ORCHESTRA PERSONNEL

Noel Brown, *conductor*

First Violin
Anne Marie Woods
Paula Pearson
Kaylene Tyler
Marie Whitaker
Carolyn Erickson
Bonnie Christensen
Wendy Cuff
Kayla Keller
Tom Mitchell

Second Violin
Sylvia Heward
Susan Dunn
Maryellen Baird
Frank Holtry
Roberta Tanner
Leanna Butler
Beverly Parker
Charles Gray
Kathy Hauert
Susan Nibley

Viola
Shannon Hansen
Edith Weaver
Suzanne Cowles
Anna Louise Johnston
Valeri Boyer
Glenna Tolman
Charles Carriker
Toni Baugh

Cello
Joyce Coulson
Deborah Birch
Janice Blakemore
Linda Dalley
Paul Hart
Sharon Cooper
Claudia Cuff
Linda Stout
Kathleen Carrol
Beverlee Winn
Michael Walter
LaDawn Jacob

Bass
Gary Milner
Brian Chesman
Del Fields

Flute
Kathy Lee
Maude Wells

Oboe
Kevin Moss
Linda Stucki

Clarinet
Robert Cloward
Charles Dowis
Gwen Forman
Peggy Ransom

Bassoon
Warren Barton
Lynette Combs
Penny Seacourt

French horn
Mike Stevens
Mark Collier
Andrew Seacourt
Pat Ellsworth
Melissa Scribner
Steven Stitt

Trumpet
LuAnn Smith
Dallas Lowe
Mark Oldroyd
Craig Berntson

Trombone
Scott Eddington
Mark Ransom

Tuba
Harold Armstrong

Percussion
Andrew Barnum
Robert Campbell*
William Nelson
Shirley Snell
Alan Black

Harp
Kerry Lynn Cameron

*Faculty

PROGRAM

Short Overture to an Unwritten Opera ..... Don Gillis

Symphony No. 1, in C, op. 21 ..... L. van Beethoven

Adagio molto - Allegro con brio
Andante cantabile con moto
Andante cantabile con molto
Allegro molto e vivace
Adagio - Allegro molto e vivace

INTERMISSION

Rosamunde Overture ..... Franz Schubert

Music for Orchestra ..... Vaclav Nelhybel

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Tuesday
1968-69 Series

Madsen Recital Hall

May 20, 1969
No. 166

PROGRAM

Hail Mary, Full of Grace . . . . . 15th Cent. English Carol
Fantasia . . . . . Anriquez de Valderravano
Mary Young, Krummhorn & recorder
Janis Baker, recorder
Douglas Gardner, recorder

Sonata in F major . . . . . C. P. Telemann
Vivace
Largo
Allegro
Douglas Gardner, recorder
Janis Baker, harpsichord

Prelude No. 3 . . . . . George Gershwin
Invention No. 14 in B-flat major . . . . . J. S. Bach
Kaylen Agren, piano

Pavane for a Dead Princess . . . . . Maurice Ravel
Steven O. Taylor, French horn
F. Gayle Evans, harp

Langsamer Satz für Klavier . . . . . Marybeth R. Jones
Marybeth R. Jones, piano

Pastorale for Flute and Piano . . . . . Tom Aust
Jo Marcune, flute
Terry Peterson, piano

Five Brassy Pieces . . . . . Lynn Dean
Six over three plus one
Nine to nine
Four plus two
Twelve in a row
Rhythms Plus
Randy Towery, trumpet
Bruce Palmer, trumpet
Brad Mason, French horn
Richard Ross, trombone
Harold Armstrong, tuba

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CONCERT BAND

Robert Campbell, *conductor*

8:15 p.m.
Wednesday, May 21, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 152

PROGRAM

Overture for Band ..... Mendelssohn

Prelude and Fugue in F minor ..... Moehlmann-Bach

Liturgical Music for Band ..... Mailman

Introit
Kyrie
Gloria
Alleluia

Divertissement ..... DeYoung

Canzon Duidecimi Toni ..... Gabrieli

Concert Band Brass Section
Coached by Newell Dayley

Theme and Variations for Percussion Quartet ..... Kraft

Richard Williams, Alan Black
Ken Miles, Andrew Barnum
Coached by Robert Campbell

INTERMISSION

March and Intermezzo from suite *Jeux d'Enfants* ..... Gordon-Bizet

Randy C. Towery, *conductor*

Elsa's Procession to the Cathedral ..... Cailliet-Wagner

Bear Dance ..... Leidzen-Bartok

Fantasia on Dixie ..... Dragon

Man of LaMancha ..... Erickson-Leigh

CONCERT BAND PERSONNEL

Robert Campbell, *conductor*

Piccolo
Rhe Lunt
Terri Oliphant

Flute
Rhe Lunt
Terri Oliphant
Phil Watkins
Janice Williams
Kathy Cox
Mary Searle
Sheila Slagowski
Jacqueline Bean
Gayle Swenson
Linda Ballard
Darlene Farnes
Kathy Rasmussen

Oboe
Linda Stucki
Judy Bramwell

Bassoon
Lynette Combs
Brenda Mangum
Korinne Giles
Kathy Foster

Clarinet
Charles Dowis
Vicki Unander
Lynette Eyre
Mary Lou Williams
Bill Thompson
Raymond Hilton
Penny Hallmark
Denys Rock
Judi Hilton
Susan Stout

Alto Clarinet
Mary Ann Mullis

Bass Clarinet
Ed Panter
Richard Keys

Alto Saxophone
Joseph Ekstrom
Robert Prina
Stephen Burtenshaw

Tenor Saxophone
Deborah Larsen

Baritone Saxophone
Cindy Engebretson

Trumpet
Mark Savon
Pete Peterson
Deborah Shipp
Brian Everett
Mike Morelock
Gilbert Hornberger
Howard Barton
Doug Cheesman
Dean Dilworth
Richard Openshaw

French Horn
Michael Stevens
Pat Galbert
Steve Stitt
Richard Doty
Steve Brockway

Trombone
Jan Thomas
Scott Eddington
Gaylan Mills

Baritone
Jim Llewelyn
Kay Litchfield
Gary Raine y
Alan Lawson

Tuba
Don Barber
Paul Reynolds
Alan Johnson

Percussion
David Vincent
Larry Curtis
Steve Anderson
Dale Butler
Vonnie Hiss

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.
Franklin S. Harris Fine Arts Center

Wednesday
1968-69 Series

Madsen Recital Hall

May 21, 1969
No. 165

PROGRAM

In the Silence of Night . . . . . Sergei Rachmaninoff
In quelle trine morbide, from Manon Lescaut . . . . . Giacomo Puccini
Linda Stewart, soprano
Cailynn Gailey, piano

Concerto in G major . . . . . Mozart
Allegro
Kathleen Wallace, violin
Gay Lofgreen, piano

Habanera . . . . . Georges Bizet
Heidenroslein . . . . . Franz Schubert
Cynthia Bailey, mezzo-soprano
Jennifer Moulton, piano

Six Bagatelles . . . . . Merrill Bradshaw
Jay Lucas, piano

Sonata for Clarinet and Piano . . . . . Paul Hindemith
Allegro Molto
Lively
Very Slow
Little Rondo; leisurely
Bruce Bastian, clarinet
Rise Talbot, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONY ORCHESTRA

Ralph G. Laycock, *director*

8:15 p.m.
Thursday, May 22, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 155

PROGRAM

Jubilation Overture ..... Ward

Fourth Symphony (in one movement) ..... Bradshaw

INTERMISSION

Mathis der Male (Symphony) ..... Hindemith

Angelic Concert
Entombment
Temptation of St. Anthony

PROGRAM NOTES

Fourth Symphony ..... Merrill Bradshaw

The composer has provided these comments:

"This work started out to be a driving, vigorous contrast to the more restrained sonorities of the Third Symphony. Low brasses, sparkling woodwinds, and high soaring strings make up the central idea of the piece. About midway through the composition of the piece, I was saddened and shocked as was the rest of the country by the assassination of Senator Robert F. Kennedy. I abandoned the symphony and began composing a lament for Kennedy. It wasn't long, however, before I realized that the lament and the symphony were two aspects of the same piece. This concept provided a needed contrast and gave balance to what had been a rather sprawling form. Because of the important part that Senator Kennedy's death played in the composition of the piece, it is dedicated to his memory.

"An interesting factor in the piece is a section of semi-improvised, semi-composed music for several of the instruments. Pitches and ranges are given, but the performer is given complete latitude in what he does with the materials provided in his part. In its total effect, this provides a kind of excited 'roar' against which the other instruments may pit their completely composed material. This leads through increasing tension into the recapitulation of the beginning idea. Although there are sharp gunshot figures in the percussion and sighing glissandos in the strings, the work is not essentially programmatic, except in the general sense that the contrast between the driving, soaring ideals of the beginning and the lamentation sections later in the piece epitomize my feelings about RFK."

Mathis der Male (Symphony) ..... Paul Hindemith

In 1934 Hindemith composed an opera based on the life of Mathias Grunewald, the famous Renaissance painter, but because the plot espoused liberal thought the work was suppressed by the cultural overseers of the Nazi party. However, in the same year, a symphony based on three related orchestral sections was introduced by Wilhelm Furtwangler. For this affront, Hindemith's music was banned throughout the Third Reich.

The individual movements depict musically three of the panels in Grunewald's famous alterpiece at Isenheim in Alsace. The first, referring to a painting of the Nativity, opens with a German melody, "There Sang Three Angels," presented by the trombones. A more spirited mood takes over, into which, later, the same melody is woven, but this time in a more triumphant setting. The second movement expresses the depth of emotion evoked by the painting whose title it bears. The third, beginning with heightened emotional intensity, describes the struggle of Saint Anthony as he is tormented by fantastic beasts. His eventual victory is signaled by the sudden exposure of a high violin trill under which an exquisite string passage sustains the spiritual mood. Again the music surges forward, but this time in a most affirmative vein. The symphony concludes with the hymn "Lauda Sion Salvatorem" sung by the high woodwinds, answered by the bass with a final "Hallelujah."

SYMPHONY ORCHESTRA PERSONNEL

Ralph G. Laycock, *conductor*

First Violin
Jean Wait,
concertmistress
Linda Andrew
Edward W. Ashton
Cherlyn Hart
Ben Hudson
Mark H. Jasinski
Dale E. Johnson
Joan Larsen
Christine Nokleby
Virginia P. North
Cathie Olson
Craig Rollins
Lynnette Seely
Yvonne Smith
Melvin O. Stott

Second Violin
Janet Bartschi,
principal
Diane Christensen
Linda Davis
Linda Haldeman
Tara Hardy
Penny Hubbard
Pat Mallory
Julia Lea Manson
Chad Murdock
Daniel P. Orgill
Susie Rech
Carolyn Smith
Renee Swenson
Rise Jan Talbot
Kathleen Wallace
Lu Dean Young

Viola
John Englund,
principal
Blanche Belliston
Michael Bettweiser
John Carter
Mary Ann Ford
Irene Hatton
Terry S. Hill
Christine Jamison
Myra Palmer

Cello
Dorothy Lacey,
principal
Linda Christensen
Robert Englund
Renee Merrill
Maridyth Morgan
Vaughn North
Randl W. Ockey
Lee Vance
Kathy Wilson

Bass
Karl Stice,
principal
Denise Clark
Wendell Fields
Gary Milner
Ron Simpson

Piccolo
Kathryn Wood

Flute
Jo Marcune
Karen Perkins
Christine Hess
Kathryn Wood

Oboe
Jerol Clark
Paul Plumb
Linda Robeson
James Rasmussen

English horn
Paul Plumb

Clarinet
Bruce W. Bastian
Larry Hill
Mary Gale

Bass clarinet
Larry Hill

Bassoon
Tonia Marcune
Mahlon Grass
Margo Eatough

French horn
Stewart Smith
Bruce Woodward
David Bartholomew
Charles Yoder
Lynn Robinson

Trumpet
Randy Towery
Kim Johnson
Dennis M. Bacon
Bruce Palmer

Trombone
Richard Ross
Kim Bateman
Alan Johnson

Tuba
Blair Clawson

Harp
Patricia Mallory

Piano
M'Jean South

Percussion
Richard Williams
Alan Black
William Nelson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Ben Hudson, *violin*

Student of Percy Kalt
Assisted by Carol Johnson, *piano*

in

FRESHMAN RECITAL

8:15 p.m.
Friday, May 23, 1969

deJong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 156

PROGRAM

Sonata No. 1 in G major, op. 78 ..... Johannes Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

Partita No. VI ..... J. S. Bach
- Preludio
- Menuetto I
- Giga

INTERMISSION

Concerto No. 2 in D minor, op. 22 ..... Henri Wieniawski
- Allegro moderato
- Andante ma non troppo
- Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Shari Jensen, *piano*
Student of Paul C. Pollei

in

SOPHOMORE RECITAL

7:00 p.m.
Friday, May 23, 1969
Madsen Recital Hall
Harris Fine Arts Center
1968-69 Series No. 157

PROGRAM

Sonata in G major, L. 487 ..... Scarlatti

Suite, op. 14 ..... Bartok
- Allegretto
- Scherzo
- Allegro molto
- Sostenuto

Impromptu in E-flat major, op. 90, no. 2 ..... Schubert

Suite for Piano ..... Poulenc
- Presto
- Andante
- Vif

INTERMISSION

Prole do Bebe (The Baby's Family) ..... Villa-Lobos
- Branquinha (The Porcelain Doll)
- Moreninha (The Paper Doll)
- Caboclinha (The Clay Doll)
- Mulatinha (The Rubber Doll)
- Negrinha (The Wooden Doll)
- A Probresinha (The Rag Doll)
- O Polichinelo (Punch)
- Bruxa (The Witch Doll)

Ballade in G minor, op. 23 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Ann Christensen and Diane Doxey, *pianists*
Students of Robert B. Smith

in

RECITAL

8:00 p.m.
Monday, May 26, 1969

Madsen Recital Hall
Harris Fine Arts Center

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC presents

ORGAN RECITAL

Sunday, May 25, 1969
8:45 p.m.
Provo Tabernacle

Beverly Peck
Phillip Stark
Kay Jean Mickelson
Larraine Blamires
Jeralyn Brown

Students of J. J. Keeler,
Parley Belnap,
Robert Cundick

PROGRAM

Fantasia and Fugue in C minor. . . . . Bach
Beverly Peck

Chorale Prelude: Wake, Awake for the Night is Flying. . . Flor Peeters
Chorale Prelude: Before Thy Throne I Now Appear. . . . . Bach
Phillip Stark

Toccata and Fugue in D minor. . . . . Bach
Kay Jean Mickelson

Sonata No. 3 in A major. . . . . Mendelssohn
Andante con moto maestoso
Allegro
Melodia. . . . . Max Reger
Chorale Prelude: By the Waters of Babylon. . . . . Bach
Larraine Blamires

Sonata No. 1 in F minor. . . . . Mendelssohn
Allegro maestoso e serioso
Communion. . . . . Vierne
Toccata in B minor. . . . . Gigout
Jeralyn Brown

PROGRAM

I

Prelude and Fugue in d minor ..... J. S. Bach
from the *Well Tempered Clavier,* vol. II

Sonata, op. 22 ..... Beethoven
Allegro con brio
Adagio con molto espressione
Menuetto
Rondo: Allegretto

II

Sonata, op. 46 ..... Kabalevsky
Allegro con moto
Andante cantabile
Allegro giocoso

III

Waldesrauschen ..... Liszt

La terrace des audiences du claire de lune ..... Debussy

Voiles ..... Debussy

Toccata ..... Khachaturian

IV

Scherzo, op. 31 ..... Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Billie G. Tuttle, *piano*
Student of Robert B. Smith

in

GRADUATE RECITAL

Required for the Master of Arts Degree
with a Minor in Applied Music

6:00 p.m.
Tuesday, May 27, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 154

PROGRAM

I

Prelude and Fugue in D major,
from *The Well Tempered Clavier,* Vol. II ..... Bach

Sonata, op. 27, no. 1 ..... Beethoven
Andante - Allegro
Allegro molto e vivace
Adagio con expressione - Allegro vivace

II

Moment Musicaux, op. 94 ..... Schubert
I. Moderato
II. Andante
III. Allegro moderato
IV. Moderato
V. Allegro vivace
VI. Allegretto

III

Oiseaux tristes, from *Miroirs* ..... Ravel

Sonetto, No. 104 del Petrarca ..... Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Jim Brock and Craig Doxey, *pianists*
Students of Robert B. Smith

in

RECITAL

7:00 p.m.
Wednesday, May 28, 1969

Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

I

Prelude and Fugue in f minor ..... J. S. Bach
from the *Well Tempered Clavier*, vol. II

Nocturne, op. 15, No. 2 ..... Chopin

Intermezzo, op. 118, No. 2 ..... Brahms

Rhapsody, op. 79, No. 2 ..... Brahms

II

Capriccio, op. 28, No. 6 ..... Dohnanyi

Ricercare and Toccata ..... Gian Carlo Menotti

III

Concerto in C Major, op. 15 ..... Beethoven
Allegro con brio

Concerto in C minor, op. 18 ..... Rachmaninoff
Moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Dorothy W. Lacey, *cello*
Student of David Freed
Assisted by Robert B. Smith, *piano*

in

SENIOR RECITAL

(Required for the Degree Bachelor of Arts
with a major in Applied Music)

8:15 p.m.
Friday, July 11, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 167

PROGRAM

Sonata No. 5 ..... Antonio Vivaldi

Largo
Allegro (ma non troppo)
Largo (doloroso)
Allegro (con spirito)

Passacaglia ..... Isadore Freed

INTERMISSION

Elegy, op. 24 ..... Gabriel Faure

Sonata, Op. 69 in A Major ..... Ludwig van Beethoven

Allegro, ma non tanto
Scherzo - Allegro molto
Adagio cantabile
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Harvey K. Rich, *piano*
Student of Robert B. Smith

in

SENIOR RECITAL

7:00 p.m.
Wednesday, July 16, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 168

PROGRAM

I

Sonata in A minor, L. 241 ..... D. Scarlatti

Three Barcarolles (1949) ..... Ned Rorem

Graceful
Tender
Lento - Lively

II

Prelude and Fugue in E-flat minor
from the Well Tempered Clavier, Bk. I. ..... J. S. Bach

III

Images, Deuxième série ..... Claude Debussy

Cloches á travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUMMER SYMPHONY
AND
CONCERT BAND

Ralph G. Laycock, *director*
Derral Siggard, *guest conductor*

8:15 p.m.
Thursday, July 17, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 169

PROGRAM

Watergate, Concert March ..... Pearson

La Folia ..... Niblock

Excerpts from *Sebastian Ballet* ..... Menotti-Lang

Praeludium ..... Jarnefelt-Slocum
Derral Siggard, *conductor*

Anatolia (Turkish Rhapsody) ..... Creston

CONCERT BAND

INTERMISSION

Overture to The School For Scandal ..... Barber

Symphony No. 4 in F Minor, Op. 36 ..... Tschaikowsky
Andantino in modo di canzona

Matinees Musicales (Second Suite of
Five Movements from Rossini) ..... Britten
March
Nocturne
Waltz
Pantomime
Moto Perpetuo (Solfeggi e Gorgheggi)

CONCERT BAND PERSONNEL

Piccolo
Peggy Howell
Flute
Shirley Anderson
Lilly Meiners
Peggy Howell
Oboe
Jerrol Clark
Clarinet
Derral Siggard
Larry Hill
Judi Hilton
Don Jensen
Wayne Williams
Bass Clarinet
Bruce Sundrud
Bassoon
Charles Call III
Margo Eatough
Saxophone
Dennis Hansen
Rhonda Stanley
Trumpet
Harry Schultz
Morgan Clayton
Betty Jean Mitchell
Elaine Southey
Bruce Stewart
Horn
David Bartholomew
Pat Ellsworth
Marta Palmquist
Claude Richards
Andrew Seacord
Trombone
Carson Sharp
Walt Bateman
Ray Carlton
Dave Hann
Dewin Harris
Chris Laycock
Mark Ransom
Baritone
Bob Churchill
Kay Litchfield
Andy Overby
Alan Westover
Tuba
Bruce Davey
Bob Sisk
Ron Taylor
Percussion
William Harding
Joseph Ingham
William Nelson
Carl Williams
Sam Foster
Harp
Louise Pratt

SUMMER SYMPHONY PERSONNEL

Violin
Cynthia Vance,
concertmistress
Carolyn Erickson
Mike Frees
Allyson Funk
Charles P. Gray
Cathie Guthrie
Don Jensen
Linda Lacey
Claudia Laycock
Tom Mitchell
Peggy Spencer
Julie Starling
Kathleen Stewart
Patty Stewart
Viola
Judith Willman
Donna Balzotti
Anna Louise Johnston
Margaret Larsoll
Cello
Linda Christensen
Sharon Cooper
Joyce Coulson
Paul Hart
Walter Whipple
Bass
William Everitt
Barbara Hart
Piccolo
Peggy Howell
Flute
Karen Perkins
Shirley Anderson
Oboe
Jerol Clark
Derral Siggard
English Horn
Jerol Clark
Clarinet
Larry Hill
Ray Miller
Judi Hilton
Bassoon
Mahlon Grass
Charles Call III
French Horn
Marta Palmquist
Rick Lacey
Jeff Jackman
Claude Richards
Trumpet
Harry Schultz
Mark Oldroyd
Trombone
Carson Sharp
Mark Ransom
Walt Bateman
Dave Hann
Harp
Louise Pratt
Timpani and Percussion
Joseph S. Ingham
William Nelson
Carl Williams
Celesta
Walter Whipple

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATION

Department of Music

presents

GRADUATE RECITAL

By

Walter Whipple
Student of J. J. Keeler

8:45 p.m.
Sunday July 27, 1969

Provo Tabernacle

1968-69 Series No. 170

PROGRAM

II

Prelude and Fugue in A Minor ..... Bach

Canonic Variations on the Christmas Chorale: *Vom Himmel hoch, da komm' ich her* ..... Bach

II

Partita on *Nun komm der Heiden Heiland* ..... Hugo Distler

Three Chorale Preludes, Op. 67 ..... Max Reger
Jesu Leiden, Pein und Tod
O, Welt, ich muss dich lassen
Wer weiss, wie nahe mir mein Ende

Sonate III (über alte Volkslieder) ..... Paul Hindemith
Mässig bewegt: "Ach Gott, wem soll ich's klagen"
Sehr langsam: "Wach auf, mein Hort"
Ruhig bewegt: "So wünsch ich ihr"

BRIGHAM YOUNG UNIVERSITY

presents

THE NEW YORK CHAMBER SOLOISTS

in a series of concerts

John Solum, flute
Melvin Kaplan, oboe
Gerald Tarack, violin
Ynez Lynch, viola
Joel Krosnick, cello
Harriet Wingreen, harpsichord-piano

July 28, 30, and August 1, 1969

Franklin S. Harris Fine Arts Center
Gerrit de Jong, Jr., Concert Hall
8:15 p.m.

Monday, July 28

I

Serenade in D major,
for flute, violin, and viola, Op. 25 ..... Beethoven

Entrata
Tempo ordinario d'un menuetto
Allegro molto
Andante con variazione
Allegro scherzando e vivace
Adagio—allegro vivace e disinvolto

II

Phantasy Quartet for oboe, violin, viola, and cello ..... Britten

Andante alla marcia—Allegro giusto—Andante
(played without pause, as one movement)

INTERMISSION

III

Sonata for violin and cello ..... Ravel

Allegro
Très vif
Lent
Vif avec entrain

IV

Suite for flute and oboe ..... Ulysses Kay

Prelude
Andante
Menuet
Gigue

V

Quartet in F major
for oboe, violin, viola, and cello, K. 370 ..... Mozart

Allegro
Adagio
Rondo

Wednesday, July 30

I

Theme and Variations on "La, ci darem la mano"
from Mozart's *Don Giovanni*, for oboe, violin,
and viola ..... Beethoven

II

The Jet Whistle, for flute and cello ..... Villa-Lobos
Allegro non troppo
Adagio
Vivo

III

Divertimento in E-flat major,
for violin, viola, and cello, K. 563 (Part I) ..... Mozart
Allegro
Adagio
Menuetto, Trio

INTERMISSION

IV

Divertimento in E-flat major,
for violin, viola, and cello, K. 563 (Part II) ..... Mozart
Andante
Menuetto, Trio I, Trio II
Allegro

V

Duo for flute and oboe, Op. 25 ..... Riegger
Moderato; allegro
Andante con moto
Vivace

VI

Quartet in D major for flute, violin,
viola, and cello, K. 285 ..... Mozart
Allegro
Adagio
Rondo

Friday, August 1

I

Concerto in G minor for flute, oboe,
violin, cello, and harpsichord ..... Vivaldi

Allegro
Largo
Allegro

II

Eight Miniatures for Baroque Ensemble,
for flute, oboe, violin, viola, cello, and harpsichord .... Mel Powell

Moderato
Mosso
Giusto
Brioso
Freely, but very slow
Allegro ritmico
Moderato
Energico

III

Quartet in E-flat major,
for piano, violin, viola, and cello, K. 493 ..... Mozart

Allegro
Larghetto
Allegretto

INTERMISSION

IV

Trio in G minor, for flute,
cello, and piano, Op. 63 ..... Carl Maria Von Weber

Allegro moderato
Scherzo: Allegro vivace
Andante espressivo
Allegro

V

Trio in B-flat major for violin, viola, and
cello, D. 471, in one movement ..... Schubert

VI

Concert Royal No. 4 for flute, oboe,
violin, viola, cello, and harpsichord ..... Couperin

Prélude (Gravement)
Allemande (Legerement)
Courante françoise (Galamment)
Courante a l'italiéne (Gayement)
Sarabande (Très tendrement)
Rigaudon (Légérement, et marqué)
Forlane (Rondeau: Gayement)

COMING ATTRACTIONS

Jennie Tourel, Mezzo Soprano — Wednesday, August 13, 1969
Matteo and the Indo-American Dance Company — Thursday, August 14, 1969
Gerrit de Jong, Jr., Concert Hall
8:15 p.m.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PRESTON K. LARSON, *organist*
Student of J. J. Keeler

in

GRADUATE RECITAL

8:45 p.m.
Sunday, August 3, 1969

Provo Tabernacle

1968-69 Series No. 171

PROGRAM

I

Toccata in C Minor ..... Muffat

Chorale Prelude:
O Man, Bemoan Thy Grievous Sin ..... Bach

Fantasia and Fugue in G Minor ..... Bach

INTERMISSION

II

Fantasia in F Minor, K. 608 ..... Mozart

Chorale Preludes:
God, Creator of the Universe
Lo, How a Rose ere Blooming ..... Hermann Schroeder

Fantasia on the Chorale
Sleepers Wake, A Voice Is Calling, Opus 52, No. 2 ..... Max Reger

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Thomas Stephen Stosich, *voice*
Student of Brandt B. Curtis
Accompanied by Anna Louise Johnston, *piano*

in

SENIOR RECITAL

(Required for the Degree Bachelor of Arts
with a major in Applied Music)

6:30 p.m.
Wednesday, August 20, 1969

Madsen Recital Hall
Harris Fine Arts Center

1968-69 Series No. 172

PROGRAM

I

Invocazione de Orfeo, from the opera *Euridice* ..... Jacopo Peri

Danza, danza, fanciulla gentile ..... Francesco Durante

In Native Worth, from *The Creation* ..... Joseph Haydn

Sound an Alarm, from *Judas Maccabaeus* ..... G.F. Handel

Il mio tesoro intanto, from *Don Giovanni* ..... W.A. Mozart

II

Adelaide, op. 46 ..... L.V. Beethoven

Wohin, op. 25 No. 2, from *Die schoene Muellerin* ..... Franz Schubert

Es muss ein Wunderbares sein ..... Franz Listz

Wie bist du, meine Koenigin, op. 32 No. 9 ..... Johannes Brahms

III

Le Charme, op. 2 No. 2 ..... Ernest Chausson

Chanson Triste ..... Henri Duparc

Rencontre, op. 21 No. 1 ..... Gabriel Faure

Romance ..... Claude Debussy

La Fleur que tu m'avais jetee from *Carmen* ..... Georges Bizet

IV

La Fleur que tu m'avais jetée from *Carmen* ..... Georges Bizet

Rest, Sweet Nymphs ..... Francis Pilkington

The Lament of Ian the Proud, op. 11 No. 1 ..... Charles T. Griffes

And So, Goodbye ..... Ernest Charles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Kurt Weinzinger, *director*

8:15 p.m.
Wednesday, August 20, 1969

de Jong Concert Hall
Harris Fine Arts Center

1968-69 Series No. 173

PROGRAM

I

The Heavens Resound ..... Beethoven

Ave Verum ..... Mozart

Pilgrim's Chorus ..... Wagner

II

Innsbruck, Now I Must Leave Thee ..... Isaak

III

I Look Into Your Eyes So Dear ..... Schumann

I'll Not Complain ..... Schuman

O Peaceful Calm ..... Schubert

INTERMISSION

IV

Mass in G Major ..... Schubert

Tonetta Winkel, *Soprano*
Terrance McCombs, *Tenor*
Walter Rudolph, *Bass*

1. KYRIE

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord, have mercy upon us,
Christ, have mercy upon us,
Lord have mercy upon us.

2. GLORIA

Gloria in excelsis Deo,
et in terra pax hominibus
bonae voluntatis,
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
Gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Pater omnipotens, Domine Fili

Glory be to God on high,
and on earth, peace to men
of good will,
We praise thee, we bless thee,
we adore thee, we glorify thee,
We give thanks to thee,
for thy great glory,
Lord God, heavenly king,
Father almighty, Lord

unigenite, Jesu Christe,	the only-begotten son, Jesus Christ,
Domine Deus, Agnus Dei,	Lord God, Lamb of God,
filius Patris,	Son of the Father,
Qui tollis peccata mundi,	Who takest away the sins of the world,
miserere nobis,	have mercy upon us,
[suscipe deprecationem nostram,	[receive our prayer,
Qui sedes ad dexteram Patris,	Who sitteth at the right hand of the
miserere nobis,]	Father, have mercy on us,]
Quoniam tu solus sanctus,	For thou only art holy,
tu solus Dominus,	thou only art the Lord,
tu solus altissimus, [Jesu Christe],	thou only are the most high [Jesus Christ,]
cum sancto spiritu in gloria	with the Holy Ghost in
Dei Patris, Amen.	the glory of God the Father. Amen.

3. CREDO

Credo in unum Deum,	I believe in one God,
Patrem omnipotentem,	Father Almighty,
factorem coeli et terrae,	maker of heaven and earth,
visibilium ominum	and of all things visible
et invisibilium	and invisible,
[Et] in unum Dominum, Jesum Christum	[And] in one Lord, Jesus Christ,
Filium Dei unigenitum,	the only-begotten Son of God,
[et] ex Patre natum,	[born] of the Father
ante omnia saecula,	before all ages,
Deum de Deo, lumen de lumine,	God of God, light of light,
Deum verum de Deo vero,	Very God of Very God,
genitum non factum,	begotten, not made,
con substantialem Patri,	of one substance with the Father,
per quem omnia facta sunt,	by whom all things were made,
Qui propter nos homines	Who for us men
et [propter] nostram salutem	and [for] our salvation
descendit de coelis.	came down from heaven.
Et incarnatus est	And became incarnate
de spiritu sancto	by the Holy Ghost
ex Maria Virgine	of the Virgin Mary
et homo factus est,	and was made man,
Crucifixus etiam pro nobis	And was crucified also for us
sub Pontio, Pilato,	under Pontius Pilate,
passus et sepultus est,	suffered and was buried,
Et resurrexit tertia die	And the third day he rose again,
secundum scripturas,	according to the scriptures,
et ascendit in coelum,	and ascended into heaven,
sedet ad dexteram Patris	and sitteth on the right hand of the Father,
et iterum venturus est	and he shall come again
cum gloria	with glory
judicare vivos et mortuos,	to judge the living and the dead,
cujus regni non erit finis.	whose kingdom shall have no end.
Et in spiritum sanctum,	And in the Holy Ghost,
Dominum et vivificantem,	the lord and life-giver,
qui ex Patre Filioque procedit,	who proceedeth from the Father and the
qui sum Patre et Filio	Son, who with the Father and the Son
simul adoratur et conglorificatur,	together is adored and glorified,
qui locutus est per prophetas,	who spake by the prophets,
[Et unam sanctam catholicam	[And in one holy catholic
et apostolicam ecclesiam,]	and apostolic Church]
Confiteor unum baptisma	I acknowledge one baptism
in remissionem peccatorum,	for the remission of sins,
[Et expecto resurrectionem]	[And I expect the resurrection]
mortuorum,	of the dead,
et vitam venturi saeculi,	and the life of the world to come,
Amen.	Amen.

4. SANCTUS ET BENEDICTUS

Sanctus, sanctus, sanctus,	Holy, holy, holy,

Dominus Deus, Sabaoth, pleni sunt coeli et terra gloria tua. Osanna in excelsis.	Lord God of hosts, heaven and earth are full of Thy glory. Hosanna in the highest.
Benedictus qui venit in nomine Domini. Osanna in excelsis.	Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

5. AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem.	Lamb of God, who takest away the sins of the world, have mercy upon us, give us peace.

In all his Masses, Schubert made some changes in the liturgical text. Schubert's omissions are bracketed in the complete text given above.

UNIVERSITY CHORALE PERSONNEL

Professor Kurt Weinzinger, *director*
Brent Jones, *accompanist*

Soprano
Cosette, Vance
Bedont, Renae
Burbank, Edith
Davey, Dorothy
Gashler, Leilani
Grover, Linda
Haglund, Grettle
Hinton, Wilma
John, Carol
Johnson, Marilyn
Larrowe, Patricia
Markham, Beatrice
Morrisette, Dona
Murri, Ann
Pike, Fran
Pond, Marilyn
Rahlf, Roberta
Rogers, Florence
Sellers, Katherine
Spicer, Sylvia
Stephens, Radamae
Strawn, Sharon
Teuscher, Shauna
Tolley, Judith
Tracy, Sharon
Vincent, Lynette
Walgren, Rebecca
Webber, Ellen
Westover, LaRee
Whitney, Lo Rene
Yuille, Marilyn

Alto
Alley, Carol
Barrett, Sarah
Bassett, Karel
Bond, Deanna
Brown, Linda
Butikofer, Kathryn
Compton, Janet
Dayton, La Rayne
Hanson, Ellen
Howell, Calleen
Hubsmith, Twyla
Hunt, Sue
Jensen, Nadine
Jordan, Luella
Kennedy, Dorothy
Peterson, Cleova
Pierce, Jennie
Reed, Susanna
Reynolds, Katherine
Rice, Alonna
Shumway, Cynthia
Smith, Delores
Smith, Shirley
Thornton, Karen

Tenor
Brower, James
Campbell, Steven
Clement, David
Durrant, Darryl
Foulon, Danny
Heaton, Gary
Hostutler, Trudy
Perkins, Kathleen
Smith, Gaye
Thomas, Ronald
Treasure, Jack
Wallgren, Rawn

Bass
Barnett, John B.
Brown, Crawford
Francom, Steven
Galbraith, William
Green, James
Johnson, Brent
Leavitt, Richard
Frazier, Ivan
Nicely, Max
Pratt, John
Ralphs, Lenny

ORCHESTRA PERSONNEL

First Violin
Kalt, Percy, Concertmaster*
Sardoni, Lawrence*
Vance, Cynthia
Johnson, Darlene
Second Viloin
Stewart, Patty
Johnson, Dale
Farnsworth, Dean B.*
Compton, Todd
Viola
Nordgren, Quentin*
Hill, Terry
Cello
Boyer, Leta
Christensen, Linda
Contrabass
Edenfield, Grady
Organ
Whipple, Walter
First Trumpet
Madsen, Cornelia
Second Trumpet
Jenson, Merrill
Timpani
Nelson, William
* Faculty

Special recognition and appreciation is expressed to the soloists and to the members of the orchestra.